The Era, Wednesday, September 8, 1915.

TWOPENCE

THE ERA

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MR. LESLIE HAMILTON.
General Manager, "The Quaker Girl."
Eric Burton Tours, Ltd.
Royal, Leamington. Next, Palace, Watford.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
'Stasia, "Passing of the Third Floor Back."
Sept. 6, Grand, Southampton.

MR. FREDERICK HARKER.
Dis. Sept. 20.
This week, O.H., Cheltenham.
Next, T.R., Rochdale.

MR. and MRS. LEONARD S. HARRISON (Constance Medwyn)
thank kind friends for sympathy.
Add., 217, Ilford-lane, Ilford, Essex.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Regardless of salary, no further offers till Xmas. A.A.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
This week, Haggar's Theatre, Llanelly. Coms., Managers' Club, 5, Wardour-st., W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. and MRS. GEO. M. MARRIOTT
(Miss Edith Finlay). Disengaged.
Character, Comedy, Special Parts, Dramas, Revues, &c. 213, Camden-road, N.W.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Pier, Eastbourne.
Next week, Theatre Royal, Plymouth.

MR. BERT MURRAY.
Principal Comedian.
Mr. Herbert Ralland's "The Girl in the Train" Co.
This, P.O.W., Birmingham. Next, O.H., Leicester.

MR. F. PENNINGTON-GUSH.
Archie Graham,
"The Blindness of Virtue."
Theatre, Ashton-under-Lyne.

MR. and MRS. FRANK E. PETLEY.
Leading Business. Offers invited.
This week, Palladium, Southport.
Next week, Hippo., Wakefield.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This, Empire, Bristol. Next, Hippo., Devonport.

MR. YVES RENAUD,
of Sarah Bernhardt's Co.
Late Kingsway and Coronet Theatres.
Just returned from Tour. At liberty for broken English parts (Com. or Dramas).
29, Fitzroy-square, London, W.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious or Farcical Comedy.
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Sept. 9, "He Didn't Want to Do It" Co., Pavilion, Weymouth (3). Sept. 13, "Oh! I Say!!" Co., T.R., Canterbury.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's "Three Spoonsful" Co.
Opera House, Coventry,
Next, Grand Theatre, Derby.

MR. WILLIAM STACK.
Leading Business.
1, Flaxman-terrace, W.C.

MR. EDWARD THANE.
Miss Beaumont Collins' Sketch Co.
Permanent address,
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. HENRY TWEEDIE
Business Manager.
Daneswood, Twickenham.

MR. E. VASSALL-VAUGHAN.
"Kings and Queens" Co.
This, Bognor and Worthing.
Next, Pier Theatre, Eastbourne.

MR. FREDERICK VICTOR.
Lead, "A Butterfly on the Wheel."
This week, Grand T., Wolverhampton.
Next week, Shakespeare T., Liverpool.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolous. Westrand, London."

MR. C. A. WHITE.
Now at liberty.
Character or Comedy Parts or Stage Management.
1, Harewood-road, Merton, S.W.

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Works—23, JULY ROAD, LIVERPOOL.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Oct. 4, 11, 25, Nov. 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING.
Oct. 18, 25, Nov. 1, 8, 15, Dec. 13, 20, Jan. 17, on. (Good Revues).

OPERA HOUSE, LEICESTER.
Oct. 11, Nov. 15, 22, Dec. 6, 20, Feb. 7, on.

ROYALTY THEATRE, CHESTER.
Good Pantomime for Xmas (two weeks). (Good Revues also required.)

HUDDERSFIELD.
Nov. 22, 29, Dec. 6, 13, 20, Jan. 3, 10, on.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Nov. 15, Jan. 17, 31, Feb. 14, on.

THEATRE ROYAL, LEICESTER.
Oct. 25, Dec. 6, 13, 20, Jan. 3, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Revues for the COUNTY THEATRE, READING, Oct. 18, 25, Nov. 1, 8, 15, and THEATRE ROYAL, HUDDERSFIELD, Nov. 22, 29, Dec. 6, 13.
Twice Nightly.
Also
Good Pantomime for Chester, Xmas, two weeks.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, Oct. 4, Nov. 22 (?), Jan. 31, Feb. 21, 28, Easter, Whit Week, Aug. Bank Holiday (1916), and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only. Oct. 4, Dec. 20, Jan. 3, 17, 31, Feb. 14, 28, on.
GRAND THEATRE, LUTON.
Vacant Nov. 29, Dec. 27, Jan. 10, 24, Feb. 7, 21, on.
No Dramas required.
All communications re dates, E. C. FALCON, Bay View, Ballycotton, Co. Cork.

WINTER GARDENS, NEW BRIGHTON.

THE PREMIER THEATRE IN CHESHIRE AND WITH THE MOST UNIQUE FOLLOWING OF ANY THEATRE IN THE KINGDOM.

Record Business.

NOW BOOKING FOR
1916.

No Vacancies this Year.

FIRST-CLASS PANTOMIMES CONSIDERED FOR JAN. 3 & 10. JAN. 3 & 10.

The Very Best Attractions only entertained.

MR. MARTIN HARVEY & CO. played to enormous houses.

LAST WEEK
return, after four months' absence, of POTASH & PERLMUTTER.

Please address communications to
A. DOUGLASS.

COMPANIES WANTED.

WANTED, First-Class Companies.
THEATRE ROYAL, BATH.
Vacant, Dec. 6, 20, Feb. 14, 21, March 13, onwards, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, Oct. 11, Dec. 13, Jan. 24, Feb. 7, 28, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions only, for Nov. 22 and Dec. 20, Jan. 3, Feb. 14, on, with exceptions.
Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Sept. 13, onward (Licensed Stage Plays only).
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions, Oct. 4, on.
Apply, J. E. BULL.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly).
O.H., CORK, Nov. 22 (?), 29, and on.
G.T., SWANSEA, Nov. 8, 22 (?), Dec. 13, 20.
G.T., SOUTHAMPTON, Oct. 4.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGON, Autumn (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL
Oct. 18, Nov. 15, and Dec. 13.
Twice nightly.
KELLY'S, LIVERPOOL,
Nov. 15, 29, and Dec. 13.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
Jan. 17 and 24.
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

WANTED, Wanted, Wanted, Wanted.
GRAND THEATRE, WEST HARTLEPOOL
Jan. 10, 17, 31.
THEATRE ROYAL, NORTH SHIELDS.
Jan. 10, 24, Feb. 14, 21.
THEATRE ROYAL, COATBRIDGE.
Dec. 13.
GRAND THEATRE, LANCASTER.
Oct. 25, Nov. 1 (3), Jan. 3, on, with exceptions.
THEATRE ROYAL, WHITEHAVEN.
Dec. 27, Jan. 3, 24.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Good Pantomimes, Dec. 20, 27, Jan. 3, 10, 17.
STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, CANTERBURY.

WANTED, Company, Sept. 20 (through obliging). Not drama.
Also Vacant Oct. 7 (3), 18 (3), Nov. 1 (week), 15 (?).
Wire or write,
E. R. CROW, Manager.

THEATRE ROYAL, PETERBOROUGH.
Telephone No. 223.
(Under Entirely New Management.)
Everything done to make it a Profitable and Comfortable visit for Touring Companies.
Population of Peterborough and surrounding districts 60,000, and 10,000 troops expected shortly.

WANTED, First-class Companies.
Vacant Sept. 16, 17, 18 (3 nights).
Also Oct. 4, 11 (?), and various onwards.
Wire for Sept. 16, 17, 18 (Musical preferred),
A. W. THOMPSON, Manager.

DARLINGTON
ROYAL AND PALACE OF VARIETIES.
WANTED, First-class Attractions, Musical Comedies, Revues and Big Star Combinations.
Sept. 20 (?),
Nov. 15, 22, 29,
Nov. 15, 22, 29,
Dec. 6.
Dec. 6.
Good Companies can safely rely on Big Business. Packed houses nightly.
JAMES BELL.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

WANTED, Brilliant Co.s, T.R., Leamington, Oct. 14, 15, 16, Oct. 28, 29, 30.
Big Revues or Musical Attraction; also for Jan. 3, onwards.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

OPERA HOUSE, KIDDERMINSTER.
Under new management.
Re-opening Sept. 20. Refitted with up-to-date electric lighting effects, &c.
WANTED, Musical Comedies, Pantomimes, &c., for autumn dates. Also variety artistes.
R. C. GUDGEON, Lessee and Manager.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, Wanted, Wanted, Wanted, Leading Attractions, Oct. 25, Nov. 1, 29.
Address, RICH. WALDON.

WANTED, First-class Companies, for Sept. 20, 21, 22, 27, onwards.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester.
Telegrams, "Matinée." Telephone, 582 Rusholme.
WANTED, Wanted, Wanted, Wanted, Big Revues. Big Revues, Big Revues.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Wanted, Wanted, Wanted, Revue or Musical Comedy, Sept. 20, on (3 or 6 nights), once nightly.
GUDE, Maidenhead.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, Sept. 27, Strong Attraction, 3 nights each preferable; also Oct. 11, 25. Business excellent. No drama.
W. YATES GREGORY, General Manager.

THE GAIETY THEATRE, BURNLEY.
Reopened after Redecoration throughout.
WANTED, First-class Dramas, Revues, and Drawing Attractions.
Vacant Sept. 27, Oct. 4, 18, 25, Nov. 1.
Full particulars,
MOORE and BEAUDYN,
The Coliseum, Ardwick, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
CORONET THEATRE, W.

DEVONSHIRE PARK THEATRE, EASTBOURNE,
Oct. 4, 11 (3), 18.
GAIETY THEATRE, HASTINGS,
Sept. 20, 27 (3), Oct. 14 (3), 18.
PLEASURE GARDENS T., FOLKESTONE,
Jan. 17 and Spring dates.
Revues preferred.
H. W. ROWLAND, Coronet Theatre, W.

NEW QUEEN'S THEATRE, Quay-street, Manchester (late New Theatre),
Will be conducted as a Popular Theatre, Prices from 3s. to 6d.
WANTED, applications for dates from Oct. on. Address,
JOHN HART,
3, Adelphi-terrace, Strand, W.C.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted Wanted, First-class Musical Attractions, Jan. 3, 24, 31, on, with exceptions.
All Autumn Fixtures Settled.
Address, ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Twice Nightly.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn, Oct. 4, 18, 25, Nov. 8, Dec. 6, 13, 20. Silence a polite negative. 40,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

Mr. and Mrs. F. G. Kimberley's Theatres.
PALACE THEATRE, BORDESLEY.

WANTED, Good First-class Musical Comedies and New Strong Dramas.

THEATRE ROYAL, WOLVERHAMPTON.

Now playing to some of the best dramatic business in England. Few vacant dates. January dates open for good Panto.

Write for dates both theatres,
73, Bristol-road, Birmingham.
Tel., Drama, Birmingham.

Worth watching!
GRAND OPERA HOUSE, RADCLIFFE.
Only Theatre in the town.
District population 60,000.
"Think of Me" played to 5,134 people first week, 4,302 people second week, finishing last Saturday (end of second week with same show) to £39 14s.
WANTED, Attractions, Oct. 11, 25, and Nov. 8 (3) (Twice Nightly), but must be "The Goods."
Resident Manager,
HAL CUMMINGS,
"The Business Reviver."

HIPPODROME, BIRKENHEAD.
HIPPODROME, BIRKENHEAD.

WANTED, Wanted, for Nov. 1, Jan. 3, 17, Feb. 7, 21, onwards.

Big Revues, Musical Plays,

Pantomimes.

WILL SLEY,
180, Oxford-road, Manchester.
'Phone, 6885 City.
Wires, "Variety."

BOROUGH THEATRE, STRATFORD.

WANTED, Special Attraction [illegible]

ROYAL COUNTY THEATRE. SHREWSBURY.

Touring Managers Please Note.

The new Management, having kept this Theatre open and played to EXCELLENT BUSINESS EVERY NIGHT during MAY, JUNE and JULY this Summer, have thus

BROKEN ALL RECORDS!!!

in the history of this Theatre.

SPECIAL NOTICE.

OCT. 25.

The anniversary of my opening week here. I require a Special Attraction for that week.

OCT. 25.

BIG BUSINESS ASSURED.
Send full particulars and terms.

Many Managers who have played here under the present Management proclaim that Shrewsbury is now ONE OF THEIR BEST DATES.

MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES, and Variety Cos. please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS!

READ, MARK, LEARN, and INWARDLY DIGEST.—This is NOW a FIRST-CLASS THEATRE, properly equipped, staffed, advertised, and run on UP-TO-DATE Business Lines by an ENERGETIC Management.

Only VACANT Dates this year—
Oct. 25, Nov. 29, and Dec. 20, 27.
Now Booking Spring Dates, also First-Class Pantomimes Jan. 3, onwards.

Full particulars to BATES MADDISON

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Dec. 27 and Jan. 3.

Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."

WANTED, Theatres, from Sept. 20.

Address all communications until Sunday next to
Arundel Hotel, London, W.C.
After that to
Court Theatre, Wigan.
J. PITT-HARDACRE.

D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."

A Top-Liner in the Revue World.
Light, Bright, and Breezy.

Enormous business at Hitchin.
All Records Broken at the King's Theatre.
Refer, Messrs. Blake Bros.

WANTED, Wanted Sept. 20, Sept. 20.
Sept. 27.
Sept. 27.

Address, J. W. CORDINER,
This, Lyceum Theatre, Taunton.
Next, Garrison Theatre, Tidworth.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Oct. 4, Nov. 1 and 8.
LIONEL RIGNOLD, North Hill House, Highgate, N.

Harry Tilbury and E. Norman Edwardes' Tours.
"HIS DISHONOURED WIFE."
"HIS DISHONOURED WIFE."
Change of bill if required.
WANTED, Sept. 6.
Sept. 6, Sept. 6.

We have the goods and know how to display them.

Wire, Tilbury Pav., Pontnewynydd.

WELMAN'S GREAT REVUES.
"WHAT HO! TANGO."
90th week of present tour.
"MIND THE PAINT!"
16th week of tour.
WANTED, Big Popular Theatres or Music Halls, Sept. 20 (3 nights), Oct. 11, 18, 25 (?), Dec. 6, Jan. 10, 17, Feb. 7, and few later.
All business communications,
WELMAN'S, 24, Buckingham-street, Strand, W.C.

WANTED, Dates in October, and on, for Good Repertoire Company. One, two, three or more pieces if required. Own fit up and big scenery. First-class Company and every piece splendidly played. Shares and small guarantee.
CHAS. HOWELLS, Pavilion Theatre, Arbroath, N.B.

"SEARCHLIGHTS."
WANTED, Sept. 27, (3), Oct. 11.
CHUMLEY and DAVIS,
Borough Theatre, Abergavenny.

Oct. 25, on, with exceptions, for
"FIND THE LADY,"
A Revusical Musical Comedy.
The Show of a 1,000 Laughs.

Watch for our New and Original Shows.
Another Revusical Comedy, entitled,
"MONEY FOR NOTHING."
5 Scenes. 30 People.

"A CREDIT TO HIS NATION."
A Sensational Military Drama in 10 Scenes.
Written by Mr. Harry Calden.

HARRY RAY (en route),
This, Empire, Middleton, Lancs;
next, Hippodrome, Mexboro.'

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
WANTED, Big Theatres,
Oct. 11, Dec. 20.
Oct. 11, Dec. 20.
Oct. 11, Dec. 20.
Oct. 11, Dec. 20.
Oct. 11, Dec. 20.
The Greatest of all Military Plays.
Playing to Packed Business Everywhere.
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Sept. 20.
Sept. 20.
Sept. 20.
HARRY FOXWELL,
268, Lytham-road, Blackpool.
Telegrams, "Foxwell, Blackpool."

"ANN," from Criterion Theatre.
Once or twice nightly.
WANTED, Oct. 25, Nov. 1, 15, Dec. 6, 13, 27.
HALDANE CRICHTON, Pier, Lytham.

The Great Lyceum Success,
"IN TIME OF WAR."

WANTED, Wanted, Wanted, Wanted, for the above,
Sept. 13, Sept. 13,
also
Sept. 20 and Oct. 4.
Wire, MILL, Victoria Theatre, Kettering.

STEPHEN CROSSLEY'S COMPANY
in the Successful New Play,
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED, Theatres, Sept. 27, Oct. 25, and various on. STEPHEN CROSSLEY,
Palace, Rochdale; next, Queen's T., Dublin.

"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
WANTED, Theatres, Music Halls, &c., once or twice nightly, for Sept. 20, 27, onward.
"A Musical Comedy Revue with a Plot."
All scenery carried. A show that can take money.
Magnificent dresses.
Thanks H. L. Hewitt, E. Wheeler, F. Smith, &c., for offers.
Xmas Vacant for "Dick Whittington" Panto.
Address, T. C. McQUIRE, Town Hall Theatre, Uttoxeter, Staffs.

Along the line the signal ran,
there is no play like
"MAN TO MAN."
All previous records broken last week at Alexandra Theatre, Birmingham.
WANTED, Sept. 20, Sept. 27.
LLOYD & BOWN, Hippo., Bilston.
Sept. 13, Prince's Theatre, Portsmouth.

WANTED, Theatres, Sept. 27, Oct. 4, 11, "A PITMAN'S DAUGHTERS." Playing to huge business everywhere. Refer Messrs. Percy B. Broadhead, Francis Laidler, E. Dottridge, A. C. Mitchell, J. H. Curry, W. V. Garrod. T.R., Scarborough. Next, Hip., Huddersfield.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
WANTED, Oct. 4 and 11. Wanted.
Wanted, Oct. 4 and 11. Wanted.
Wanted, Oct. 4 and 11. Wanted.
DICKIE CLARE, King's Theatre, Gateshead.
Next, Hippodrome, Bolton.

THEATRES WANTED.

WILSON BENGE and FRED BULMER present
"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
The play that is really doing the business. All twice-nightly records broken at Widnes, and we are not sending out three companies.
WANTED, Wanted, Wanted, Wanted, Sept. 20, 27, Nov. 15, 22, Dec. 27.
WILSON BENGE,
This, Royal, Liverpool. Next, Hippo., Bilston.

WILSON BENGE AND CHAS. GLENROSE present
"THE COWBOY'S WEDDING."
A Sure Draw.
WANTED, Wanted, Sept. 13 and 20.
Wire for Sept. 13.
Future bookings:—Empire, Edmonton, Imperial, Canning Town, Lyric, Hammersmith Metropole, Glasgow (holiday week), &c. Wires and letters WILSON BENGE, Britannia Club, Darnall, Sheffield.

WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S."
"DIANA OF DOBSON'S."
Oct. 11, 18, Nov. 1, 22, 29.
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Broadway Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.
HAROLD V. NEILSON,
Royal Court Theatre, Liverpool.

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."

WANTED, for above Powerful Attraction, Sept. 20 (?), Oct. 11 and 18.
Refer Mr. L. Salburg as to show.
WILL CASEY,
Alexandra Theatre, Birmingham.
Next, Hippodrome, Mansfield.

MISS HILDA BEVERLEY
in "The White Girl Slave."
WANTED, Wanted, Sept. 28,
Wire, Globe Theatre, Deal.

WANTED, Wanted, Wanted, Dates,
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
Sept. 20, Oct. 11, 18.

"A FALLEN IDOL."
"A FALLEN IDOL."
Sept. 27, Oct. 11, 25.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WANTED, Wanted, Theatres,
SEPT. 13, 20
SEPT. 13, 20
(FOLLOW KING'S, KIRKCALDY).
GRACE WARNER AND CO.
in
"TILL KINGDOM COME."
"TILL KINGDOM COME."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
and Repertoire.
This week, T.R., Crook, Co. Durham.

LEONARD LAURENCE'S TOURS.
WANTED, Wanted, Theatres,
"FACING THE WORLD ALONE."
"A SOLDIER AND A MAN."
"AT CRIPPLE CREEK," &c., &c.
Wire for Monday next.
Wire for Monday next.
Wire for Monday next.
Also Vacant Oct. 4, North or Midlands.
LEONARD LAURENCE, Theatre Royal, Margate.

"THE OLD ROSARY."
"THE OLD ROSARY."
Wire. Wire. Wire.

Printing ready.

COWLEY, Scala, St. Anne's-on-the-Sea.

WANTED, Sept. 20, Oct. 11, 25, for MISS AGNES COLLIER'S COMPANY, with
HERBERT FULLER'S BIG SUCCESS,
"MOTHERLESS."
"MOTHERLESS."
A Domestic Drama in Eight Scenes.
Once or twice nightly.
Cast of 17. Children's Scene.
Complete production travelled.
Wire, CHAS. F. J. WATTS, Grand Theatre, Croydon.

WANTED, Sept. 20 and 27 (to follow Leeds), by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
A Revue with a reason, in five scenes. Specialities by Hector and Lauraine, Phyllis Bray, Eight Calais Girls, Geo. Riley, Rosmead Troupe, &c. Good scenery, smart dresses, excellent printing. Everything carried. 31st week of Tour.
20 People, and every one an Artiste. 20.
20 People, and every one an Artiste. 20.
Wire, LAURAINE, Pav. Ashington, Northumbs.

FREDERIC BAUGH and FRED MOULE'S

Latest and Best Comedy Revues.

IT'S IT.
IT'S IT.
IT'S IT.

In fact, It's a It, and you will Book "It's It," because It's such a It.

By IVORY, MORRISON and EDMUND EDMUND

VACANT 6th SEPT. ON,
and

THE PASSING SHOW
THE ORIGINAL.

THE PASSING SHOW
THE ORIGINAL.

THE PASSING SHOW
THE ORIGINAL.

THE PASSING SHOW

will Surpass all other Shows with Surprising Sensations.

By FRED MOULE and G. D. WHEELER.

The Casts of Both Shows will be the Best Touring.

BAUGH & MOULE,
Foresters' Theatre, Mile End, E.
Phone: Avenue, 5954. Wires: Stageyness, London.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Sept. 20, onwards, Walter Howard's Production (once or twice nightly). Booked Poplar, Kennington, Leicester, Huddersfield, Aldershot, Brighton, Reading, Portsmouth, Reading, Woolwich. WEATHERSBY, 3, Bedford-st., W.C. ("Frivolous, London").

"LITTLE MISS RAG-TIME."
WANTED, Oct. 11, Lancs. or Yorks. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. Tel. 581 Gerrard.

"BELLA-DONNA."
Entire Production Carried.
WANTED, Sept. 20, on. WEATHERSBY, 3, Bedford-st. W.C. Tel., 581 Gerard.

"JENNY OMROYD."
WANTED, Sept. 27 and onwards, with exceptions. JOHN EDMUNDS, New Gaiety Theatre, Houghton-le-Spring. Next, Grand T., Ottley.

MISS WINIFRED MAUDE'S CO.
"WIFE, IN NAME ONLY!"
"WIFE, IN NAME ONLY!"
By J. P. Gore.
WANTED, Sept. 27, Oct. 11. Sept. 27, Oct. 11.
Wire! Wire!! Wire!!!
VICTOR DU CANE, Grand Theatre, Lancaster.

STILL THE LEADING DRAMA OF THE DAY.

THE WHITE SLAVES OF LONDON

By ARTHUR SHIRLEY.

GROSS LAST WEEK THEATRE ROYAL, NORWICH, 2nd visit, nearly £200. NOT SO BAD AT 50%. NO CONTRA and Printing £4. Many thanks to Mr. Morgan for most comfortable week.

Few returns of this great play:—Met., Glasgow, 5th visit, over £300 gross. Coventry, 3rd visit, nearly £300. Cardiff, over £200. Brighton, 2nd visit, nearly £200. Dalston, nearly £300. Leicester, 4th visit, nearly £200. Bristol, 2nd visit, nearly £200. Leeds, over £200. Portsmouth, 3rd visit, nearly £300. Woolwich, 2nd visit, over £200.

AND NOT ONE OF THE ABOVE A HOLIDAY DATE.

Managers, Please Note.
The above are 3rd, 4th and 5th visits.

Any Good Drama can Take Money First Visit.

WANTED
Sept. 20, Oct. 11, 25, Dec. 27.

MUST HAVE EQUITABLE TERMS.

Address—STANLEY CARLTON.

Next Week—EMPIRE, EDMONTON, LONDON.

THEATRES WANTED.

MISS ANNIE BELL
MISS ANNIE BELL
in her Brilliant and Record Success,
"SAPHO." "SAPHO." "SAPHO."
"SAPHO." "SAPHO." "SAPHO."
"SAPHO." "SAPHO." "SAPHO."

WANTED, First-class Theatres or Halls,
Oct. 4, 11, 18, 25.
Oct. 4, 11, 18, 25.
Oct. 4, 11, 18, 25.
Record business everywhere visited.
Record business everywhere visited.

Admitted by Press and Public to be the Greatest Twice-Nightly Attraction Touring.

The Greatest of all Plays.

JAMES BELL, Cleator, Cumberland.

LIONEL RIGNOLD AND CHARLES MACDONA'S CO.
"DIPLOMACY."
No. 1 Co.
WANTED, Nov. 1 and 22, Xmas, and on.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

CHARLES MACDONA'S COS.
"THE GAY PARISIENNE."
WANTED, Oct. 25 and Nov. 15 and Xmas.
"PYGMALION."
Nov. 8, 15, 22, and Xmas.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

ARTHUR HINTON, LTD.
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
"A MAN'S BEST PAL."
By Emma Litchfield.
WANTED, Wanted, Nov. 22, 29, Dec. 6, 13, 27.
Now booking Spring, 1916.
Wire or write.
This, T.R., Sheffield.
Next, T.R., Barnsley.

F. MARRIOTT WATSON and J. USSHER'S TOUR.
"THE FACE AT THE WINDOW."
WANTED, Wanted, Sept. 27, Oct. 4.
Only vacancies this autumn.
Apply, J. USSHER,
Public Hall Theatre, Runcorn.

WANTED, First-class Theatre or Hall, Nov. 8 and on, with exceptions, for the greatest twice-nightly Attraction Touring.
"THE GEISHA."
The World's Success again before you.
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S CO.
THE PLAY THAT WAS THE TALK OF LONDON.
"A PLACE IN THE SUN."
WANTED, Sept. 20,
Sept. 20,
Sept. 20,
for the Great Play from the Comedy Theatre, London.
"A PLACE IN THE SUN."

Everything Carried.
Large and Varied Plant of Printing.

A play of intense human interest, far away from the beaten track and full of genuine pathos and comedy.

Magnificent reception from a crowded audience at the Shakespeare Theatre on Monday night.

Address J. EDWARD WHITTY.

THEATRES WANTED.

WANTED, Wanted, Wanted, for LEW LAKE'S Money Magnet,
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
"IN THE HANDS OF THE HUNS,"
by Dorothy Mullord,
Oct. 4, 11, and 25, Nov. 15, 22, and 29,
also Boxing week, Dec. 27.
Must be big theatre.
The "South Wales Argus" says:—The piece is treated with marked sincerity and admirable restraint, entirely devoid of unnecessary embellishment, stupid extravagances, or absurdly manufactured situations.
This week, Prince's, Blackburn.
Next, Brixton Theatre.
All coms., A. MULLORD,
28, Montague-street, Blackburn.

JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
The Woman of To-morrow.
The Woman of To-morrow.
T. G. BAILEY as Dogmat.
ELLA THORNTON as Jenny.
WANTED, Wanted, Nov. 1, Nov. 8.
Only Vacant Dates this year.
For these dates, wire or write,
T. G. BAILEY.
This, Hippo., Cannock.
Next, Empire, New Mills, Manchester.

WILLIAM DE-LACY AND COMPANY
In the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, Wanted, Sept. 27, Wanted, Sept. 27.

Wanted, Oct. 18, 25, on.

Once or twice nightly.

Always a success.
Refer any theatre visited.

Wire for Sept. 27.

WILLIAM DE-LACY,
Hippodrome, Huddersfield.
Next, G., Halifax (3); T.R., Dewsbury (3).

"THE WAR BABY."
"THE WAR BABY."
"THE WAR BABY."
"THE WAR BABY."
"THE WAR BABY."
WANTED, Wanted, Sept. 13, 20, various on.
WHITLOCK,
Grand Theatre, Halifax

The
Enormously Successful
1915 REVUE
LEAVE IT TO ME
LEAVE IT TO ME
LEAVE IT TO ME
featuring
ERIC MELBOURNE
as CHARLIE CHAPLIN
MAY HARPER
TOM LEE
ALICE BURNETT
BROOK KIMBERLEY
DAISY MORRIS
BOB BEATTY
THREE CAINES
also
MISS LILIAN CAVE
England's Lady Bag Puncher, and
SPECIALLY SELECTED BEAUTY CHORUS.

VACANT THROUGH OBLIGING MONDAY NEXT.
SEPTEMBER 13 AND 27.

Exclusively represented by
PERCY HALL,
150a, Oxford Road,
MANCHESTER.

Phone: 1441 CENTRAL.
Telegrams: "REFINEMENT."

THEATRES WANTED.

PERSONAL 26 WEEKS' TOUR.
Ireland's Representative Comedian,
CHALMERS MACKEY.
in an
Entirely New Irish Play,
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.

Chalmers Mackey as Pat O'Toole
(His Original Creation).

ONCE OR TWICE NIGHTLY.

Produced for the first time on any stage at Kelly's Theatre, Liverpool, on Aug. 16, and immediately proclaimed by Packed Houses, the Management, and the Press
ANOTHER MACKEY WINNER.
ANOTHER MACKEY WINNER.

WANTED, Theatres for the Greatest Irish Attraction on the road.

A Worthy Successor to "The Wearin' o' the Green" and "Rollicking Rory"—if anything, better.
EVERY SCENE CARRIED.
Painted by Syd F. Cook, London.
MAGNIFICENT COSTUMES
by Morris Angel and Son.
Special Pictorial Printing by David Allen & Sons.

Company of sound, experienced Artistes.
THE ENTIRE PRODUCTION
Staged, Costumed, and Played
SECOND TO NOTHING ON THE ROAD.

Audiences enjoy
Genuine, Clean Humour,
and they get it in
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."

They like Romantic Dramatic Interest,
and they get it in
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."

They like Picturesque Scenery and Costumes,
and they get them in
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."

They like Rollicking Irish Songs,
and they get them in
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."

Chalmers Mackey's "Mary Donoghue"
A FURORE.

PACKED HOUSES
is the rule during
A MACKEY WEEK.

Dozens of congratulatory letters received in every town on my Return Visits.

A Good Show does Good Business, but
a Good Show with a "personality" in it does BETTER, and
CHALMERS MACKEY
Possesses that Personality.
Ask the Managers whose Theatres he has played for the past eighteen years.

A Week of
"THE SOGGARTH AROON."
means
Ringing Applause,
Busy Pay-boxes,
Crowded Theatres,
Return Bookings.

CHALMERS MACKEY
only plays 26 weeks each year.
WHY?
Read this advert. again and think.

Wanted, Oct. 4 and 18,
Jan. 24 and 31.
Owing to Theatres where I was re-booked being turned, one into a picture palace and the other reverting to vaudeville, and where I took £410 in one week at one and £328 13s. 6d. in one week at the other.
First-class Theatres.
Wire for Oct. 4.
Wire for Oct. 4.
Wire for Oct. 18.
Wire for Oct. 18.
But must have Equitable Terms.

Last week at St. Helens broke all my "Wearin' o' the Green" and "Rollicking Rory" records.

CHALMERS MACKEY, Scala Theatre, Seacombe.
Next, Metropole T., Manchester.

Sam Livesey's Dramatic Success,
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
WANTED, SEPT. 27.
Wire, SAM LIVESEY,
Borough Theatre, Stratford, E.

LENA STANTON'S REVUE CO.
30 Artistes.
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
A tried London and Provincial Success.
New scenery, costumes, and effects.
Lena Stanton as Keystone Mable, Frank Shepherd as Charlie Chaplin, Eight Casino Girls, and company of 30 Artistes.
WANTED, Oct. 4, 18, various on.

"ROBINSON CRUSOE" (Panto.),
Grand T., Plymouth, success.
Over 140,000 people paid for admission.
Refer Messrs. King and Parry.
Wanted, Jan. 3, various on.

"ALICE IN FAIRYLAND" (Panto.).
Wanted, Jan. 3, various on.
All coms., HARRY JOSEPH,
Casino, Littlehampton.

CANTERBURY MUSIC HALL.
Combination
of Specially Selected Artistes.
WANTED, Dates for Sept. and Oct.
Share or rental.
Address, H. T. BRICKWELL,
Canterbury Music Hall, London, S.E.

WANTED, Wanted, Sept. 13 and 20,
First-class Variety Combination.
Four Distinct Acts.

(The Original) PIP and MELINDA.
Comedy Dwarf Duo.
In Songs, Patter, and Dances.

THE TWO WELFARES.
The Breezy Girl and the Odd Fellah.
In their Clever and Refined Vocal Comedy Act.

LYNDA VERNON.
Dainty Comedienne, with her latest successes.

SPINNER and GLADWYNN,
in their latest Dramatic Belgian Military Episode,
"The Eve of Liège," by Norman H. Lee.

Best offers (share or salary) to
WALLY SPINNER,
Empire, Stamford, Lincs.
Wires to 2, Melbourne-road.

THEATRES WANTED.

VINT AND McKENZIE'S
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
Can follow any Revue and beat it.
30 ARTISTES 30.
30 ARTISTES 30.
Full Chorus of
French and English Beauties.
The big money taken is proof of its drawing power.
STILL BREAKING RECORDS.
Facts! Facts! Facts!
Refer Mr. J. A. Campbell, Empire Theatre, Grantham.
Return visit after six months' absence.
J. A. says: "John, you broke all records when you were here last March. Since then I have had the theatre redecorated and extra seating accommodation put in, and owing to the increased prices, of course business has been better than when you were here before, but here you come along again, in beautiful weather, and break every record in the history of the theatre."
Opinion of Managers
Opinion of Managers
who have made big money with
"ALL THE NICE GIRLS."
"One of the best mounted and dressed revues I have seen. You have undoubtedly the prettiest and bonniest chorus ladies on tour. I shall be glad to give you a return in two months."
Mr. Chas. Bush, Queen's, Leeds.
"A very fine show, beautiful girls, and lovely dresses, and, in spite of it being the week before the holidays, you will do a very big week."
Mr. J. J. Jackson, Hippo., Rochdale.
"Sincere congratulations. Your company and production of 'All the Nice Girls' is 'top hole.'"
"I have Sept. 27 open, and if you can arrange to return at an increased percentage, you can have the date with pleasure. If you consider the date too early, please let me have your vacant dates for a second visit and we can fix the matter before you leave Seacombe."—Yours faithfully,
JOHN GAFFNEY.
The Scala Seacombe.
This, T.R., Worcester.
Next, O.H., Burton.
WANTED, Wanted, Wanted, Wanted,
SEPT. 27 (to follow Birmingham),
SEPT. 27 (to follow Birmingham),
SEPT. 27 (to follow Birmingham),
OCT. 4, 18 (between Woolwich).
OCT. 4, 18 (between Woolwich).
All communications re Dates to
JAMES J. WELCH,
care of Vint and McKenzie,
142, Long-acre, London, W.C.
'Phone, 6,549 Gerrard.

Wire. Vacant Sept. 20, Oct. 4.

The Pick of the Bunch.
Arthur Behan's Novelty Revue
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
Full Cast of First-class Principals, and a Chorus Second to None.
Lavishly dressed. Beautifully Mounted.

Refer Managers Macdona, Colchester; King, Lincoln; Percival, Devonport; Albert, Pal., Bow; Mellor, Var., Leeds, &c.

"IT'S WARM."
"IT'S WARM."
"IT'S WARM."

Thanks Mr. Frederic Baugh for offer of further Bookings; also Mr. Edward Van Biene, Mr. George Gray, Adams's, McDowell's, Alert Agencies for Offers and Contracts.

WANTED, Theatre, Wanted, Theatre,
Sept. 20, Oct. 4, and various on.
Sept. 20, Oct. 4, and various on.
Sept. 20, Oct. 4, and various on.
Sept. 20, Oct. 4, and various on.
Wire. Wire. Wire. Wire. Wire.
BEHAN,
This, Hippodrome, Maidenhead.
Next, Borough, Abergavenny.

ESME PERCY-KIRSTEEN GRAEME REPERTOIRE COMPANY.
WANTED, Sept. 20, 27 (to follow Theatre Royal, Manchester). "Gay Lord Quex," "Importance of Being Earnest," "Life of Man," &c. Wire, HALFORD FORSTER, Theatre Royal, Nottingham.

ARTISTES WANTED.

JOS. MILLANE'S COMPANIES.
WANTED, First-class Heavy Lady.
Rehearse at once.
Those who wrote last week and still disengaged please communicate again.
JOS. MILLANE,
This, Pal., Gloucester.
Next, Lyceum, Newport.

"JENNY OMROYD."
WANTED, Tall Lady to play Agnes, the Woman of To-morrow. Will Miss Eva Moore write? JOHN EDMUNDS, New Gaiety Theatre, Houghton-le-Spring.

WANTED, Good Responsible Lady, capable of Juveniles and Character, for Twice-nightly Stock, to rehearse at once.
Wire, with full particulars, age, height, salary required, to
JOHN B. SHINTON, Her Majesty's Theatre, Walsall.

WANTED, for Ernie Lotinga's Sketches, Leading Lady, powerful voice, good dramatic, emotional actress; age not over 30. Also young Stage Manager and Props. Write,
LOTINGA, Hippodrome, Manchester.

WANTED, Smart Young Lady Soprano for Revue, small part and chorus; good opportunity for clever, ambitious artiste. WELMAN'S, 24, Buckingham-street, Strand, London, W.C.

WANTED, at once, Dark, Good-looking Young Lady, about 21, and 5ft. 4in., for Original Illusionist. Recent photo., salary, and full particulars to LINGA SINGH, Hippodrome, Nuneaton.

WANTED, for Boy's Part in Scena, Young Lady, age 15-20, dark preferred; Contralto or Mezzo Vocalist; state if Pianiste. Height, age, photos, terms, and references to MISS GEM LLOYD, Moorend Hall, Hambrook, Bristol.

WANTED, Smart Young Soprano Vocalist, with good popular numbers, for London Cinema Circuit; also Good Soubrette. Call Thursday morning, 10 o'clock. STUART'S AGENCY, 167, Oxford-street, W.

WILL CASEY'S CO.
WANTED, at once, really first-class good Character Actor. Photos., full particulars, WILL CASEY, Alexandra Theatre, Birmingham.

WANTED, for "Grumpy" Company, well set up Man to Play Small Part, Understudy, and A.S.M.
Give full particulars, with photo, to
W. D. NICOLL,
Lyceum Theatre,
Edinburgh.

HARVEY and STANTON'S SKETCH CO.
WANTED, First-class Comedian; state if sing and dance (not essential). Also Responsible Gent. Rehearse this week. Full particulars, lowest terms, GEO. HARVEY, 97 Coventry-street West, Balsall Heath, Birmingham.

ERNEST R. ABBOTT'S CO.
WANTED at once, for Tour, rehearse immediately, open Monday, tall, robust Heavy Character Man, knowledge of boxing if possible; at least 5ft. 10in. Terms, age, height, last three references, and photo to
E. R. ABBOTT,
Metropole T., Glasgow.

Wanted Advertisements Continued on Col. 4, Page 21.

JOSEPH MILLANE
presents:
"SOMEWHERE A VOICE IS CALLING"
By JOSEPH MILLANE and ROYCE CARLETON.
My Biggest Success since the Record breaker, "A WHITE SLAVE."
BREAKING RECORDS EVERYWHERE.

THREE COMPANIES OF FIRST-CLASS ARTISTES,
INCLUDING
Mr. NORMAN PARTRIEGE
AND
Miss MABEL ROSE
Vacancies: SEPT. 20, 27; OCT. 4, 11, 18, 25,
and on with exceptions.

JOSEPH MILLANE'S
TOURING STOCK COMPANY
Presenting:
SOMEWHERE A VOICE IS CALLING.
WOMEN AND WAR.
A WHITE SLAVE. MOTHS.
A CHILD SHALL LEAD THEM, &c., &c.
All Scenery, Wardrobe and Effects Carried.
Present Season—HIPPO, PAISLEY. Refer—Mr. Bostock.
Vacant: SEPT. 20, 27; OCT. 4, 11, 18, 25,
and on with exceptions.
Wire or Write
JOSEPH MILLANE,
This:—PALACE, GLOUCESTER.
Next:—LYCEUM, NEWPORT.

"W.W." STILL ON TOP.

THE "SHAKESPEARE," LIVERPOOL
AND THE
NEW THEATRE ROYAL, BIRKENHEAD

are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines.

Phenomenal success this week of VAN PRAAGH AND WHITTY'S COMPANY in the Great Play, A PLACE IN THE SUN, at the SHAKESPEARE THEATRE, and SARDOU'S FAMOUS PLAY, DIPLOMACY (Rignold and Macdona's Co.), at the NEW THEATRE ROYAL, BIRKENHEAD.

KELLY'S THEATRE, LIVERPOOL

The Popular Once-Nightly House of the North.
This Week, Great Success of MARY AUSTIN in a New Play, entitled: THE WOMAN PAYS—BACK.

VACANT DATES as follows:

SHAKESPEARE, OCT. 18, NOV. 15 and Dec. 13. (Twice Nightly)

KELLY'S, NOV. 15, 29 and DEC. 13.

ROYAL, BIRKENHEAD, JAN. 17 and 24.

SPECIAL NOTICE.

Edith Cole's New Book, Entitled—Scarlet and Grey

has just been published,

It is a Six Shilling Volume, but is offered for sale at THREE SHILLINGS, including postage.

THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE AS FOLLOWS:— ONE-HALF TO THE RED CROSS SOCIETY FOR WOUNDED SOLDIERS AND THE REMAINING HALF TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.

BIG SALE ALREADY.

ORDERS MAY BE SENT (WITH REMITTANCES) TO W. W. KELLY, NEW THEATRE ROYAL, BIRKENHEAD.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—DEC. 27 and JAN. 3. Once or Twice Nightly.
Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

A few weeks ago I received the following cablegram from Mr. Leonard Rayne, to whom I leased the South African rights of "A Royal Divorce":—

"General Botha has selected 'A Royal Divorce' for performance Monday.—Leonard Rayne."

The performance referred to was the Great Gala Performance at the Opera House, Cape Town, held in honour of the triumph of General Botha.

I am naturally very proud that my great play should have been singled out for use on this memorable historic occasion. I agree that there is a certain fitness in the choice, as the play is admittedly the most successful and popular piece on the South African stage, as on the British and Australian stages.

By no means the least interesting fact associated with the matter is that when Mafeking was relieved on May 17th, 1900, and its brave defender, Baden Powell, was subsequently fêted at Cape Town, it was then, too, that "A Royal Divorce" was the play chosen for the big gala performance which the successful General attended.

How different the circumstances then and now! BUT the play is the same!!

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 13, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Joan Tate, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Edelsten and Burns present "September Morn" revue, pictures, Tom Stone, Beryl Clifford, Four D'Ormondes.
IPSWICH HIPPODROME (rehearsal, 2).—Corner and Grey present "Symphonia," Jordan and Hudson, Arthur Woodville, Norman Field, Alberto, Three Curtises, Pathé Gazette, Robins and Collier.
NORWICH HIPPODROME (rehearsal, 2).—Marie Lloyd, Hengler Bros., Ben Jackson, Violet Adell and Fred Shaw, Alec Kennedy, Pathé Gazette, Violet Englefield and Co.
PAISLEY HIPPODROME (rehearsal, 12).—Walter Roy and Co., Daunton Shaw Troupe, the Stellios, J. W. Warner, Four Flying Julians, Retta Halkett, pictures, Bert Weston.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—The Three Hassans, the Four Maxwells, Barnett Lando and Co., "One of Us," the Russell Trio, and company as booked.
SMETHWICK EMPIRE (rehearsal, 12).—Sharp's Tromboneers, and company as booked.
TIPTON TIVOLI (rehearsal, 1).—The Rizarellis.
WEDNESBURY KING'S (rehearsal, 12).—Company as booked.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Messrs. W. Foster, Horsfield, and Herbert H. Woodward's Co. in "A Message from Mars."
WEST BROMWICH OLYMPIA (rehearsal, 12).—Les Marignys.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Violet Black's revue, "Play the Game"; Elsie Southgate and Sister; Harry Claff and Lady; Murphy and Mack; Takio; Aimee Roberts; Pete and Minnie Lee; Dorma Morgan; Bioscope.
CHELSEA (rehearsal, 12).—Mark Sheridan; Harry M. Vernon presents "The Case of Johnny Walker"; the Versatile Four; the Kasracs, in "Buffet de Falls"; Winifred Ward; Cardow's Burglars; Lil Sprightly; Monty Walker; Signor Torti; Bioscope.
EAST HAM (rehearsal, 12).—Sam Mayo and a Dressing Gown; Leo Stormont presents "The Man Who Wouldn't"; Geo. Hatton presents "The Six Bell Hattons," musical experts; Cole and Rags, unique eccentric jugglers; Mr. and Mrs. Harold Finden; Mona Warwick; Jock Bell and Dorothy Dean; Louise Zetland; Fred Lincoln; Bioscope.
EUSTON (rehearsal, 12).—The Two Bobs; Rinaldo; the Virginian's Sketch company; Rufe Maitland and Pic. Edwards, in "Your What?"; Tom and Nell; Aimee Roberts; Ted Le Roy and Juveniles; Monty Walker; Alec Lawson; Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Jean Faber's company, in "Honi Soit"; Whidden and Kuming; Ben Albert; Lane and Lloyd; Belle and Betty; Bioscope.
METROPOLITAN (rehearsal, 12.15).—Broadway Revue, Ltd., presents "Seconds Out," including Jack Johnson; Versatile Four, vocalists and instrumentalists; Winifred Ward, the immaculate boy; Cooper and Lait; Cardow's Burglars; Lil Sprightly, Bioscope.
OXFORD (rehearsal, 12).—Mark Sheridan; Sam Mayo; Mlle. Glinka and company; Maud Cressall and company; Frederick Norton; Janette Denarber; Yorke Stephens and company; Frank Armstrong; Athlones; Bioscope, &c.
SOUTH LONDON (rehearsal, 12).—The Two Bobs; P. J. Gillen, in sketch, "Rogers"; Martini Trio; Carlotta Levey; Eric Brooks; Frank Le Dent; Tom and Neil; St. Hellier and Dorothy; Arthur Stacey; Bioscope.
WATFORD (rehearsal, 1).—The Eric Burton company present "The Quaker Girl."

LONDON THEATRES OF VARIETY.

BALHAM (rehearsal, 1).—H. Grover revue, "Follow the Frill," Fred Keeton, H. La Martine, Joe Elvin, "A Tight Rein," Eva Le Claire.
CAMBERWELL (rehearsal, 12).—Hetty King, Zigeuner Quartette, Daisy James, Jock Whiteford, Lily Langtry, Special Chaplin Competition, Bioscope, Sisters Jerome, Kartelli, Finneys.
CLAPHAM (rehearsal, 1).—Lew Lake and Co. present "A Daylight Robbery," Sam Stern, Footgers, Hugo, Bioscope.
CROYDON (rehearsal, 12).—Chas. Austin and company, S. W. Wyndham, Zigeuner Quartette, Irma Lorraine, Sam Stern, Phil Parsons, Locardo Bros., Herbert La Martine.
HAMMERSMITH (rehearsal, 1).—J. W. Jackson's "Partners," Mayne and Tate, H. O. Wills, Chris. Baker, Bioscope Halma.
HOLBORN (rehearsal, 12).—E. Rolls' revue "Venus, Ltd.," Billy Merson, Wish Wynne, Phil Ray, Two McKays, Ray Wallace, Terry Twins, Bioscope.
ILFORD (rehearsal, 12).—Harry Day's revue, "Business as Usual," Harry Ford, Society Quartette, Violet Gillis, Bioscope.
ISLINGTON (rehearsal, 1).—Rubens' revue, "The White Bride," Victoria Monks, M. M. Duprez, T. E. Dunville, Maidie Scott, Herbert Rule, Sammy Shields, Crome and Hamilton, Minnie Mace, Bioscope, Pompindons.
KILBURN (rehearsal, 1).—Frank Rubens presents "Mind the Step," Geo. Robey, Phil Ray, Chris Baker, Bioscope, Rosinia Trio.
LEWISHAM (rehearsal, 12).—Geo. Moore's revue, "Step This Way," T. E. Dunville, The Poluskis, Pasqualis, Elsie Bower, Albert Letine, Phil Parsons, Bioscope.
PALLADIUM (rehearsal, 11.30).—Chung Ling Soo, Ruth Vincent, Mayne and Tate, Poluskis, Geo. Robey, Wish Wynne, O'Gorman Bros., Three Merrills, Beattie and Babs, and the Bioscope.
POPLAR (rehearsal, 1).—Fred Willmott's revue, "S'Only a Rumour," M. M. Duprez, Two St. Johns, Edie Grey, Bioscope.
PUTNEY (rehearsal, 12.30).—E. G. Pelton presents "Have a Guess," H. O. Wills, Two McKays, Dorothy Leigh, Bioscope.
ROTHERHITHE (rehearsal, 1).—Nahana, Morny Cash, Herbert Rule, Doody and Wright, Ferguson and Mack, Dolly Lee, Bioscope.
SHOREDITCH (rehearsal, 12.30).—F. H. Reeves' revue, "Go Ahead," Jock Whiteford, Morny Cash, Edna Lyall, Carina Sisters, Bioscope.
WILLESDEN (rehearsal, 12.30).—Harry Day presents "Hullo, Everybody!" Walter Emerson, Gwennie Hasto, Michel Bros., Delafo, and the Bioscope.
WOOLWICH (rehearsal, 1).—Taylor's Elephants, Joe Elvin and Co., "Mother's New Husband," Fred Conquest and Co., Daisy James, Bellman and Poluski, Albert Letine, Halma, Sisters Jerome, Geo. Benson, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Hector and Lolletta, Clement Thomas, "Odds On" revue.
BRADFORD.—Pictures, "The Awakening," Sadie and Babs, Royd and Villiers, Nancy Clifford, Belgian Sextette, Charles Hatch, Haigh and Heilbronn.
BURNLEY.—Pictures, Maudie Gray, Stevanos, Geo. E. Carnell, and company as booked.
CARLISLE.—Pictures, Tew and Lea, Harry Taft, Four Royal Scots, Wee Georgie Beck, Colley and Scott, Farrow and Fiske, "Missing Link."
HALIFAX.—Pictures, Eddy Martyn, Four Boises, Mooney and Holbein, Little Ganty, Rob, Ivy, and Lyn, Baker and Bunn, "Sneak Thief."
HUDDERSFIELD.—Pictures, Five Cliftons, Betty Boden, Avolos, Arthur Canworth, "White Mother," John and Lilian Grand, Five Whiteleys, Fyne and Hurley.
LEICESTER.—Pictures, Jack Thomas, Connie Cadis, Berry and Sloan, Elfriage and Furse, Alfred Swift, and company as booked.
SOUTHAMPTON.—Pictures, Jess and Tony, Beanco, Frank Dickinson, and company as booked.
SOUTHPORT.—Pictures, Zellini, Loie Conn, Ruth Bucknall, Zaza, Musical Lento, "A Night in Society," The Gaskells.
WARRINGTON.—Pictures, Fredrica's Dogs, Billy French, Lillie Soutter, Arturo Bernardi, Mason and Bart, Dorothy Dagmar, Alec Shaw.

(Rehearsal at all halls, 12.)

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Harry Weldon, Daisy Wood, Denziloe Trio, Bioscope, Jennie Johns, Happy Tom Parker, Five Olracs, Tom Wootwell, "The Yellow Fang."
BIRKENHEAD GRAND (rehearsal, 1).—"Don't Tempt Me," Bioscope, Dion Wade, Laurie and Elsie Quartette, Burr and Hope.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—W. P. Wentley, Dolly Warden, Montague Biggs.
BRADFORD EMPIRE (rehearsal, 1).—Albert Whelan, Whit Cunliffe, Frank Van Hoven, Bioscope, Kitty Wager, Fred Poplar, Johnson and Bert, Gladys Mavius, Matthew Boulton and Co., Ray and Zack.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—The Mavells, Haidee Stuart, Silvern.
CARDIFF PANOPTICON.—Picture entertainments, &c.
EDINBURGH EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Harry Bedford, Albert Le Fre, Charlene and Charlene.
FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Kitchen and Co., Bio, Doris Duquesne, New Macs, Athas and Collins, Mr. and Mrs. Hugh J. Emmett.
GLASGOW COLISEUM (rehearsal, 1).—"Irish, and Proud of It," Bio, Bobbie and Beatie, Helen Charles Tom Fay, [illegible] Bio, Tucker, Flora Cromer, Ernie Mayne, Jack Lane.
HULL PALACE (rehearsal, 1).—"The Sports Girl," Bioscope, Peter and Potts, My Fancy, Sisters Linden, Will Gardner.
LEEDS EMPIRE (rehearsal, 1).—G. H. Elliott, Marie Dainton, George D'Albert, James A. Watts, Bioscope, Three Diamonds, Powell and Vesey, Huxter Bros., Hayman and Franklin.
LIVERPOOL EMPIRE (rehearsal, 1). — "Hot and Cold," Bioscope, The Eldons, Chas. Mott.
LIVERPOOL OLYMPIA (rehearsal, 1).—George Mozart, Bioscope, Fred Russell, George Hyam, Silbon's Cats, Tom E. Finglass, De Marest.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE.—R. D., Mr. Richard Thornton (rehearsal, 1).—"Pick-Me-Up," Bioscope, Nash and Noel, Du Calion, Anna Dorothy, Fred Barnes.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE.—Closed for alterations.
NEW CROSS EMPIRE (rehearsal, 1).—Jack Johnson v. Jess Willard pictures, Jack Pleasants, Nina Gordon, Lily Langtry, Carter Livesey and Lilian Rosebery, the McNaughtons.
NEWPORT EMPIRE (rehearsal, 1).—"Good Evening," Bio, Irene Armitage, Thorpe and Coe, Little Zola, James Fawn.
NOTTINGHAM EMPIRE (rehearsal, 1).—Little Tich, Bio, Flying Wolkens, Wynne and Winter, Gintaro, Hanid Alexander, Adam Tomlinson, Melody Makers.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Little Miss Rag-time."
SHEFFIELD EMPIRE (rehearsal, 1). — Liane D'Eve, Marie Pera, Bioscope, Gilday and Fox, Magini, Joe and Willy, Victor Kelly, "The Meanest Man on Earth," Ernest Hastings.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Push and Go!" Bioscope.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Anartos, Bruce Green, Jock McKay, "Honeymoon Express."
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Bunny and Freeman, Barney Kavanagh, Madge Clifton.
STRATFORD EMPIRE (rehearsal, 1).—Percy Honri's 1915 revue, Bio, the Falcons, Baroness D'Astreel, Griffiths Bros.
SUNDERLAND EMPIRE (rehearsal, 1).—Fred Curran, Park's Eton Boys, Gillettes, Caits Bros., Pierce and Roslyn, Nine Dainty Dots.
SWANSEA EMPIRE (rehearsal, 1).—"Made in England," Bio, Wheeler and Wilson, Nixon Grey.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Jack Stocks, The Westwoods, Empire Opera Singers, "Parlez vous Francais."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Les Videos, Eight of the Old Boys, Thora, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and varieties.
BRISTOL HIPPODROME (rehearsal, 12).—Cedar and Elgar, Laura Novea, Ginnett's "Rejected Remounts," Andos Japs, Arthur Lewis, The Grumblers, Jay Laurier, Bioscope.
CHATHAM EMPIRE.—Iva Hope, Barnes and Lee, Thornley-Dodge, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Leslie Elliott, R. A. Roberts, Lotto, Lilo and Lotto, Amos Howard, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Cornalla and Eddie, The Goodalls, Maidie Scott, Billy and Frank Bass, Elsa Cowie, Jack Lorimer, Stella Stahl, Romaine and Dainton, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Dudley Dale, Arthur Ferriss, Will Evans, Sullivan O'Brien, Three Meers, Chas. Norton, May Sherrard, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Lena Ashwell and Co. in "The Twelve Pound Look," Mme. Kirkby Lunn, Lydia Kyasht and Co., Grock, Bert Errol, Ray Hartley, Two Rascals and Jacobson, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Stella Carol, Leslie Harris, Perezoffs, Daisy Taylor, Bioscope. Matinées Monday and Tuesday.
NEW MIDDLESEX (rehearsal, 11).—"Kiss Me, Sergeant," Roya and Rejane, Jenny Hartley, Vivian Foster, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Bert Harrow, Syd Sydney, Pat, Dorice and Avice, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Ida Long, Frank and Vesta, Sammy Shields, Charles Coburn, The Mongadors, Campbell and Baisden, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Go to Jericho," Dale and O'Malley, Four Its, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Marie Studholme and Co., Haydn Wood and D. Court, Athos and Read, Josephine La Barte, Vera Wootton, Chas. Grantley, Kenna Bros., pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—"Ladies First," Walton and Lester, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—"Million Dollar Girl," Doria's Dogs, Cooper Mitchell, Reece Duo, Five Petleys.
LEEDS HIPPODROME (rehearsal, 12).—Olga, Elgar and Eli Hudson, Beth Tate, Carlton and Co., David Poole, Emilie Hayes, Gaby Revette, Bessie Butt, Richard's Sextette pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Charlie Chaplin Revue," Edna Latonne, Garadini, Merton and Rydon, Zanfrellas, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Wilkie Bard, Dutch Daly, Betty Barclay and Co., Ruby Heyl, Margaret Halstan and Co., Christy and Willis, Arthur Astill, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—Fred Karno's Co., Clifford Morgan, Adel Rosaire Trio.
NEWCASTLE HIPPODROME (rehearsal, 1).—Bransby Williams, Harmony Four, A. D. Robbins and Co., Alberta Flahey and Tenor, Fred Leyton, the Whittakers, Wee Dot and Doris, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—George Lashwood, "Mustard and Cress," Edith Fink, Foreman and Fannan, Harmon.
SHEFFIELD HIPPODROME (rehearsal, 12).—"This is the Life," Belle Mora, Solo, Moore and Sumner, Elsie Robey, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Come Inside," Tom Cullen, Prue Purl, The "Peaches," Will Van Allen, Chas. Vincent, White Bros. and Emilie, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Johnson v. Willard film, Cecil Lyle, "New Detective," Musical Howards, Three Prestons.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Newman and Wynne in "'Arf a Quid."
EXETER PALLADIUM.—Pictures.
FROME PALACE.—Waldo and Etoile.
GUERNSEY THEATRE ST. JULIANS.—The Handey Duo, and company as booked.
MIDSOMER NORTON PALLADIUM.—Wal Lesby.
PORTLAND EASTON PALACE.—The Eileen and May Trio.
PORTLAND MASONIC HALL.—The Eileen and May Trio.
RADSTOCK PALACE.—Madame Doris and her Russian Bears.
SALISBURY NEW THEATRE.—Sept. 13, 14, 15, "The Balkan Princess"; Sept. 16, 17, 18, "The Arcadians."
SALISBURY PALACE.—The Six Crazy Sailors (Evans and Alton's Co.), the Sisters Urma, Will Penman's Four Nibs, John Donald in "A Scottish Exile's Dream."
TREHARRIS PALACE.—The Gerards, Tykoo.
TROWBRIDGE PALACE.—The Sisters Caird.
WARMINSTER PALACE.—Victor Courtney, Nora Doone.
WEYMOUTH ARCADIA.—Company as booked.
WEYMOUTH PALLADIUM.—Clara Danell.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Anna Franceus and Partner, Arran, Gladys Witton.

Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

(*Next week's Calls continued on page 20.*)

CHAS.
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MOSS TOUR: This Week—HIPPODROME, BELFAST.

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THE NON-STOP LAUGHING SUCCESS, WITH POWERFUL CAST, INCLUDING HIMSELF AND MISS FLORENCE HUNTON.
All Communications Sole Business Manager: Mr. SAM LLOYD. This week: HIPPODROME, ROTHERHAM.

GEORGE ARTHURS,
Author of "Don't Tempt Me," "The Million Dollar Girl," "The Honeymoon Express," &c.
In Rehearsal: "She's a Daisy!"
Coms.—EDELSTEN & BURNS, Ltd., Walter House, Strand, W.C.

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THE LANCASHIRE LAD.
L.V.T. CIRCUIT. This Week—HIPPODROME, LEWISHAM.
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This, IMP. PAL., CANNING TOWN. Next, COUNTY T., BEDFORD.
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This Week— SOUTH SHIELDS.
Featuring Lawrence WRIGHT'S BALLAD CREATIONS. Enormous Success of "BLUE EYES."
BERNARD ASH QUARTETTE.

"Get to know me!"
HARRY RAY
Principal Comedian in "S'NICE."
All Coms. - - Vaudeville Club.
"Get to know me!"

"Have you seen me?"
ERIC DUDLEY
Starring as Principal Comedian in Messrs. Ray Bros.' Revue, "Have a Plunge."
This Week, SHEERNESS.

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VACANT SEPT. 13, 20 and 27
Are the unequalled and inimitable
FOUR CLOVELLY GIRLS
The Club Juggling wonders that everybody knows.
This Week, EMPIRE, CHATHAM.

They were Born in this Rotation:—

Renee Ray
Chase Me
Football Skating Girl
Have a Dip
Beauty Spot
Devonshire Girl
Beauty Baths

Carry On
Follow Me
Something Doing

The latest birth in the family is **"Going Strong"** with 4 good healthy limbs,

and will be Baptised at the HIPPODROME, GOLDERS GREEN, SEPT. 13.

The Parents are RAY BROS., 44, Cranbourn Street.

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The Guardians are BERESFORD & PEARCE, which should ensure a bright future.

"ALL SQUARE."

Musical Burlesque, Presented at the Bedford on Sept. 6.

Mr. Fred Kitchen presented his musical burlesque revue at the Bedford on Monday, when it scored an immediate success. As part author with Mr. Charles Baldwin, the droll comedian has provided a wealth of opportunity, and the result is a veritable "Kitchen" type of farce, which is full of genuinely comic business. The lyrics are from the pen of Mr. E. J. Macdermott, and Mr. Dudley Powell has provided some very bright music.

The story revolves round Billie Binks, a convict who has escaped, and is taken for Lord Canby, who, it happens, is masquerading at a bazaar as a convict. Lord Canby has disguised himself for a bet, and undertakes to marry any single lady who first penetrates his disguise. Lady Copham accidentally learns of his proposed disguise, and sees a fine chance to marry her daughter to the rich young peer, and, of course, when Billie turns up he is promptly secured, he himself thinking he must have struck a lunatic asylum. All this leads to endless comic business, but, in the end, it is all smoothed out satisfactorily.

In the "Kitchen" part of Billie Binks Fred Bluett has the bulk of the work on his shoulders, but he is quite equal to the task, and proves himself a comedian of resource. He has three songs, the "Millionaire" number being by far the best. Mr. Walter Manfre and Miss Aggie Morris are capital as Lord and Lady Copham; while Miss Connie Warde is a dainty Dolly, and sings well, though neither of her songs is very striking. Pat Fitzgerald is capital as Master George; and Adam, the gardener, is humorously played by Jack Warman. Mr. C. Spurr does well as Lord Canby; and Mr. H. Wren is good as Captain Sharpleigh. There is an excellent chorus, very prettily dressed, who do capital work, and the mounting is artistic. The first performance went very smoothly, and without a hitch, and Mr. Augustus Hammond, the producer, is to be congratulated. Mr. Kitchen evidently has a show which will make good anywhere, and should have a very successful future.

BENEFICENT ORDER OF TERRIERS.

The following candidates for membership of the Order have successfully passed the ballot, Patric Nash and Lieut. Gordon. Applications for membership have been received from Harry Costello and Oswald Waller (first notice), and George Nelson (second notice).

At the meeting on Sunday last Terrier Harry Falls acted as W.I., Terrier Harry Nicols as W.D., and Terrier Will Dale as Y.B. A hearty welcome was extended to Terriers Harry Falls, Harry Velanche, Fred Miller, and Ernest Powell.

On Wednesday afternoon last Mr. Horace Rose, of Spring Gardens, Norwich, took over his concert company, the "Corinthians," and entertained a large audience of wounded in the great hall. A programme of songs, solos, and concerted items, lasting two hours, was immensely enjoyed.

The popularity of Miss Lila Field's company of English girls in St. Leonards is so great that it was not surprising to find a well-filled house at the Pier Pavilion on their return visit there on Monday. Miss Peggy Whiteley, little Joan King and Lynda Tottenham retain their hold on public affection, but all the company are evidently favourites.

B. FELDMAN AND CO.'S SONGS.

It was a shock to his friends to read in the "Publishers' Circular" that Mr. Bert Feldman had been murdered in the Lusitania. The "Publishers' Circular," is, of course, misinformed, as the popular publisher is well and exceptionally busy at the present time getting ready for the forthcoming pantomime productions, in which the Arthur-street firm will be, as usual, largely represented.

The new songs recently noticed in "The Era" are now being "tried out," and artistes have pronounced them quite up to the usual high standard associated with the firm.

Dorothy Storm, writing from Theatre Royal, Exeter, says: "'A little bit of Heaven' is great, and I am scoring heavily with it here. I am also interested in 'Just one kiss, just another one,' a song which suits me splendidly, and which I will produce shortly."

It should be noted that "Just one kiss" is equally suitable for either male or female. Ella Shields is having splendid success all along the line with it.

Walter Ainscough, writing on behalf of the "Great Orme" Pierrots, says they have had a most successful season (their seventh) at Llandudno, where Feldman songs had a great vogue. "At the fox trot ball," "Nothing but boys in khaki by the seaside," "Red, white, and blue," and "A little bit of Heaven" are mentioned specially.

Cissie Thompson has been a conspicuous figure of late at concerts for wounded soldiers. Feldman songs constitute the repertoire of this popular vocalist, whose husband, by the way, is also "doing his bit" at the front.

"There's a good time coming by-and-bye," a song which Daisy James has been working with her usual success, has just been placed with B. Feldman and Co., by the writers, Godfrey Mellor, and Gifford. By special arrangement with Miss James the firm is enabled to grant a few special permits of singing rights.

"MARRIAGE."

Play in one scene, by Cosmo Hamilton, produced at the Grand Theatre, Croydon, on Sept. 6.

This short play, produced at the Grand Theatre, Croydon, on Monday received a cordial reception. It is a welcome addition to the few distinguished pieces to be seen on the variety stage, and there is a domestic touch which makes it very pleasant. It deals with three episodes of married life. The first is the morning after the honeymoon. Husband and wife are much in love. It is the first of May, and hubby does does not forget it is his darling's birthday. He brings her a valuable necklace to mark the occasion, and although his breakfast is cold, love makes it quite acceptable. Twelve months elapse. There is delay in the appearance of his wife to breakfast. It is cold, and he is not quite so pleased. He has forgotten his wife's birthday, but happiness is restored when she tells him a secret which foretells a cradle. Another year has passed, and there is another darling in the family, and poor hubby has to take a back seat. He is, however, happy and contented, for he has a son, of whom both are very proud. Miss Jean Cavendish as the Darling Wife was delightfully fresh, and gave a finished performance; whilst Mr. Marsh Allen just touched the right note as the Darling Husband.

JOHNSON-WILLARD FILM.

A REAL MONEY SPINNER.

The Johnson and Willard film reaches the highest plane of motion photography. The fight taking place in the daytime on the sunny coast of Cuba was very favourable to the camera experts, and the result is a film of photographic excellence rarely seen even in the product of the most modern photo-play studio. The film, as originally brought from America, comprised six and a half reels. However, Mr. Rufe Naylor has deleted a deal of extraneous matter, and now the cinema edition reaches six reels, whilst the music hall edition is the handy length of three reels, and including the fifteen fastest rounds of the fight, a few interesting training stunts and scenes during Jess Willard's journey back to his home in the States. The reports in certain newspapers that Willard is simply a rough slogger, and that stamina only won him the championship, are clearly contradicted on the cinema record of the contest. Weighing 17st. 10lb., and standing 6ft. 6in. in height, Willard is as clean cut as any athlete in the world, and very fast on his feet. Notwithstanding Jack Johnson's remarkable cleverness, he led on points only up to the eighteenth round; from then onwards the cowboy

giant was always his equal, and from the twenty-second round the end could plainly be seen. Willard's blows could be seen landing with terrific force, whilst Johnson had lost a deal of his hitting power. The swiftness and power with which the knock-out blow was delivered made it impossible for Johnson in his tired condition to avoid it, and in consequence he had the mortification of lying prone on the floor whilst the referee counted off the fatal ten seconds. The wonderful scene of enthusiasm at the ringside is clearly portrayed, and the film concludes with scenes at the various railway stations, where huge crowds swarm to congratulate Jess Willard on his return journey to his home in Texas. As a forty-minute music hall turn, it is easily the best and most entertaining on the market, and Mr. Rufe Naylor informs us that he intends the picture to play at every town of any importance in Great Britain, and where not booked he will send out a combination of variety artistes in conjunction with the film and play at whatever building in each town that is available.

"LADIES FIRST!"

Revue, Invented and Written by Austen Hurgon, Lyrics by St. John Hamund and Elsa Maxwell, Music specially composed by Elsa Maxwell, produced at the Hippodrome, Portsmouth, on Monday, Sept. 6.

In the production of "Ladies First!" Mr. Austen Hurgon may justly claim to have added another to his already long string of successes. Unlike many of the revues, the entertainment under notice contains more than a semblance of plot. It deals with the efforts of a quartette of males to penetrate the mysteries of the Women's Efficiency Association—an Adamless Eden—a feat eventually accomplished by the donning of female disguises, a situation which admits of good opportunities for comedy.

Mr. Bert Monks as John Grimsby, an elderly gentleman seeking his wife, plays a broad comedy part with much ease and effect, and as his son, Archibald, Mr. Archie McCaig is a quaint little figure in kilts—and a strong Scotch accent, and afterwards a "flapper." Mr. Frank Butt acts and sings well as Frank Beresford; and Mr. Mario Mariani displays an excellent tenor voice as Count Verona. Somewhat of a novelty is his solo with piano-organ accompaniment.

Of the ladies, Miss Elsa Trepess is a charming Chief of the League, and her winsome assistants, Lucille and Nora, are attractively portrayed by Miss Eileen Lawler and Miss Maude Harris. Mrs. Grimsby is quaintly presented by Miss Ida St. George. Miss Florence Linton is a forbidding-looking Portress; while Miss May Wilkins is a smart-lookng Captain of the Guard. The dresses are smart and bright, and the staging excellent, the second scene being unusually picturesque. The music is neat and workmanlike throughout, one outstanding item being a duet by Mr. Frank Beresford and Miss Maude Harris, "Searchlights," an excellent effect being introduced by Zeppelins and aeroplanes being followed across the sky by searchlight beams. Mr. Archie McCaig's song, "Vesuvius," is also topical and humorous. Solo dances are introduced by Miss Zelda and Freda Jensen, two young Danish artistes. A military atmosphere is imparted by the appearance of the Ladies of the League as a military guard, who look very smart in their uniforms of white. The conclusion may easily be guessed by the forsaking of their League by the ladies concerned in favour of their cavaliers. As a double of Charlie Chaplin, Mr. Larry Channon plays a silent part. He is here, there, and everywhere, and responsible for no end of amusement. He hardly seems part of the show, and yet he manages to fit in.

The Bath Municipal Band finish their outdoor season on Saturday next. The season has been a most successful one, and Mr. G. B. Robinson, the new city musical director, is heartily to be congratulated.

"PEACHES" AT SOUTHAMPTON.

(FROM OUR OWN CORRESPONDENT.)

A full house, and an appreciative audience, welcomed the production of Messrs. Braham, Blow, and Collins' musical burlesque, "Peaches," at the Hippodrome, Southampton, on Monday. It is written in one scene (a riverside hotel on the Thames), by Sydney Blow and Douglas Hoare, with music by Philip Braham, and though not on the usual lavish scale of revues, it possesses compensations in the form of connected and well supported humour, and a dialogue well and originally written. The music, too, is bright and tuneful, and under the baton of Mr Philip Braham himself, the orchestra proved the suitability of the music to the book. The songs, especially written, are freely introduced, and the comedy numbers in particular please us.

The one scene is very pretty, the work of James Hicks; and the dresses by Jacques add to the brightness of the setting. To give a bare outline, Mrs. Leadbetter commences the fun by reproving her portly husband, and her newly-married son-in-law, for being unable to satisfactorily explain their absence from home the previous evening, and she expresses keen regret that she has allowed her daughter to marry a "rake." Complications are caused by the untruthfulness of the erring pair in an endeavour to soothe the irate ladies; but at the end, the accidental revelation of a small impropriety on the part of Mrs. Leadbetter, during a visit to a Japanese fortune-teller (who originally unsettled her mind regarding her husband's behaviour), effectually silences her, and the wily pair are able to completely turn the tables on her.

Mr. Ralph Lynn, who has the principal part, does ample justice to it. Mr. Bruce Winston, too, assists very loyally in this direction. Miss Hannah Jones—especially in her interludes with Mr. Leadbetter—scores. Gladys Miles, with a very pretty voice and engaging presence, pleases with her song, "I want to go to London." Alice Mallest displays a sweet voice in her song, "Billy," and Fred Ring, Will Gold, Ernest Hammond, the Bridesmaids, and the "Nuts," in their parts, are responsible for spirited ensembles and melodious choruses. The revue had been well rehearsed and was received with much favour.

BATTERSEA PALACE.

Under Mr. James McCarthy's able management we have this week presented at this house a musical play in two acts and several scenes, entitled "A Belgian Princess," which on Monday evening drew satisfactory audiences at both performances. The well-known comedian, Mr. J. T. Macmillan, is responsible for the stage management, and in addition does his utmost as a merriment extractor in the part of Methuselah, an officer of the court.

Chief amongst the ladies, and very delightful at that, is Miss Florence Ray as the stolen Princess. Very charmingly does Miss Ray sing and with equal grace does she play and dance. As Mirabella, Miss Clara Reid is very bright and lively, and of much assistance to the play. As Prince Florian, Mr. Ronald Mayne assumes an appropriately stately demeanour alike as King and lover, and Mr. Tom Sinclair is indefatigable in his efforts to keep the ball rolling merrily along. The piece is suitably staged and costumed well.

Rika and Doreen, two sweet little duettists and dancers, and Little Dando, an eccentric comedian, precede.

THEATRICAL GOSSIP

Sir Herbert Tree has told an "Era" representative that in all probability Mr. Louis Napoleon Parker's play for His Majesty's will be called "Mavourneen."

The Adelphi will be reopened about the middle of October with a new musical play, the title of which has not yet been decided upon. Miss Phyllis Dare will again grace the stage as leading lady, and Mr. Godfrey Tearle will return to the ranks of musical comedy in the part of a young English duke. The company, as so far arranged, will also include Miss Mabel Sealby, Miss Yvonne Reynolds (a promising young actress from Paris), Mr. George Gregory, Mr. Rohan Clensy, and the popular dancers, Oyra and Dorma Leigh.

Messrs. Frank Curzon and Andre Charlot are preparing a revue for production probably at the Playhouse.

Those critics and others who declare that Sir Arthur Pinero never altered the end of any of his plays till he thus amended "The Big Drum" are wrong Sir (then Mr.) Arthur Wing Pinero altered the tragic finish of his drama, "The Profligate," to a happy ending at the Garrick a quarter of a century ago.

The title of the new French revue to be presented at the Garrick on Thursday evening is "Y'A d'Jolies Femmes." It is written by MM. Celval and Charley, and is in two acts divided into thirteen scenes. When the time arrives for a fresh change at the Garrick an English revue will be seen there.

A distinguished first-night audience was present at the St. James's on Wednesday. In Lady Alexander's box, besides the hostess, were Sir Herbert Tree and Sir Johnston and Lady Forbes-Robertson, while in the stalls could be seen Lady Randolph Churchill, Sir John and Lady Bland-Sutton, Sir Guy Laking Sir Alfred Fripp, Lady Lever, Miss Marie Löhr Miss Marion Terry, Mr. Haddon Chambers, Mr. Herman Finck, Miss Laurette Taylor, and Mr. and Mrs. Alfred Butt.

Best wishes to Sir George Power, who was married to Miss Eva Boulton, daughter of Sir Samuel Boulton, at Totteridge on Thursday. The baronet-tenor is in his seventieth year. In his early stage career the then "Mr. Power" was a favourite at the Savoy.

Mr. J. Bannister Howard, who lightens the cares of theatrical management with a skilful handling of the fishing-rod and line, last Friday caught one of the largest barbel of the season off Skindles Lawn, Maidenhead. It scaled just over 6lb.

There is no shadow of doubt about the great success of "Kick In," at the Vaudeville. Full houses are the rule at every performance. We are not surprised, therefore, to hear that Messrs. Gatti are sending out two companies in the spring with the latest American success.

The theatrical activities of Messrs. George Grossmith and Edward Laurillard, who are already responsible for three successful plays now running in the form of "To-night's the Night," "Potash and Perlmutter," and "On Trial," will be considerably extended during the autumn season. On the 21st inst. they will present at the Prince of Wales Theatre the new American play, entitled "The Dummy." The title-rôle will be sustained [illegible] and others in the cast are Little Peggi Andrews, Mr. Ambrose Manning, Miss Irene Brown, Mr. Robert Ayrton, and Julian Royce.

A few days later there will be produced at the Apollo "The Only Girl," the new musical comedy, of which Miss Fay Compton will be the bright particular star, and will be partnered by Mr. Kenneth Douglas. Miss Madeline Seymour, Mr. Alec Fraser, Mr. Herbert Vyvyan, Mr. Henry Wenmam, Mr. Lawrence Caird, and Miss Mabel Russell are also in the cast.

"The Angel in the House," which is drawing large houses at the Savoy, is winning its way in the country. A company with Miss Darragh as leading lady opened at Bognor ten days ago, and did very well; but did better still at Southampton last week. This week the play is at the Croydon Hippodrome, where it is being presented twice nightly by way of experiment, with every promise of success. Mr. Basil Sydney, so long associated with the lamented Laurence Irving, is the Hyacinth, and the piece is excellently cast.

Mr. Oscar Asche, who appears as the Irishman, Patrick O'Gorman, in the new romantic drama, "The Spanish Main," produced at the Wimbledon Theatre on Monday evening, has a catch phrase, "What do you think of that, now?" and when he came before the curtain at the conclusion of the performance he said, after thanking the audience, that their loud applause was, he thought, the best answer to "What do you think of that, now?"

The "Pete" company at the Aldwych underwent an entire change on Monday, when the combination headed by Mr. Matheson Lang, being due at Hammersmith, was replaced by that of Mr. Derwent Hall Caine. In the title-rôle Mr. Caine scored repeatedly, and Miss Jessie Winter made a lovable heroine. Mr. Hubert Carter and Mr. Milton Rosmer are other members of a capable cast. An interesting innovation in the representation is the swearing-in of a Deemster, a ceremony of Norse origin, which still survives in Manxland.

Lady Forbes-Robertson, as president of the Advisory Committee, in making an appeal on behalf of the British Women's Hospital, referred to on another page, writes: "With the knowledge of another winter campaign and some of the severest fighting of the war still in front of the troops, we feel that this is a particularly favourable moment, for British women to show their sympathy for their sisters of France, and—as a token of gratitude at being spared the horrors of invasion—to offer a worthy tribute to the French Government for their sick and wounded soldiers. We are appealing for £30,000, of which £25,000 is to be set aside for one year's expenses for the complete unit of 250 beds for France, the other £25,000 towards our second unit for one of our other Great Allies, and a convalescent hospital for our own soldiers."

A remarkable music room, specially constructed for sounding purposes for the famous tenor, Mr. Edward Lloyd, and panelled in walnut, is one of the features of an ideal residence for musicians and artistes, which is being offered for sale at a low figure by Messrs. Herring, Son, and Daw, of 213, Brixton-hill. The house, the owner of which is leaving the neighbourhood, is known as Hassendean, and is situated at 127, Tulse-hill. The whole of the valuable furniture, bronzes, pictures, plate, and effects are to be sold upon the premises on Tuesday, the 28th inst.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

Mr. Martin Harvey presented Mr. Stephen Phillips' "Armageddon," for the first time in the provinces, to a packed house at the Opera House, Middlesbrough, on Friday. The remarkable play created a profound impression, and Mr. Harvey and Miss N. de Silva received an ovation. Judging by preliminary indications in Newcastle, Glasgow, Liverpool, and other places in the tourlist, "Armageddon" bids fair to be one of the events of the autumn season in the provinces.

On Monday, the Harvey company opened at the Sheffield Lyceum, in "The Breed of the Treshams," "Armageddon" being announced three times—to-morrow, Friday, and Saturday afternoon. Next week Newcastle Royal will be visited.

Captain Templar Powell, who was "gassed" at Ypres, has just been passed by the Medical Board fit again for service, and is rejoining his regiment, the 2nd Lancashire Fusiliers (4th Attach.), at Barrow-in-Furness immediately. His eldest brother is back in the firing line in the Dardanelles, and his youngest brother, whose wounds are rather serious, but who is progressing favourably, has been sent back to New Zealand, and will be out of action for six months at least.

It would be interesting to discover whether Captain Powell's claim to be the first actor to volunteer for service in the war, apart from those on reserve, is correct. On July 31, 1914, he answered the call for men who had served before for the new battalion of King Edward's Horse in case of hostilities, and on Aug. 3 was actually working on the staff in the formation of the battalion, which paraded at Whitehall on Aug. 13, and went into camp. He, therefore, actually volunteered before war was declared.

Among the actors who have joined the Colours is to be included Mr. George Flood, who is now "somewhere in France." Mr. Flood had an experience of German barbarism before he joined the Army, for he was shaken up in the bombardment at West Hartlepool, while he was taking his vacation there. Now it is hoped he will have an opportunity of getting even with the enemy. It may be recalled that Mr. Flood was severely handled in the riot at Westport a couple of years ago while playing the Priest in Mr. Hubert Barwell's company of "General John Regan."

Mr. Charles C. Ommanney is home from the front, where he was wounded whilst with his regiment at Ypres. Mr. Ommanney has been sent back to be operated upon, and expects to return to France in about two months' time.

An eleven of ladies and gentlemen of "The Cingalee" company who were performing at the Cheltenham Opera House last week played a cricket match with a St. John Hospital eleven, on the Gasworks pitch, and won a victory by 55 runs to 29. The feature of the match was the bowling and batting of the lively Chambuddy Ram (Mr. John E. Conan), who took eight wickets for 16 and scored 23. Mr. Conan, it may be recalled, used to turn out for the Surrey Club and Ground.

The special performance of "Henry VIII.," given on July 5 at His Majesty's Theatre in aid of the King George's Pension Fund for Actors and Actresses, resulted in a profit of £714 7s.

The fifteenth season of the British Empire Shakespeare Society is inaugurated by the publication of the B.E.S.S. Official Gazette, which is to be issued monthly. It is a four-page pamphlet, and deals with the work of the various districts in all parts of the kingdom. A supplement to the Gazette contains a note by the President, Princess Marie Louise of Schleswig-Holstein, and a Roll of Honour, which gives the names of some 140 members who have joined the Colours.

Miss Ruth Parrott is organising a matinée to take place on Tuesday, Sept. 28, at the Royal Court Theatre, in aid of the Lord Roberts Memorial Fund for Disabled Soldiers. A new comedy by Miss Ursula Keene, entitled "That Affair of Betsy's," will be given, amongst those who have promised to appear being Miss Mary Brough, Miss Jane Comfort, Miss Marjorie Patterson, Mr. W. Coats-Bush, Mr. F. J. Arlton, and Mr. W. G. Fay. A special prologue has been written by Mr. Raymond Blathwayt, to be spoken by Miss Ellen Terry, and Miss Lilian Braithwaite has promised to recite.

The company Mr. Frederick Harrison has engaged to play "Quinneys'" in America is a remarkable one. Especially interesting is the fact that Mr. Frederick Ross, like Mr. Ainley, is himself a Yorkshireman. Few actors have so quickly come to the front as Mr. Ross, who will be paying his first visit to the United States in "Quinneys'." Miss Peggy Rush will be the Posy Quinney, and Miss Margaret Watson is cast as Susan Quinney. The wily Sam Tomlin, prince of the faked antiques, will be played by Mr. Arthur Greville, and that clever young actress, Miss Cathleen Nesbitt, will be seen in the part of the typist, Mabel Dredge. There is to be a "Repetition Generale" of this company at the Haymarket on Friday.

The company, which is being rehearsed by Mr. E. Lyall Swete, under Mr. Harrison's personal direction, will open at the Maxine Elliott Theatre in New York City on Monday, Oct. 18. Mr. Alfred Turner will be Mr. Harrison's general manager in America, and Mr. J. Clifford Brooke will take charge of the play and the production. This company is booked to appear at the Court Theatre, Liverpool, on Monday, Sept. 13, and at the Princes Theatre, Manchester, on Monday, Sept. 20, for a special week in each town before their departure for the States, for which they sail on the St. Louis from Liverpool on Saturday, Oct. 2.

It is not generally known that Mr. E. S. Elton, who has just returned to his old manager, the Magician Maskelyne, at St. George's Hall, is a son of the late E. Elton, so long the clever low comedian of the "Brit.," and grandson of the famous tragedian, Edward Elton, who was drowned at sea in the last century's early forties.

Mr. E. Taylor Platt writes:—"Might I ask you, through your widely read columns, to offer my grateful thanks to all kind friends during the long illness of my wife, who passed away to-day (Monday)? The funeral is on Thursday." We add our sympathies to the many Mr. Taylor Platt will receive in his sad bereavement.

The popular theatre performances at the Royal Victoria Hall are to be resumed on October 4, and will be continued on Mondays, Wednesdays, and Fridays, with morning performances, primarily intended for students, on Wednesdays. Grand opera in English will also be given at prices ranging from twopence to two shillings.

"The Rabbi and the Priest," a powerful Jewish-cum-Gentile drama, has been brought from America by Mr. Walter Hast.

"A Sailor's Love; a Story of the Dardanelles," a new romantic drama, by Rollo Balmain and Sara Mignon, will be produced at the Grand Theatre, Plymouth, on Monday, by Mr. Geo. S. King, the joint proprietor of that popular house, now devoted to "stock."

Mr. W. W. Kelly has Miss Ethel Van Praagh and Mr. J. Edward Whitty's excellent company in the highly successful play, "A Piece in the Sun," as his attraction at the Liverpool Shakespeare this week. The piece is a favourite on Merseyside, and there was no doubt about the heartiness of the greeting extended to it on Monday by two large audiences. Next week Mr. Kelly will offer "A Butterfly on the Wheel."

Next week, for one week only, Mr. Kelly reverts to the once-nightly method at the Birkenhead Royal, in order to offer his patrons Mr. Taylor Platt's company in "The Man Who Stayed at Home," a play long anticipated in "the city of the future."

The smart management of "W. W." brings the very latest drama, "The Woman Pays—Back!" to Kelly's, Liverpool, this week, Miss Mary Austin as Lettie Lovell coming in for a warm welcome at the hands of a crowded audience on Monday. "Home Once More" is the succeeding attraction.

Mr. Kelly, the prime mover in the promotion of Liverpool's "Triple Flag Day"—Saturday next, Sept. 11—has now, aided by a most energetic committee and a veritable army of workers and flag-sellers, completed all the arrangements, and little is left to do but to hope for a fine day and the enthusiastic co-operation of the public, in order that the relief funds of our Russian, French, and Serbian allies may benefit as they deserve. The other "Days" initiated by Mr. Kelly were pronounced successes; but Mr. Kelly, with his well-known optimism, hopes to beat the record.

Messrs. Milton Bode and Edward Compton have decided to fall into line with Birmingham, Liverpool, and other big cities, and whenever the length of the play permits, to give performances twice nightly at their Theatre Royal, Huddersfield. The change is made in deference to the wishes of their patrons and at the express desire of London managers and producers.

The Liverpool Repertory Theatre Commonwealth Company resumed work in their own house on Saturday night with "Billy's Little Love Affair." The theatre was packed with an enthusiastic audience, and everybody seemed bent on showing the Commonwealthers how good it was to have them back again. To-night "Niobe" is to be offered, with Miss Madge McIntosh as the statue-come-to-life and Mr. Wilfred Shine as Peter Amos. "Helen with the High Hand" is due on the afternoon of Saturday week.

The Moody-Manners Opera Company opened its eighteenth provincial season on Monday. Mr. Manners hopes to be able to show, as he did last season, that grand opera in English can be sung in a presentable form without the aid of foreign artistes. "If this can be continued," adds Mr. Manners, "it will be all the better for opera in this country, as it makes us depend more on ourselves."

The company will be the same size as that of last year, and the list of principals will comprise:—Sopranos: Mesdames Kitty Brownless, Muriel Gough, Fanny Moody, May Murphy. Contraltos: Phyllis Archibald, Enid Cruickshank, Lily Moody. Tenors: Messrs. Walter Hyde, Frederick Hargrave, Furnees Williams. Baritones: Hubert Dunkerley, Flintoff Moore, Charles Moorhouse. Basses: Harry Brindle, Harison Cook, and Charles Manners. Mr. Aylmer Buesst will be the conductor. Amongst the repertoire it is hoped to include several revivals which the company has already performed, such as Tschaikovsky's "Eugene Onegin" and Verdi's "La Traviata," together with Gluck's "Orpheus," which the company has not yet given.

Mr. F. Warwick Ward, who underwent a severe operation in May in order to be able to offer himself for military service, has, after all, been refused for the Army by the medical officer. He has now, therefore, accepted an engagement to "star" as Geoffrey in "Outcast" (Mr. du Maurier's part) in Mr. Robert Burnett's company. His wife, Miss Esther Whitehouse, is playing Valentine in the same company.

Special interest in "Quinneys'," played at the Grand, Leeds, this week, lies in the fact that Quinney, himself a Yorkshire character, is being played by a Leeds man in the person of Mr. Edward Irwin, a fine actor, who made a name for himself with Wilson Barrett. He is the son of the late Sir George Irwin, who did so much to establish the Leeds Grand Theatre.

ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday at 32, Regent-street. Present:—Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), C. V. France, W. R. Staveley, E. N. Brooke, Misses Judith Kyrle, Lucy Sibley, Georgie Drayson, Lisa Coleman, and Mr. Adnam Sprange (secretary).

It was resolved that letters of condolence be sent to the relatives of Messrs. W. H. Denny, J. J. Dallas, and Laurence Grove.

The various rpeorts were read and adopted.

Nominations.—Betty Stuart, James Stanners, Ida Hart, Constance Moxon, Catherine St. Clair, Mabel Jeye, Thos. W. Watts, Brancby Williams, Blanche Gertrude Irving, Guy G. Heibrough, and Frank Fenton.

Elections.—A. E. Nicholds, Andrew Storm, and Florence M. Watson.

HARMONY AND INTIMIDATION.

Sir,—It is not my intention to discuss your article, "Harmony and Intimidation," at length, but you mention Clause 25 of the Agreement between the A.M.U. and the N.O.A., in which you say that Mr. Stoll may have a word to say regarding the shuffling of his orchestras. As a matter of fact, those members of the A.M.U. who came out during the last dispute are returning as vacancies occur, and I do not think it concerns Mr. Stoll what musicians are playing in his orchestras as long as they are efficient men.

It is not the cream of the profession (I refer now to the gentlemen of the symphony orchestras) who are antagonistic towards the Union. On the contrary, I know for a fact that we have their sympathy, and any action we take does not affect them. They know that if the poorer musicians rise, they also must rise.

Your last paragraph is one which I am sure both sides will regret, and it is the chief reason for my sending this letter. It would appear as though you were being made the medium to continue the dissension which has been going on for the last twenty years, and to keep open the wound which sensible men of both sides have endeavoured to heal.

In conclusion, I should like to say that I think the voting papers received from the members of both societies is the best test as to the feelings of all concerned, and those few who dissent now will soon fall into line when they recover from the shock of what we all thought was impossible.
—Yours faithfully, R. F. HERBERT.
32, Chailey-street, Lower Clapton, N.E.
Sept. 3.

[Clause 25, as printed, does not bear the interpretation our correspondent puts upon it, and as a method of healing dissensions it should act in much the same way as the unguent that raises a blister.—Ed. "The Era."]

"THE WARE CASE."

Play, in Four Acts, by George Pleydell. Produced at Wyndham's Theatre, Saturday, Sept. 4.

Sir Hubert Ware .....Mr. Gerald du Maurier
Sir Henry Egerton .....Mr. Dawson Milward
Michael Adye, K.C., M.P. Mr. Norman McKinnel
Sir John Murless, K.C., M.P. Mr. Sydney Valentine
The Hon. Sir Richard Petworth Mr. J. Fisher-White
Marston Gurney .....Mr. Ronald Squire
Eustace Ede .....Mr. Wilfred Fletcher
Tommy Bold .....Mr. Arthur Hatherton
A Doctor .....Mr. Frederick Culley
Rate .....Mr. Charles Harley
Footman .....Mr. G. McCarthy
Celia Wilson ..Miss Stella Mervyn Campbell
Lady Ware .....Miss Marie Lohr

A particularly good murder-trial play, one that is likely to be widely popular, was produced at Wyndham's Theatre last Saturday night. It is safe to prophesy popularity for many reasons. The play, "The Ware Case," by Mr. "George Pleydell"—which most playgoers know to be the nom de plume of Mr. George Bancroft—is exceedingly well written; it keeps interest and excitement thoroughly well sustained to the end; it bursts a surprise bomb on us in the last act; it has original and daring effects; and it is splendidly acted by some of our cleverest and most popular players. Sir Hubert Ware, Bart., is what we believe schoolboys call a "bad egg," but a man whom criminologists would probably describe as a "peculiarly interesting type." It seems rather a pity that we are told nothing of Sir Hubert's ancestors, as it would be undeniably interesting to trace the cause of his decadence. Four years before the play begins he has married a beautiful, high-principled woman. The four years have turned her from a happy, careless girl into a woman bowed down with suffering.

His "consistent faithlessness" has turned his wife's heart away from Hubert, and has also taught her to value the deep love of Michael Adye, K.C., whom she might have married. At the beginning of the play Hubert the wastrel is deep in debt. The timely arrival of Michael prevents him from clearing his unsuspecting wife of the remainder of her fortune. Hubert, "hail-fellow-well-met" to all his pals, including a broken-down bookie to whom he gives his last fiver and a pint of champagne with a much-needed meal, is shockingly "in the cart." He tells his wife of his difficulties, and she—dear, loyal soul—just because he is her husband, talks nobly of sticking to him "for worse" as there did not appear to be any "better." She spoils her sacrifice a little by making a virtue of it, but, after all, she had had a lot to put up with in the few years of her married life. Lady Ware has a brother, a wretched, sickly young degenerate, who has inherited the bulk of their father's fortune. The boy, Eustace, is drowned while bathing, and Hubert, white-faced and trembling, rushes in to tell the horrifying news to his wife and their guests, among whom is the Chief Commissioner of Police. Some months later we find Sir Hubert and Lady Ware living sumptuously in town, for the sister has inherited her brother's wealth and has paid her husband's debts.

In the time that has elapsed since the death of Eustace, Lady Ware and Michael Adye have seen a great deal of one another, with the result that he has taught her to lean on him in every difficulty—a fatal thing for a woman's peace of mind. She tells her husband that henceforth they must live apart, and he, unwillingly, is forced to agree. The same evening a hideous and unexpected thing happens. Sir Hubert is arrested for the murder of his brother-in-law! The third act is a finely staged trial scene, in which the audience takes the place usually occupied by the jury. A splendid defence is made by Hubert's counsel, Michael Adye. Lady Ware, in whom a revulsion of feeling has taken place, is cross-examined—"a forgiving woman, fighting for her husband's life." She puts up a good fight, but acknowledges that her husband is an "abnormal man."

The point is seized on by the Attorney-General: abnormality, motive, strong circumstantial evidence—all help to bring Hubert Ware to the gallows. The curtain comes down in the third act after counsels' speeches, just as the much-tried wife faints under the strain in the arms of her dear friend Celia Wilson. At the beginning of the fourth act we are all asking ourselves two questions: Who killed Eustace Ede? Will Hubert Ware be acquitted? Lady Ware sits in terrible suspense for the verdict at her own house. The jury have been absent for three hours. Nobody knows how the case is going to end.

To the unhappy wife in her hour of misery and self-reproach comes quixotic Michael, as much in the dark as everyone else as to the issue. Lady Ware taxes the man to the utmost by her clinging, hysterical helplessness. The bell rings. She screams out in terror of the message she is going to hear, and there enters—her husband, wild-eyed, distraught. She rushes to him, cradles him in her arms, mothers him; "this awful suffering of him must be his atonement for all that is past;" "to be morally bad is one thing, to be criminally bad is another." She (the wife) has never wavered in her utter belief of her husband's innocence. He is ill, fainting for lack of the food he cannot touch. Against his will she forces champagne on him. He drinks and drinks again. The alcohol mounts to his brain, and in a moment of drunken self-disgust he confesses the truth that he is indeed the murderer. The moral degradation of the man comes uppermost. He gloats over the fact that, once acquitted, a man cannot be tried again; then loathing himself, finding within something not utterly ignoble, and realising that he is an excrescence on the face of the earth, he takes poison before his wife or Michael Adye can prevent him.

It is difficult for the playgoing public to find Mr. Gerald du Maurier unsympathetic in any part, and Hubert Ware is not a wholly unsympathetic character. One feels that he is the result of heredity, probably of environment; and were it not for the unforgivable sin of infidelity, many, especially women, would agree that his wife was a little "hard" on him. Mr. du Maurier plays Hubert Ware magnificently, tragically, pathetically. It is an achievement of which any actor might be proud. Miss Marie Lohr is at her very best as the much-tried wife; the hysterical scene in the last act is extraordinarily impressive—a finely imaginative performance. Splendid work is also done by Mr. Norman McKinnel as Michael Adye, and Mr. Sydney Valentine as the prosecuting Attorney-General. Mr. Dawson Milward brings all the force of his attractive personality as well as skill to bear on the part of the Chief Commissioner of Police; and as the Judge in the Trial scene Mr. Fisher-White is a model for every judge in the United Kingdom. Beautiful acting is contributed by Mr. Arthur Hatherton as the broken-down bookie; and the young lovers are delightfully played by Miss Stella Mervyn Campbell and Mr. Ronald Squire.

"THE SPANISH MAIN."

Romantic Drama, in Three Acts, by Vasco Marenas, Produced at the Wimbledon Theatre on Monday, Sept. 6.

Captain Patrick O'Gorman .. Mr. Oscar Asche
Pedro Malorix ..... Mr. Caleb Porter
Casco ..... Mr. Alfred Brydone
Ah Wi ..... Mr. F. Randle Ayrton
Fritz ..... Mr. Frederick Pattrick
Yerrow ..... Mr. Alexander
Porra ..... Mr. Charles Warburton
Diego ..... Mr. George Herbert
Abdallah ..... Mr. Frederick Mackay
Ramon ..... Mr. Arthur Raymond
Pablo ..... Mr. Norman Croft
Carlos ..... Mr. Herbert Stock
Dolores ..... Miss Gladys Newton
Conchita ..... Miss Ruby Nicholson
Teresa ..... Miss Ingrid Miller
Carlota ..... Miss Gladys Ellam
Zarpa ..... Miss Lisa Coleman
Rosetta ..... Miss Muriel Dole
Juanita ..... Miss Lily Brayton

How many novels and plays have been founded upon the search for buried treasure in some mysterious island it would be difficult to give anything like a close estimate, but there can be no question as to the strong and abiding interest which attaches to the old story, that serves as a foundation for one of Stevenson's most famous romances. There is plenty of movement and more than the average number of thrills in the strong drama which was played for the first time at the Wimbledon Theatre on Monday evening, and the audience gave a whole-hearted welcome to the Irish hero—"a bould broth of a boy"—and his spirited Spanish sweetheart, while they were obviously interested in the exciting plot and counter-plot which is carried on between these two and a terrible set of pirates with a most ferocious and murderous leader.

The story opens at the port of San Lucar, in Spain. Tomaso Talavera was at one time the owner of a wine shop here, now kept by his widow, but it seems that he also carried on the risky but more profitable business of a pirate, and that whenever he succeeded in capturing a treasure-laden vessel it was his practice to convey half of the spoil to a certain desert island in the Spanish main and there bury it. He always took with him a fellow pirate to give assistance, but just as surely returned from his expedition alone. When, however, he chose as his assistant Pedro Malorix, known among his comrades as "the Vulture," he made a fatal mistake, because that atrocious cutthroat, having heard of the fate of his predecessors, took the precaution to murder his friend Tomaso before he was himself attacked. This happened before the "treasure island" was reached. However, Pedro came into possession of the dead man's will, quite an elaborate document, in which the deceased bequeathed the wine shop to his wife, and to his daughter Juanita the whole of the buried treasure. The name of the island the crafty Pedro cuts out of the parchment, so that it shall remain his secret, but he is still baffled, the will stating that, as regards the exact spot where the treasure is hidden only his daughter possesses the "graven key."

Pedro conspires with Zarpa, Juanita's wicked stepmother, to discover this key, which Juanita refuses to reveal. To the Spanish port comes the good ship Albatross, under the command of Captain Patrick O'Gorman, a stalwart, fearless Irishman, who is, of course, attracted by the handsome, lively Spanish girl, Juanita, and proposes to make her Mrs. O'Gorman. The Spanish beauty falls in love with the bold devil-me-care Irishman, and to him she reveals the secret of the key to the locality of the buried treasure. On her fifteenth birthday her father tattooed upon her arm a rough plan of the island, showing the exact spot where the gold and the jewels lay hidden. The Vulture and his gang seize O'Gorman and the crew of the ship, and Juanita, who pretends to take part with the pirates, suggests that the Captain should not be killed off-hand but taken on board to navigate the vessel.

This scheme is agreed to, and the thrilling happenings of the second act take place on the high seas. O'Gorman deceives the pirates by taking a course that does not lead to the island, and, vowing that no true-born Irishman can be made to act contrary to his will, he is bound to the mast, and is about to be tortured into obedience by means of a fiery ordeal when Juanita again comes to the rescue, the Captain thus making the welcome discovery that she is not the traitress he believed her to be. She reveals to the pirates the tattoo marks on her arm, and the prisoner, on being liberated, seizes the opportunity, and a lighted torch, which he holds over a barrel of gunpowder, threatening to blow up the ship and everybody aboard if his conditions are not complied with. Ah Wi, a Chinaman, whose father was murdered by Pedro, and who is himself kicked and buffeted about by the pirate chief, secretly plots with Juanita to turn the tables upon the gang, of which he is a member, and drugs the rum served out to them, the result being that they are rendered helpless, at the same time baffling Pedro's design that O'Gorman's men should be the victims of the drug. In the third act—the scene of which is the island—O'Gorman discovers the treasure, and also a skeleton, which proves to be that of the father of Juanita. Pedro, when confronted with these grisly remains of his victim, is horrified, and grovels over the treasure he will never enjoy, his criminal career being ended by the strangling cord of the revengeful Chinaman, while Pat and his intended bride are left in peaceable possession.

Mr. Oscar Asche put into the portrayal of the Irishman all the spirit and vigour that were required, and missed no opportunity of giving apt expression to the mingled good humour, determination, and pluck which are the most marked characteristics of this rollicking son of Erin. Lily Brayton, as the heroine of the story, was a fine, handsome figure of the fiery Spanish girl, who, placed in the midst of a gang of cut-throats, can take good care of herself. Miss Brayton's embodiment, boldly outlined, and yet admirable in every detail, contributed greatly to the success of the first night's performance. No more repulsive-looking villain was ever seen in melodrama than the brandy-drinking Pedro Malorix of Mr. Caleb Porter, the scowling expression of the cadaverous features being accentuated by a shade over the right eye. Altogether a really clever, telling study in villainy of the very deepest dye. Another excellent character sketch was the Ah Wi of Mr. F. Randle Ayrton, the craftiness of the Chinaman being most effectively realised. Mr. Alfred Brydone did good work as Casco, a mulatto, who is hand and glove with Pedro, while able support was given by Mr. Frederick Pattrick as Fritz, a big, boastful German, and Mr. Alexander as Yerrow, a black, with a loud laugh for every occasion. Miss Lisa Coleman scored in the first act as the sharp-tongued, malicious Zarpa, who is eventually murdered by Pedro. Miss Muriel Dole was pleasing as Rosetta, a waiting maid at the wine shop, and the Misses Gladys Newton, Ruby Nicholson, Ingrid and Gladys Ellam, friends of Juanita, joined with Miss Brayton in a lively Spanish dance.

Mr. Herbert Shelley, who is making a triumphant tour of the Scotch cities with "A Mill Girl's Wedding," will tentatively produce at the Theatre Royal, Inverness, on Friday, his new play, "The Lass of Dingley Moor." Bookings are already well advanced into the spring of next year.

PROVINCIAL NEWS.

ABERAVON.

NEW THEATRE.—L. and M., Mr. Edward Furneaux.—Mr. Gore Ouseley's company in "The Cingalee."

GRAND THEATRE.—L., Messrs. J. and S. Bell; M., Mr. H. Godfrey.—Jesse Willard v. Jack Johnson fight picture and variety.

Boors, The Chemists, 2, Water-street.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Walter Howard's company in "The Story of the Rosary."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Subtel Trio, musical interlude, with pipe organ, violin, and voice; Sam Kelly, Scots comedian; Neil Greig and Co., in Scots sketch, "A Sabbath Weel Spent"; Four Hanion Carls, comedy gymnasts; Cooper Mitchell at the piano; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Glenroy Troupe, dancers and vocalists; Rose Hayes, chorus comedienne; Barney Murphy, burlesque comedian; and pictures.

Boors, The Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. H. Hamilton Stewart presents "The Argyle Case."

PIER PAVILION.—M., Messrs. Cooke Bros. and Roberts.—Mr. Robert W. Mitchell presents "The Nightbirds."

CASTLE GROUNDS PAVILION.—P., Mr. J. W. Ellison; G. M., Mr. George Delamere.—On Wednesday Mr. Artie Davies, acting manager of Mr. J. W. Ellison's Entertainers, took his benefit.

Boors, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Terence Byron and company in "William 'Enery's Wedding"; T. Wild and company in "The Quarrymen"; the Kelloggs, in a musical scena; Walter Walmsley, comedian; the Astleys, in musical act; Hamer and Sellars, vocalists; and Kerr and Williams.

GRAND THEATRE.—P., Mr. W. Wilson; R. M., Mr. F. W. Green.—The Famous Four Ascots, in a dancing scena; Macdonald Watson and company in a Scotch comedy playlet, "The Prize Winner"; Tom Purslow, operatic comedian; Tilbury and Vere, in a vocal duo; Kitty Stewart, at the piano; George and Joe, eccentric acrobats; Doug Hayes, comedian; and pictures.

Boors, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE THEATRE.—Lilian and Sadie's Nightingale company in miniature revue, "A Night of Harmony and Comedy"; Andrew Barr, vocalist; and pictures.

PAVILION THEATRE.—Mr. Charles Howells and company in "The Convent Bell" on Monday, Wednesday, and Saturday; "East Lynne" on Tuesday, Thursday and Friday.

Boors, The Chemists, 154, High-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—Mr. Robert Courtneidge's company in "The Cinema Star."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. John Boyle.—Dick Ray's revue, "The Devonshire Girl"; Happy Attwood, comedian; Josie Henry, comedienne; Nellie Walton, singing mill girl; and the Ten Loonies, in "Harmonious Hilarity."

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Arthur Downes.—Sadie and Babs, juvenile entertainers; James Stephens and company, in farcical sketch, "Sowing the Mixus"; and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Wardley and Witton, Anglo-French comedy duo; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; A. M., Mr. C. H. Fletcher; Mus. D., Mr. Edward T. Allen.—Dan Pilmer, comedian and dancer; Two Winnies, in dancing act; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The excellent variety includes "The Silver Wedding," a pretty, vocal, and musical scena; Wamer, the dancing violinist; Em Dudley and Henry Groves, actress and acrobat; Hilda Claremont, the girl with a voice; and Will Owen, Tyrolean comedian; and pictures.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. Leonard Mortimer and his company in the revue, "Don't be Silly."

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf. Sinclair.—The French Morandinis, clever acrobats; and Mint and Mart, in a smart cycling act; and pictures.

PUBLIC HALL.—P., Barnsley Corporation; L., The Royal York Star Co.; B. M., Mr. Geo. Johnson; S. M., Mr. E. Parker.—The Eight Daffodils, in a musical scena; Mars, the Red Hussar, in an instrumental number; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Mr. Robert Courtneidge's company in "The Pearl Girl."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—Jock McPherson presents "The Shepherd"; Phil Rees and his Little Coppers in the juvenile police court; the Lindsays, dancers; Gibbon Duo, comedy acrobatic speciality; Gordon and Lassie, Scotch baritone and pianiste; Radford and Russell, musical entertainers; Owen and Willis, patter comedians and dancers; Four Sisters Martillony, tumblers and acrobats.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox. — Miss Nellie Sylvester, in Spanish, Scotch, and Russian dances, and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—Ted Hopkins, Welsh comedian; Albert Foster, entertainer at the piano; Musical Four, harmony in brass and string instruments; and pictures.

PAVILION (BARRY ISLAND).—P., The Barry Pavilion Co., Ltd.—Reg Bolton and his "Fashion Plates."

Boors, The Chemists, 85a, Holton-road.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. A. M., Mrs. George Munro.—Macdonald and Young present "Peg o' My Heart."

PALACE.—Messrs. Bleriot, Reeves and Wells present the spectacular revue, "Hurry Along, Please"; Edie Colville, comedienne; the Four Asters, in dancing act; and pictures.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—Mr. and Mrs. F. G. Kimberley's company in "Australian Nell."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Charles Macdona's company opened here on Monday with "Pygmalion." The rôle of Eliza Doolittle was cleverly sustained by Miss Florence Jackson; and Mr. George Mallet must be congratulated on the success he achieved as Colonel Pickering. A fine character-sketch of Henry Higgins was furnished by Mr. Darrell Greene; and much humour was infused into the rôle of Alfred Doolittle by Mr. W. J. Yeldham. Miss Keith-Lytton appeared to advantage as Mrs. Higgins; and the rôle of Mrs. Eynsford Hill was naturally sustained by Miss Alice Chapin. Mr. Wal E. Kirby deserves praise for his capable impersonation of Freddy Eynsford Hill, and other rôles were efficiently played by Miss Myfanwy James, Miss Stella Leigh, Miss Ivy Carlton, and Messrs. Ashley Sinclair and W. Thomas.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The leading attraction here is the revue "Mind Your Own Business," presented by Mr. Ernest Dottridge's company. The cast includes the capital comedian Mr. Arnold Richardson, charming Miss Vera Hind, Miss Lily Lonsdale, the gifted soprano; Claude Glynn, Jock Dodds, Edward Warden, Norman Holmes, C. Binks, Jas. Rattis, and Madame Dubois' Troupe of Six Jewels. Mr. Nelson Jackson at the piano sings some capital songs, and Mr. Chas. Cohan, Hebrew comedian, renders humorous songs in fine style. Also billed are the Two Tomboys in comedy humpsti-bumpsti act; Alix Lukos, character vocalist; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—Revue succeeds revue here. This week "Violet and Pink" is the attraction, and is presented by Messrs. Philip Braham and Campbell's company. The cast includes that talented comedian Mr. Gus Oxley, Gaby Davis, Mervyn Rolands, Dorothy Trehearn, Clifton Hamilton, Ernest Lindsay, James Lomas, &c. Another feature is the remarkably daring and unique performance of the Tom Davis Trio. The programme is completed by Mr. Arthur Verno, baritone.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Les Supremes, the "Fashion Plates"; and Chris Lennard, comedian and dancer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Les Wambas, in smart comedy instrumental act; and Cliffe Douglass, patter comedian and parodist with a bright and breezy style of his own. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan; Mus. D., Mr. B. Srawley. — Lionel Rignold and Charles Macdona's company, in "Diplomacy," with Mr. Frank G. Bayly as Henry Beauclerc.

ARGYLE THEATRE OF VARIETIES.—Sole P., & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney. — Miss Gertie Gitana, comedienne; Eva, Betty and Westell Gordon, in a clever musical act; Pat Rafferty, Irish comedian; Billy Simpson, comedian; the Maples, in "Would You?"; James Stewart, tramp pianist; Harry Fields, mimic; the Nelson Trio, in a speciality act; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Louis J. Seymour's company, in musical revue, "Yes, I Think So."

Boors, The Chemists, 239, 241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—P., The Theatre Royal, Birmingham, Ltd.; M. Ds., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Mr. Max Allen's Co. in "Hindle Wakes." In the cast are Wm. H. Dewhurst, Beatrice Fielden Kaye, Anna Bethell, Fred H. Constable, Ivy Chandos, Kent Hughes, Frank Howard, Gwladys Rees, and Florence Marshall.

PRINCE OF WALES.—P., The Prince of Wales (Birmingham), Ltd.; M. Ds., Messrs. John Hart and Milton Bode; A. M., Mr. W. J. Andrews.—"The Girl in the Train" is presented by Mr. Herbert Ralland's Co., which includes Bert Murray, Ripley Evans, Walter Witchlow, Donald Mackay, G. Snowdon, Arnold Cameron, Victor Chilley, George Jewett, Howard Reed, Amy Bingham, Olive Cooke, Phyllis Miles, Rene Langford, and Kathleen Severn.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Will Casey and Co. in the popular drama, "Her Sailor Lover." The company includes Edward Swinton, Edward Aldworth, Will Casey, Henry Wright, Alec J. Nicholls, Florrie Kelsey, Annie Mitchell, Phyllis Massey, Edie Massey, and Edie Harris, Fred Taylor, Sophie Ellis, Wm. Fisher, Tom E. Wood, and W. E. Passmore.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Oswald Cray presents a strong drama, "The Abode of Love." In the cast are J. Scott Leighton, George Power, Vincent W. Carlyle, Sydney Noland, James Taylor, Harry Collier, Fred Jones, Gerald Smyth, J. H. Knapman, L. Mannington, Hattie Hanson, and Ethel Wensley.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; M., Mr. Kimberley. — George A. De Gray's Co. appear in "The Gates of Mercy." The cast includes: Henry Satchard, George De Gray, Paul Neville, Chas. P. Wilson, Leicester, Vernon Barry, Doris Manners, Cara Grace, and Edith Gregory.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Return visit of the popular revue entitled, "Step This Way," with a strong company. Others on the bill are Gilday and Fox, comedians; Fred Russell, ventriloquist; and Gladys Mavius, comedienne.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward.—Rameses, in a new series of illusions; Carlisle and Wellmon, coloured entertainers; Willie West, Crossley and Co. in a pantomime burlesque, "Street Improvements"; Two Cures, miniature song and dance artistes; Nellie Boden, comedienne and dancer; and Mlle. Lorys and Mons. Lorett, Parisian dancers.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossly Taylor; M. D., Mr. C. Bye.—First visit of Mlle. Gaby Deslys, assisted by Harry Pilcer, in artistic dances; Will Hay, comedian; Knick and Knock, eccentric comedians; Arthur Jefferson and Co. in "A Night in Society"; Harold Montague, entertainer at the piano; and Frank Van Hoven, America's mad musician.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: Frank Murphy and Hal Mack in their amusing production, "The Mayor's Reflection"; Mischa Michaeloff Russian vocal trio; Winnie Wayne, comedienne; Les Marigays, dancers; Edith Tudora's performing ponies; and Tom Goode, vocalist.

Boors, The Chemists, 52, New-street; Colmorerow and Bull-street, Aston Cross; 10, Snowhill; 1, High-street; 100-101, Smallbrook-street; 171, Bloomsbury-street; 141, Bristol-street; 167 and 248, Broad-street; 266-268, Cooch-street; 36, Summer-row; 79, Digbeth; 459, Moseley-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Lewis Waller, Miss Madge Titheradge and company, in "Gamblers All."

GRAND.—G. M., Mr. George H. Harrop; A. M., Mr. Percy Harrop.—Mr. George Edwardes' production of "Betty."

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Vesta Tilley; Arthur Melrose, whistling comedian; Meteor Trio, in trapeze act; Alfred Guest and Victoria Newlyn, in comedy interlude, "Apropos of Nothing"; Guilly and Jeanny, wonders on a pedestal; Mona Warwick, comedienne and dancer; Mlle. Ruby de Fontenoy, champion girl shot of the world; and the Four Royal Scots, in musical act.

TOWER CIRCUS.—G. M., Mr. George H. Harrop.—Ritchie's Reckless Rough Riders; Miss Marquis and her wonderfully trained cobs; Robert Fossett, jun., champion jockey rider, and Miss Humel, jockey rider; Bros. Artois, clowns on the bars; Walkowsky's Balalaika Orchestra and Cossack dancers; Joseph Craston, comedy equestrian act; Doodies and August; Miss Florrie, in daring feats on bare-back horses; the Mountfords, equilibristic act; Miss Cashmere's sporting act, &c.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—The Yelsen Trio, Herculean gymnasts, top the variety turns. Gaye Gordon, comedienne; and Nellie Babbie and a Baritone introduce a musical melange. Pictures complete.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Robert Courtneidge's production, "The Cinema Star."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—George Formby, Lancashire's representative comedian; the Glittos, in eccentric speciality act; Sisters Reeve, singers of sweet songs; Mr. Sinclair Neill and company in "David Garrick"; M'Ivor and Scott, dancers; Will Lacey, cycling comedian; Garadini, musician, &c.

HIPPODROME.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Fred Karno's company in "The Steam Laundry" and "The New Slavey"; Harry Weste, baritone; Darty and Partner, in comedy acrobatic act; the Westall Trio, in vocal and musical act; Trevor and Ware, comedy duo; George Dundas, vocal comedian; and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—J. Bannister Howard presents Miss Evie Greene and company in "Florodora."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road; Westbourne; 76 and 78, Old Christchurch-road; 106, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—George Grossmith and Edward Laurillard present "On Trial."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Oswald Cray, "The Unmarried Mother."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Ernest C. Rolls presents "The Sports Girl"; Will Gardner, entertainer; Mabel Braine and Jessie Reeve, in musical ensemble; Magini, the violin wizard; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Day presents "Keep to the Right"; Sylvene and Florence, speciality act; Josephine La Barte, in songs at the piano; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Royal Dreadnoughts, in novelty act; Vivian Foster, the clerical comedian; Alex Shaw, the Scotch whistling shepherd and mimic; Wee Georgie Beck, comedian; Lily Denville, comedienne and wooden shoe dancer; Alice Venning, soprano; Allan Leslie presents Mary Stafford Smith and company in "The Sneak Thief"; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., for Corporation, Mr. Charles Palmer.—Signor Enrico Scoma and his grand orchestra in promenade concerts three times daily, in the Floral Pavilion. In the Grand Pavilion the latest in animated pictures.

SPA AND OPERA HOUSE.—M., for Corporation, Mr. R. C. Luxton.—"The Girl in the Taxi" is the attraction the first half of the week. For the second half, Macdonald and Young's company in "The Marriage Market." In the Glass Dome, Mr. Julian Kandt and his famous band in promenade concerts.

BRIGHTON.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—George Lashwood is accorded a hearty welcome; Bertram Wallis and company appear in a comedy sketch, "It Had To Be Done"; Alice Hollander is meeting with a gratifying reception; Barker and Tarling are seen in a very clever musical act; the Hamamura Family are wonderful tumblers; and Francis and Alfred give a good comedy juggling turn. Dale and O'Malley, the funny cross-talk comedians; Tom Cullen, and Edith Finck complete.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Lewis Waller's company in "Gamblers All" is paying a first visit here.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Messrs. Armitage and Leigh's company in "Leah Kleshna."

PALACE PIER THEATRE.—M., Mr. Gilbert Laye.—Mr. Martin Henry's company in "The Glad Eye."

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Robert Burnett presents "Outcast."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road, 158, 162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—This week we have a personal visit of Eva Moore, H. V. Esmond and company. On Monday evening "Eliza Comes to Stay," was performed by the company, consisting of Eva Moore, Constance Groves, Sybil Westmacott; Dora Gregory, Messrs. Vincent Sternroyd, E. W. Garden, and Arthur Hambling. The comedy was preceded by Roland Pertwee's one-act play, "Test Me." "When We Were Twenty-one" is announced to be played later in the week.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Blade Mark" is being played here by Mr. Frank H. Fortescue and Miss Jennie Hayden's company.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—This week we have Mr. Bransby Williams in an excellent selection from his repertoire. Mr. Frank Rubens' revue "Get Away, You Boys"; Maudie Ford, comedienne and dancer; Dudley Dale and "Those Boys," in dancing revue; and pictures.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week we have the new revue, "Don't Crush," written and produced by Sidney Dooley; Madge Clifton, vocal comedienne; Alf Luno, acrobatic comedian; Steadman and Rome, vaudeville entertainers; and pictures.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading attraction for the week is a cinematograph version of "A Study in Scarlet."

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Marie Santoi and company in "A Night in Japan"; La Magda, in posing act; Sisters Petites, in vocal and instrumental act; Les Cycluminas, in novelty cycling act; Harry Beasley, comedian; Walter Lintone, concertina soloist; the Four Shades, vocal quartette; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; M., Mr. J. Rintoul.—Kitts and Windrum, in "The Slacker"; James Mooney and Ida Holbein; Violet Lester, vocalist and dancer; Jubb and Jerome, in unique speciality; Billy French, comedian and dancer; Tew and Lea, novelty comedians; John and Lilian Grand, in vocal playlet; Zellini, burlesque juggler; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Mr. William F. J. Hewitt's company in "Merry Miss Madcap."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—The Ray Brothers present "Something Doing"; Eddie Astor, dancing juggler; Ford and Lewis, comedians; and Toch and Tord, burlesque comedy artistes.

Boors, The Chemists, 30, Queen-street.

BURY (Lancs.).

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Monday, Tuesday, and Wednesday: Stephen Crossley's company in "A Woman's Honour." Thursday, Friday, and Saturday: Mr. and Mrs. F. G. Kimberley's company in "Why Did She Run Away?"

CIRCUS OF [illegible]TIES.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—The Dublin Desmonds, in Irish song, story, and dance, are topping an excellent bill; George Lawrence, popular vocal comedian; Ada Gatley, the girl on the wire; Claremont Gaskell and Maude Gaskell appear in a Lancashire sketch, "Bill's Bounty"; Pete Rhodes, singing miner; Fanny Needham, vocalist; and Hinale, comedy illusionist, assisted by Gertie Rees.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—Clara Coverdale presents La Belle Octette in "A Roof Garden Rehearsal"; Bi-Bo-Bi, Belgian eccentric musician; Bart and Bart, in acrobatic absurdity; J. Darrell Yorke, ventriloquist; the Sages, comedy entertainers; the Holsons, comedians and dancers; and Billy Williams, the comedian in the velvet suit.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Monday, Tuesday, Wednesday, and matinée: The Eric Burton Co. present the musical comedy, "The Quaker Girl." Thursday, Friday, Saturday, and matinée: F. Leslie Morston and Guyton Heath's company, "Oh! Oh! Delphine!"

HIPPODROME.—L. and M., Mr. Allan Milton.—Hengler Brothers, "sports"; Silver and Grey, in harmony and mirth; Whitney and Turner, vocalists, &c.; pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Sharp's Tromboneers; Gyto, juggler; Nancy Clifford, contralto; Charles Mildare, whistler; Ninette, pictorial poseuse; Frank Dickenson, basso; Ez. Tait, character comedian; Grace Bros., kings of the perch, Spanish equilibriste.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—Walter Howard's company in "The Story of the Rosary."

Boors, The Chemists, 36, Queen-street, Roath; 31, Albany-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Mr. and Mrs. Ernest Vaughan's Co.

QUEEN'S VARIETIES.—P., the Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Harry S. Sharp's "Comrades in Arms," vocal and instrumental; Mignon Elise and Eddy Foy, the cyclery buffoons; the Ronnies, with dog comedian; Ray Wester, soprano vocalist; Lily and Harry Zanoni, jugglers; Will Reeve and Elsie Morston, vocalists and dancers.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—The Leigh Lovel company in "Candida," preceded by "Augustus in Search of a Father."

MONTPELLIER PAVILION.—L., Mr. Alf W. Newton.—Mr. Ernest Crampton presents The Curios.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Revue, "Fine Feathers"; Elsie Ellis, the dainty comedienne; and Bros. Lavelle, acrobatic comedians.

Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode; R. M., Mr. W. G. Buccleuch.—Mr. Lionel Rignold presents "What the Butler Saw."

Boors, The Chemists, 28, Eastgate-row and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Champion's stock season. This week: "Her Luck in London."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—"The Washing House Key"; Peakman and Arley, comedy juggling act; Kitty Scott, chorus vocalist; and pictures.

COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. F. Graham Macdona.—"The Kiss Cure."

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Ida Crispi and Fred Farren in "Stage Struck"; Eight Stella Girls in singing and dancing act; Leslie Mortimer, comedian; Eric Rogers, in novelty speciality; Millie Jilson, comedienne and dancer; and Florrie Forde.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—G. Grossmith and E. Laurillard's company in "Potash and Perlmutter."

CROYDON.

GRAND THEATRE.—M., Mr. James M. Glover.—"Moulin Rouge," revue.

HIPPODROME THEATRE.—L., Productions (Croydon) Limited; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—"The Angel in the House."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. [illegible] Corri, George Collins, and pictures.

Boors, The Chemists, 50, George-street, 42-44, North-end.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Thos. Baker; Mus. D., Mr. J. R. Wilkinson.—W. Garland's company of coons in "A Trip in Coontown"; Bros. Babusio, acrobats; Marjorie Maine, comedienne; and pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. C. A. Stephenson's company is here this week with revue, "Pleased to Meet You." The foot of the bill is filled by the D'Vorak Family of acrobats, while other turns include Jack Edwin, comedian; and Milner and Story, comedy entertainers.

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week: Harry Day's company in revue, "Business as Usual"; Ross and Grace, eccentric couple; and Arthur Hayes, American comedy conjuror.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. J. Studd.—Harry Bilston, baritone vocalist; Menotti, rifle shot, wire artiste, and equilibrist; and pictures.

ALEXANDRA ELECTRIC THEATRE.—Florrie Gallimore, the popular comedienne and character vocalist; Hobart, juggler; Sharow, in musical comedy act; and pictures.

PAVILION AND GARDENS.—This week: Ambro and Houghton's company, "Les Superbs."

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Jen Latona, the popular entertainer at the piano; Vernon Watson, the clever mimic; Wheeler and Wilson, comedians; Kitty Dale, comedienne; Cole de Losse, wire exponent; and Willard v. Johnson fight film.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday to Wednesday: Mr. Charles Whitlock's Co., "The War Baby"; Thursday, Friday, and Saturday, "His Mother's Cross."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Frank Rubens' revue, "I've Seen the 'Arem"; the Nippers, comedy and dancing act; Nellie Merton and George Rydon, comedy and harmony; Sydney Burns and Co. present the Vesper Violets, musical scena; Edgar Curtis, lilliputian wonder.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Miss Emma Litchfield's Co. in "Home Once More."

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. F. and H. Reeves present "Go Ahead"; J. P. Adderley, comedian and mimic; Claymore Trio, vocalists, &c.; Strength Brothers, equilibrists; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. H. Sturgess; M. C., Mr. C. E. Hill.—Russell Vaughan is presenting his musical burlesque revue, "Tempt Me Not."

KING'S HALL.—M. D., Mr. H. Day.—The Vines, in musical act, and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Mr. Percy Hutchison's company in "Brewster's Millions" has scored a distinct success at the Gaiety this week. The cast is an exceptionally strong one, Mr. Percy Hutchison himself playing the part of Monty Brewster.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The chief attraction here this week is the clever musical comedy mélange, "The Million Dollar Girl." Takaree Ermakov, in Cossack warlike sports; Leonie Dixon, comedienne and dancer; the Jenkins Brothers, in a comedy act; and pictures complete.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—"Hello, we have Billy Marsden, in a [illegible]; the Lannons, champion pedestal dancers; and Orovas, kilted comedy cyclists.

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Economy that is not essential is a selfish virtue—now

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EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The revue, "It's a Scream," is produced here this week. Miss Lottie Lennox, the popular comedienne; Le Petit Chatham and Miss May Denver complete.
QUEEN'S THEATRE.—Mr. Will H. Glaze's company is appearing here this week in "Mary Latimer—Nun."
TIVOLI.—M., Mr. C. Jones.—The Brothers Horn, in their amusing boxing sketch, "The Biter Bit," top the bill here this week. Also on the bill are Clarke and Cambridge, comedians; Private Will Warren, 5th Lancers; Spry and Monti; Gipsy Trent; Eden Dane; and the Ko-Ten-Ichi Troupe of Japanese conjurers.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Are You a Mason?" presented twice nightly by a capital company under the direction of Mr. Charles H. Williams. Mr. J. W. Wilkinson gives a very amusing rendering of Amos Bloodgood; Mr. Theon Constantine makes a hit as Frank Perry; as George Fisher Mr. Gerald Blake is entirely successful; Mr. Ulick Burke plays John Halton amusingly; Mr. A. George Fenn does well as Ernest Morrison; Mr. T. E. Wildash's Hamilton Travers is responsible for much hearty laughter; Miss Agnes Maude displays real talent in her treatment of Mrs. Bloodgood; Miss Lillian O. Williams contributes a charming and clever impersonation of Eva Perry; Lulu and Annie Bloodgood are brightly represented by Misses Lily and Amy O'Donohoe; while Miss Lillian Arnold, Miss Elsa Norman, and Miss Lucy Edwin all fill their parts to perfection. The play is preceded by the Russian dancer, Mlle. Lunina, assisted by Mlles. Camille and Pepita.
KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A big attraction is found here in the original Irish Players, who present "Duty." Will H. Fox in his trick-playing piano act is a great favourite; Lealyn displays great skill in his Indian club juggling scena; Mazuz and Mazette, eccentrics, give a finished show; Eddy Martin displays remarkable proficiency in the terpsichorean line; the Five Whiteleys are accorded a hearty welcome; Monie Mine excels as a reader of story songs; and pictures conclude.
PAVILION.—P., Messrs. R. and J. Pennycook; Mus. D., Mrs. Duncan. M., Mr. Robt. Pennycook; Mus. D., Mrs. Duncan.—Dan Mill and Flo Ray are scoring a hit here in a capital military instrumental and vocal sketch; David Gellatly gives a fine exhibition of international dancing; Ernie Richards, a light comedian, sings "Off to the races" with infectious gusto; and pictures complete.
TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The Five Greenlees appear here in a bright and breezy country scena, "On a Holiday." Pictures complete.
QUEEN'S.—P., Mr. Arthur Henderson.—U. R. Owen, a clever instrumentalist; Andie Burns, in a capital dancing act; and pictures.
THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Bob Neil, a quaint comedian; Dainty Daisy Collins, a charming serio; Little Fitz, a clever all-round artiste; and pictures.
PRINCESS THEATRE.—P. and M., Messrs. Binnell and Mackay.—Jimmy Lowrie's songs and business create great merriment; May Murray sings some good songs in fine style; Geo. R. Sims appears in a popular musical turn; and pictures complete.
OXFORD.—P. and M., Mr. Jack Noble.—The Lothians win great applause here in a fine Scottish vocal scena, "A Daughter o' the Glen"; Johnnie Beveridge, the well-known entertainer at the piano, goes big; and pictures complete.
Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): For the first three evenings, the Harrison Frewin Opera Co. in "Carmen," "Faust," "Punch and Judy," and "La Traviata." For the remainder of the week, "To-night's the Night."
PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Once nightly: Mr. Mark Blow's company in "Oh! I Say!!" and "My H. Ash."—This week (twice nightly): The Barts Trio, flying acrobats and wire walkers; the Marvellous Days and the mystic wheel; Daphne Wynne and company, vocalists and dancers, introducing "The Dance of the Allies"; Jock Patterson, in comedy act; Harry Zetter, comedian and dancer; Ethel Eden, comedienne and dancer; Myrtle Grove, comedienne and dancer; and pictures.
WINTER GARDENS, DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone. Artistes, Mrs. Norman Salmond, solo pianiste; and Mr. Maurice D'Oisly, tenor. On Wednesday, Mr. Hilaire Belloc. On Friday evening, Mr. George Robey. In the Pavilion, return visit of vaudeville entertainment, "Moonshine."
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; M., Mr. P. L. Howat; Mus. D., Mr. H. J. Rogers. — The latest musical comedy success, "To-Night's the Night," toured by Messrs. Geo. Grossmith and Edward Laurillard's company, opened its first visit here under most promising auspices on Monday evening. A strong combination of players unite in providing a very enjoyable entertainment, the cast including Miles. Madie Andrews, Daphne Glenne, Effie Lawson, Susie Vaughan, and Maud Jay; with Messrs. J. Lennox Pawle, Gerald Kirby, William Spray, Robert Blythe, and Edmund Page. The merits of the production and of all engaged therein were cordially recognised and appreciated by a crowded house.
THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—This week Harry Lane and company present the revue, "All Trumps." Prominent rôles are filled by Miss Mabel Medrow, Mr. Neville Delmar, and Mr. Tom Reno, assisted by a long list of capable performers. Apart from the revue, Jack Clifford and company appear in an amusing sketch, "A Good Idea"; Jack Cunard and Jester dance smartly; and Larola gives a good comedian turn.
KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; Mus. D., Mr. A. Douglas Willcox.—A revival of "A Chinese Honeymoon" is the attraction here, with the popular Miss Rachel Lowe in the rôle of Fi-Fi, Mr. Hall Russ as Pineapple, Mr. Kur Moncur as Tom Hatherton, and all the rest of the familiar characters capably represented, Mr. Ernest Wolfe having charge of the orchestra. The bill also includes Viviana and company in "The Toy Shop," wherein Mark Lupino appears; and Hazel Glade, comedienne and entertainer at the piano.
EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Tom Fay and associates are the top-liners with the farcical absurdity, "In Trouble Again," which the clever comedian makes very diverting. George French is prominent, bringing a budget of new songs. Jay Laurier appears acceptably as ever as the farmer's boy; in their comedy act, "Do Have a Fire," the Anartos introduce quaint musical instruments; the Four Swifts indulge in some expert club juggling; Bruce Greene, a dame comedian, furnishes a characteristic turn; Bobbie and Beattie are successful as society entertainers; and the Sisters Linden make a pleasing pair of duettists and dancer.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—F. Leslie Moreton and Guyton Heath present "The Balkan Princess."
Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. George Edwardes's company in "Gipsy Love" (Monday, Tuesday, and Wednesday and Wednesday matinée); and "The Merry Widow" (Thursday, Friday, and Saturday and Saturday matinée).
Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—M. D., Mr. Arthur Carlton; B. M., Mr. Albert J. Lewis.—This week a strong variety company, headed by Lady Little, the diminutive comedienne, and including the Avolos, Angus and Argus, Bu-val, and Miss Connie Isca is presented twice nightly.
Boots, The Chemists, 30, Market-place.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. and Mrs. F. G. Kimberley's company, in "A Soldier's Honour."
Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE. — P., Messrs. Poole's Theatres, Ltd.—Mr. Joseph Millane's Co. in "Somewhere a Voice is Calling."
HIPPODROME.—P., Messrs. Baylis, Kiddle and Rasbach.—Marcus Draper and Co. in "The Night before the Derby"; Conway Dixon and Netta Lynde, with their pianist; Coquelli, Anglo-French entertainer; Woodward and Page, in cycling, music, and dancing; Scott Gibson, the kilty comedian; Bristow Bros., dancers; Dot Fra, comedienne; and the Pathé Gazette.
PALLADIUM.—M., Mr. Geo. Cook.—Pictures are supplemented by Mr. Jack Welch, entertainer.
Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GRANTHAM.

THEATRE ROYAL.—P. and M., Mr. J. A. Campbell.—Mr. George Edwardes's company in "Gipsy Love" (three nights) and "The Merry Widow" (three nights).
Boots, The Chemists, 6, High-street; 68, London road.

HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—The Eric Burton company in the musical comedy, "The Girl from Utah."
GRAND THEATRE. — P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—For the first part of the week "His Mother's Cross" is appearing here. Mr. Charles Whitlock's company in "The War Baby" are announced for the latter half of the week.
PALACE.—P., The Palace Theatres, Ltd.; M., Mr. Edgar O. Waller. — Harry Thornton and Emma Wagner, American entertainers; the Royal Frank and Vesta, champion dancers; Laurie Brothers, athletes; Little Zaza, mind reader; F. V. St. Clair; Five Original Cliftons, gymnasts; and John F. Traynor and company in "The White Mother."
Boots, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Robert Courtneidge's Co. in "The Pearl Girl" is here.
GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Fred Karno's revue, "Hot and Cold"; the Kebbles, entertainers; and Jack Stocks, comedian.
Boots, The Chemists. 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—Pertab Singh and Zdnia Co., illusionists; and Three Speedwells, in vocal and dancing scena.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first half of the week, Messrs. George Grossmith and Edward Laurillard's company in "To-night's the Night." The latter half of the week, Harrison Frewin Opera company.
PALACE PIER, ST. LEONARDS.—M., Mr. E. Van Biene.—Miss Lila Field's English Girls and Wonder Children in "Here We Are" and "A Dream of China."
Boots, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HUDDERSFIELD.

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. William de Lacy and company, in "A Daughter of the Slums." Cissie Bloomers, acrobatic comedians; Van Allen, tramp comedian; Mike Gray and dog; Amor and Roma, musical comedians; J. H. Wakefield, in song and dance; Fred Colley and Minnie Scott, in comedy; and pictures.
THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Kit-Toms presents her company of comedians in the musical comedy mixture, "All Change Here."

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Messrs. Dave Harris, Ltd., present "Don't Argue"; Henry D. Adams, juggler; Lole Conn; Bros. Curran, comedians; and Percy Hayden at the piano.
PALACE.—P., Moss' Empires; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—G. H. Elliott, the original chocolate-coloured coon; the McNaughtons (Fred and Gus); Flora Cromer, contralto entertainer; James A. Watts, in new burlesque; Mason and Bart, novelty gymnasts; H. O. Wills, the "Water Rat"; Alphonse Silvano, equilibrist; the Kirbys, comedy and burlesque entertainers; and pictures.
GRAND.—Owners, Messrs. Morton's, Ltd.; Chairman of Directors, Mr. William Morton.—Mr. Arthur Gibbons' company in "Tantalising Tommy."
ALEXANDRA.—Owners, Messrs. Mortons, Ltd.—Harry M'Kelvie presents the revue, "Just in Time"; Walter Aubrey, in novel and eccentric dances; Little Doris, violiniste; Gaumund Bros., comedy cascadeurs and eccentric acrobats.
Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Messrs. Glenville and Osmond's company in "The Still Alarm."
Boots, The Chemists, 122, 124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; Lessee, Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—The revue entitled "Think It Over."
HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Barker Bros.' revue, "Ever Been Had?"; Gaston Morel in comedy act; Doris Melrose, comedienne; Winnie and Madge Barling, vocalists and instrumentalists; Allan Shaw, the money-making wizard; and pictures.
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros; M., Mr. A. Thompson.—Ventom Swift's company in the revue "All Abroad"; Fred Hutchings, comedian; Frank Cumminger and Frances Colonna, sand dancers.
VICTORIA THEATRE.—Mr. C. Watson Mill's company in "In Time of War."
Boots, The Chemists, 7, High-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Frank Lindo and Marian Wakeford in "Home, Sweet Home."
Boots, The Chemists, 36, 38, Penny-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Twice nightly: A good vaudeville programme this week is headed by Gilbert Heron, who presents a strong dramatic sketch, "Saved by Wireless." The well-known popular comedian, Tom Woottwell, gives a very enjoyable turn; Hillier and Haynes, the new Scots from America, also make things hum considerably; Marion Broom and Leslie James contribute a pretty musical playlet, "A Chelsea China Romance"; Maidie and Gent score with songs, stories, and dances; the merry monopedes, Conway and Ireland, foot it in a remarkable way; and pleasing comedy items are supplied by Cissie Cameron and by Wolfe Land.
GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Twice nightly and Saturday matinée: The customary good display of pictures is diversified by the Stellios and canine wonders, in extraordinary balancing and acrobatic feats; and by the Almas, in a lively comedy pot-pourri act.
Boots, The Chemists, 100, Kirkgate.
(*Continued on page* 12).

ON THE ROAD.

ABBOTT, ERNEST.—Sept. 6, Metropole, Glasgow; 13, King's T., Colne.
AN INDIAN GIRL'S DEVOTION.—Sept. 6, Palace, Rugeley; 13, Variety, Rastleigh.
ANN.—Sept. 6, Pier Pav., Lytham.
ARCADIANS, THE.—Sept. 6, Opera House, Scarborough; 13, Grand, Leeds.
ARE YOU A MASON?—Sept. 6, H.M., Dundee; 13, Perth.
AUSTRALIAN NELL.—Sept. 6, Hippo., Batley.
BABY'S SHOE.—Sept. 6, Regent, Salford.
BELLA DONNA.—Sept. 6, T.R., Aldershot.
BELLE OF NEW YORK, THE.—Sept. 6, Grand, Luton.
BENSON, F. R.—Sept. 6, Royal Pal., Ramsgate; 13, O.H., Torquay.
BETTY (SOUTH).—Sept. 6, O.H., Southport; 13, King's, Sunderland.
BLACK MASK, THE.—Sept. 6, T.R., Bristol.
BOURCHIER CO., ARTHUR.—Sept. 6, T.R., Nottingham.
BRAND OF THE ROSARY.—Sept. 6, Palace, Battersea.
BREWSTER'S MILLIONS.—Sept. 6, Gaiety, Dublin; 13, O.H., Cork.
BROKEN HEART, A.—Sept. 6, Vic., Walthamstow; 13, O.H., St. Helens.
BUTTERFLY ON THE WHEEL, A.—Sept. 6, Grand, Wolverhampton.
CASSIDY, MR. AND MRS.—Sept. 6, Halifax (3), Dewsbury (3).
CHARLEY'S AUNT.—Sept. 6, King's, Glasgow; 13, Eden, Bishop Auckland.
CHINESE HONEYMOON, A.—Sept. 6, King's, Edinburgh; 13, Glasgow.
CINEMA STAR, THE.—Sept. 6, King's, Sunderland.
CINGALEE, THE.—Sept. 6, T.R., Port Talbot.
CLAUDIAN.—Sept. 6, New T., Salisbury; 13, T.R., Bath.
COUNTESS COQUETTE.—Sept. 6, Court, Liverpool.
COUNTRY GIRL, THE.—Sept. 6, Royal, Portsmouth.
DANCING MISTRESS, THE.—Sept. 6, Aquarium, Yarmouth; 13, O.H., Coventry.
DAVID COPPERFIELD.—Sept. 6, Dalston T., N.E.; 13, Grand, Croydon.
DEVIL MAY CARE.—Sept. 6, Empire, Rotherham; 13, Rotunda, Liverpool.
DEVIL'S ROSARY, THE.—Sept. 6, Whitby; 13, T.R., Middlesbrough.
DIANA OF DOBSON'S.—Sept. 6, Pav., Liverpool.
DIPLOMACY.—Sept. 6, T.R., Birkenhead.
D'OYLY CARTE OPERA CO.—Sept. 6, Kennington T., S.E.; 13, Kennington T., S.E.
EAST LYNNE (Pitt-Hardacre).—Sept. 13, Court Theatre, Wigan.
ENEMY IN OUR MIDST, THE.—Sept. 13, Dalston T., N.
FACE AT THE WINDOW, THE.—Sept. 6, T.R., Leicester.
FATAL WEDDING, THE.—Sept. 6, Princes, Portsmouth; 13, County, Reading.
FIELD, MISS LILA.—Sept. 6, Palace Pier, St. Leonards; 13, South Parade Pier, Southsea.
FLAG LIEUTENANT.—Sept. 6, County, Reading; 13, T.R., Birmingham.
FLORODORA (No. 1).—Sept. 6, T.R., Bournemouth; 13, Grand, Blackpool.
GAMBLERS ALL.—Sept. 6, O.H., Blackpool.
GATES OF MERCY, THE.—Sept. 6, Pal., Bordesley; 13, Grand T., Lancaster.
GEISHA, THE.—Sept. 6, O.H., Burton-on-Trent.
GENTLEMAN IN KHAKI, A.—Sept. 6, T.R., Liverpool; 13, Hippo., Bliston.
GEOFFREY LANGDON'S WIFE.—Sept. 6, T.R., Woolwich.
GIBBON EVAN REP. CO.—Sept. 6, Empire, Oswestry.
GIPSY LOVE AND MERRY WIDOW (WEST CO.).—Sept. 6, T.R., Grantham; 13, New T., Crewe.
GIRL FROM NOWHERE, THE.—Sept. 6, Alex., Widnes.
GIRL FROM UTAH, THE.—Sept. 6, T.R., Halifax; 13, R.C.T., Warrington.
GIRL FROM UTAH, THE (SHAW).—Sept. 6, New Brighton; 13, Rhyl.
GIRL IN THE TAXI, THE.—Sept. 6, Marlborough T., N., [illegible] cester.
GIRL IN THE TAXI (VINE).—Sept. 6, St. Ives, Camborne, Redruth, Truro.
GIRL IN THE TRAIN, THE.—Sept. 6, P.O.W., Birmingham; 13, O.H., Leicester.
GIRL ON THE FILM.—Sept. 6, Haggar's, Llanelly; 13, Bridgend (3), Port Talbot (3).
GIRL WHO BROKE HER MOTHER'S HEART.—Sept. 13, Court, Warrington.
GLAD EYE, THE.—Sept. 6, Palace Pier, Brighton.
GRUMPY (CHARLES WINDERMERE'S CO.).—Sept. 6, Llandrindod Wells (3), Aberystwyth (3); 13, Colwyn Bay (3), Rhyl (3).
GRUMPY (CYRIL MAUDE'S CO.).—Sept. 6, King's, Glasgow; 13, H.M., Aberdeen.
HARRISON FREWIN OPERA CO.—Sept. 6, Devonshire Park, Eastbourne; 13, O.H., Buxton.
HARVEY, MARTIN.—Sept. 6, Lyceum, Sheffield.
HEADMASTER, THE.—Sept. 6, Lincoln (3), Morecambe (3); 13, T.R., Colchester.
HE DIDN'T WANT TO DO IT.—Sept. 6, T.R., Worthing (3).
HER CROSS OR CROWN.—Sept. 6 Pav., Northwich.
HERITAGE OF HATE, A.—Sept. 6, Borough T., Stratford.
HINDLE WAKES.—Sept. 6, Royal, Birmingham.
HIS DISHONOURED WIFE.—Sept. 6, Pav., Pontnewynydd.
HIS LOVE FOR AN ACTRESS.—Sept. 6, Royal, Wolverhampton.
HIS MOTHER'S ROSARY.—Sept. 6, Rotunda, Liverpool; 13, T.R., Woolwich.
HIS MOTHER'S ROSARY (BLUE).—Sept. 6, Grand, Nelson; 13, Grantham (3), Lincoln (3).
HOME ONCE MORE.—Sept. 6, Grand, Doncaster; 13, Kelly's, Liverpool.
IN THE HANDS OF THE HUNS.—Sept. 6, Prince's, Blackburn.
IT'S A LONG WAY TO TIPPERARY.—(B).—Sept. 6, Grand, Nottingham.
JENNY OMROYD.—Sept. 6, Hippo., Cannock; 13, Grand, Radcliffe.
JOHN RAYMOND'S DAUGHTER.—Sept. 6, King's, Longsight; 13, Palace, Newcastle.
JOSEPH AND HIS BRETHREN.—Sept. 6, Grand T., Oldham.
JOY, SISTER OF MERCY.—Sept. 6, T.R., Jarrow; 13, Met., Gateshead.
KINGS AND QUEENS.—Sept. 6, Bognor (3), Worthing (3).
KISS CURE, THE.—Sept. 6, Colchester.
LAND OF PROMISE, THE.—Sept. 6, O.H., Burnley; 13, O.H., Cheltenham.
LAUGHTER OF FOOLS.—Sept. 6, O.H., Leicester.
LEAH KLESCHNA.—Sept. 6, Grand, Brighton.
LINK THAT BINDS, THE.—Sept. 6, Pav., Waterhouses.
LITTLE GREY HOME IN THE WEST, THE.—Sept. 6, Castleford.
LITTLE MICHUS, THE.—Sept. 6, T.R., Blackburn.
MAID OF THE MILL, THE (PERSONAL).—Sept. 6, T.R., Leeds.
MAN'S BEST PAL, A.—Sept. 6, T.R., Sheffield.
MAN TO MAN.—Sept. 6, Hippo., Bilston; 13, Princes, Portsmouth.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Sept. 6, O.H., Middlesbrough; 13, T.R., Birkenhead.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND EADIE).—Sept. 6, T.R., Manchester; 13, Lyceum, Edinburgh.
MARRIAGE MARKET, THE.—Sept. 6, O.H., Harrogate.
MARY FROM TIPPERARY.—Sept. 6, Hippo., Keighley; 13, Princes, Bradford.
MARY LATIMER—NUN.—Sept. 6, Queen's T., Dublin.
McKENNA'S FLIRTATION.—Sept. 6, Hippo., Hyde.
MILL GIRL'S WEDDING, A.—Sept. 6, Inverness; 13, Kilmarnock.
MOODY-MANNERS OPERA CO.—Sept. 6, Artillery, Woolwich; 13, T.R., Norwich.
MOTHERLESS.—Sept. 6, T.R., Macclesfield.
MOTHERLESS MITE, A.—Sept. 6, Queen's T., Leeds; 13, Grand, Stockton.
MOTHER MINE.—Sept. 6, T.R., Tyldesley; 13, Metropole, Glasgow.
MR. WU.—Sept. 6, Llandudno.
OH! I SAY!—Sept. 6, Pier, Eastbourne.
OH! I SAY!—Sept. 6, T.R., Birmingham.
OLD ROSARY, THE.—Sept. 6, Scala, St. Annes.
ON TRIAL.—Sept. 6, T.R., Bradford; 13, Princes, Bristol.
OUR KID.—Sept. 6, Metropole, Bootle.
OUTCAST.—Sept. 6, West Pier, Brighton.
PAIR OF SILK STOCKINGS, A.—Sept. 6, Grand, Swansea; 13, T.R., Nottingham.
PASSERS BY.—Sept. 6, T.R., Rochdale.
PASSING OF THE THIRD FLOOR BACK.—Sept. 6, Grand T., Southampton; 13, New Hall, Bargoed.
PEARL GIRL, THE.—Sept. 6, O.H., Dudley.
PEG O' MY HEART.—Sept. 6, T.R., Bath.
PEG O' MY HEART (RED).—Sept. 6, Princes T., Manchester; 13, Grand, Hull.
PEG O' MY HEART (BLUE).—Sept. 6, T.R., York; 13, O.H., Northampton.
PETE.—Sept. 6, King's, Hammersmith.
PITMAN'S DAUGHTERS, A.—Sept. 6, T.R., Scarborough; 13, Hippo., Huddersfield.
PLACE IN THE SUN.—Sept. 6, Shakespeare, Liverpool.
PRODIGAL PARSON, THE.—Sept. 6, Alex., Widnes; 13, Alex., Pontefract.
POTASH AND PERLMUTTER (BLUE CO.).—Sept. 6, P.O.W., Grimsby; 13, T.R., York.
POTASH AND PERLMUTTER (WINDERMERE).—Sept. 6, Palace, Westcliff.
POTASH AND PERLMUTTER (RED).—Sept. 6, O.H., Cork; 13, O.H., Belfast.
PYGMALION.—Sept. 6, O.H., Belfast; 13, T.R., Hanley.
QUAKER GIRL.—Sept. 6, Buxton (3), Leamington (3).
QUEEN MOTHER, THE.—Sept. 6, South Shields.
QUINNEYS'.—Sept. 6, Grand, Leeds; 13, Grand, Wolverhampton.
RAFFLES.—Sept. 6, Palace, Redditch; 13, Grand, Doncaster.
ROSARY, THE (PERSONAL).—Sept. 6, T.R., Smethwick; 13, T.R., Halifax.
ROSARY, THE (No. 1 B).—Sept. 6, T.R., Northampton; 13, P.O.W., Nuneaton.
SEALED ORDERS.—Sept. 6, T.R., Plymouth; 13, T.R., Portsmouth.
SEARCHLIGHTS. — Sept. 6, Borough, Abergavenny; 13, Palace, Westcliff.
SHOULD THEY MARRY?—Sept. 6, Osborne, Manchester.
SILVER CRUCIFIX, THE.—Sept. 6, Junction, Manchester.
SOLDIER'S HONOUR, A.—Sept. 6, Met., Gateshead; 13, Gaiety, Houghton.
SON OF A SOLDIER, THE.—Sept. 13, T.R., Leeds.
SPECKLED BAND, THE.—Sept. 6, T.R., Canterbury.
STILL ALARM, THE.—Sept. 6, Hippo., Ilkeston; 13, T.R., Wolverhampton.
STORY OF THE ROSARY, THE (SUBURBAN).—Sept. 6, New T., Cardiff.
STORY OF THE ROSARY, THE (NORTH).—Sept. 6, H.M., Aberdeen; 13, H.M., Dundee.
STORY OF THE ROSARY, THE (SOUTH).—Sept. 6, Court T., Wigan; 13, Palace, Preston.
TANTALIZING TOMMY.—Sept. 6, Grand, Hull.
THREE SPOONFULS.—Sept. 6, O.H., Coventry.
UNWANTED DAUGHTER.—Sept. 6, St. Albans.
UP, BOYS, AND AT 'EM.—Sept. 6, O.H., Wakefield.
WAR BABY, THE.—Sept. 6, Dewsbury (3); Halifax (3).
WHAT HAPPENED AT MIDNIGHT.—Sept. 6, Palace, Newcastle.
WHAT THE BUTLER SAW.—Sept. 6, T.R., Chester; 13, T.R., Bradford.
WHEN WE WERE TWENTY-ONE.—Sept. 6, Princes, Bristol.
WHITE GIRL SLAVE, THE.—Sept. 6, Globe, Walmer; 13, Globe, Walmer.
WHITE SLAVES OF LONDON, THE.—Sept. 6, Empire, Longton.
WHY DID SHE RUN AWAY?—Sept. 6, Rochdale (3), Bury (3); 13, New Hippo., Wednesbury.
WOMAN PAYS—BACK, THE.—Sept. 6, Kelly's, Liverpool.
WOMAN'S HONOUR, A.—Sept. 6, Bury (3); Rochdale (3).

REVUES.

ALL CHANGE HERE.—Sept. 6, T.R., Huddersfield.
ALL EYES.—Sept. 6, Surrey, S.E.; 13, Empire, Finsbury Park.
ALL FRENCH.—Sept. 6, Olympia, Liverpool.
ALL IRISH.—Sept. 6, Beighton, near Sheffield.
ALL SMILES.—Sept. 6, Hippo., Salford.
ALL TRUMPS.—Sept. 6, Royal, Edinburgh.
BEAUTY SPOT, THE.—Sept. 13, Pal., Gateshead.
BUSINESS AS USUAL.—Sept. 6, Liverpool.
CHEER UP!—Sept. 6, Hippo., Newcastle.
COME IN, MISS.—Sept. 6, Imperial, Canning Town.
COME INSIDE.—Sept. 6, Hippo., Ilford.
D.D.D.—Sept. 6, Lyceum, Taunton.
DEVONSHIRE GIRL, THE.—Sept. 6, Empire, Ashton-under-Lyne.
DID YOU EVER?—Sept. 6, W.G., Blackpool.
DON'T BE SILLY.—Sept. 6, T.R., Barnsley; 13, Keighley.
DON'T CRUSH.—Sept. 6, Empire, Bristol; 13, Hippo., Devonport.
DUTCH HUSSARS, THE.—Sept. 6, H., Rotherham; 13, Tivoli, New Brighton.
EVER BEEN HAD?—Sept. 6, Hippo., Ipswich; 13, Empire, Preston.
FIND THE LADY.—Sept. 6, Empire, Middleton; 13, Hippo., Mexborough.
FOLLOW THE FRILL.—Sept. 6, Palace, Camberwell.
FOR KING AND COUNTRY.—Sept. 6, W.G., Blackpool.
FROM PEKIN TO PARIS.—Sept. 6, Palace, Northampton.
GET AWAY, YOU BOYS!—Sept. 6, Hippo., Bristol; 13, Coliseum, Portsmouth.
GET OVER THERE.—Sept. 6, Queen's, Poplar.
GOOD AND GAY.—Sept. 6, Mexborough.
GOOD EVENING.—Sept. 6, Empire, Swansea; 13, Empire, Newport.
GO TO JERICHO!—Sept. 6, Col., Portsmouth.
HONEYMOON EXPRESS, THE.—Sept. 6, New, Northampton.
HOT AND COLD.—Sept. 6, Empire, Hanley; 13, Empire, Liverpool.
HULLO! EVERYBODY.—Sept. 6, Empire, Croydon.
IRISH, AND PROUD OF IT.—Sept. 6, Empire, Newcastle; 13, Glasgow.
IT'S A SCREAM!!—Sept. 6, Empire, Dublin.
KEEP TO THE RIGHT.—Sept. 6, Alhambra, Bradford; 13, Empire, Bristol.
LADIES FIRST.—Sept. 6, Hippo., Portsmouth.
LANCASHIRE, AND PROUD OF IT.—Sept. 13, Leigh.
LA PETITE REVUETTE.—Sept. 6, Oxford, W.C.
LEAVE IT TO ME.—Sept. 6, Hippo., Preston.
LE PETIT CABARET.—Sept. 6, Hippo., Cheltenham; 13, Manchester.
LITTLE MISS RAGTIME.—Sept. 6, Rushden (3); Wellingborough (3).
LOVELY LIMIT, THE.—Sept. 6, Metropole, Manchester.
MADE IN ENGLAND.—Sept. 6, Empire, Finsbury Park; 13, Bedford, Camden Town, N.W.
MERRY MOMENTS.—Sept. 6, Grand, Clapham; 13, Devonshire Park, Eastbourne.
MERRY MISS MADCAP.—Sept. 6, Accrington.
MIND THE STEP.—Sept. 6, Olympia, Shoreditch.
MIND YOUR OWN BUSINESS.—Sept. 6, Belfast; 13, King's, Greenock.
MISS PLASTER OF PARIS.—Sept. 6, Empire, Worksop.
MISS SAUCE OF WORCESTER.—Sept. 6, K., Gateshead.
MISS TIT-BITS.—Sept. 6, Palace, Yeovil.
MOULIN ROUGE, LE.—Sept. 6, Grand, Croydon.
MUSTARD AND CRESS.—Sept. 6, New Middlesex, W.C.
ODDS ON.—Sept. 6, Empire, Leeds; 13, Pal., Blackburn.
OH! SO DAINTY.—Sept. 6, Alexandra, Pontefract.
PARLEZ VOUS FRANCAIS?—Sept. 6, Empire, Sunderland.
PASSING EVENTS.—Sept. 6, Hippo., Willesden, N.W.; 13, P.G.T., Folkestone.
PEACHES.—Sept. 6, Hippo., Southampton.
PERCY HONRI'S "1915" REVUE.—Sept. 6, King's, Southsea.
PICK ME UP.—Sept. 6, Hippo, Hulme, Manchester.
PUSH AND GO.—Sept. 6, Empire, Nottingham.
RED HEADS, THE.—Sept. 6, Wolverhampton; 13, Dewsbury.
SAUCY.—Sept. 6, Empress, Brixton.
SECONDS OUT.—Sept. 6, South London.
SEPTEMBER MORN.—Sept. 6, Hippo., Paisley; 13, Hippo., Hamilton.
SILVER LINING, THE.—Sept. 6, O.H., St. Helens; 13, Hippo., Derby.
S'NICE.—Sept. 6, Bedford, N.W.; 13, Luton.
SOME GLEE.—Sept. 6, Empire, Glasgow.
S'ONLY A RUMOUR.—Sept. 6, Hippo., Putney; 13, Hippo., Poplar.
SPLASH ME.—Sept. 6, Palace, Chatham.
SPORTS GIRL, THE.—Sept. 6, Empire, Bradford.
STEP THIS WAY.—Sept. 6, Grand, Birmingham.
SUGAR AND SPICE.—Sept. 6, Southend; 13, Shepherd's Bush, W.
THEY'RE OFF.—Sept. 6, Palace, Chelsea; 13, Palace, Tottenham.
THIS IS THE LIFE.—Sept. 6, Empire, West Hartlepool.
TOWN TOPICS.—Sept. 6, Empire, Kingston.
VENUS, LTD.—Sept. 6, Empire, New Cross, S.E.
VIOLET AND PINK.—Sept. 6, Belfast.
WHAT A BEAUTY.—Sept. 13, Pav., Newcastle.
WHAT HO! TANGO!—Sept. 6, Grand, Gravesend.
WHEN IRISH EYES ARE SMILING.—Sept. 6, T.R., Darlington; 13, Palace, Durham.
WOULD

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel, Miss E. A.
Ashurch, Miss J.
Ackroyd, Mr. Kenneth
Alan, Miss Constance
Alexander, Mr. A.
Alexander, Mr. S. King.
Allen, Mr. Walter
Anderson, G. V.
Anderson, Miss Mary
Anderton, Miss Maria
Ariston, Miss Floyd
Arlay, Mr. A.
Armitage, Mr. H.
Balmaine, Mr. Rollo
Barclay, Mrs.
Bard, Mr. Wilkie
Barr, Mr. Geo.
Barrett, Mr. Charles
Barrett, Miss Flo
Barrington, Mr. Rex
Barry, Mr. E.
Barry, Mr Nelson
Barry, Mr. Shiell
Basque, Mr. Alfred
Bastick, Miss Rose F.
Beckworth, Mr. Wilfred
Bell, Mr. J. G.
Bellamy, Mrs.
Berzac, Mr.
Bibby, Miss G.
Biddall, M.. W.
Birtles, Miss L.
Black, Miss Annie
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted R.
Brady, Miss Birdie
Branscombe, Mr. Arthur
Brett, Miss Millie
Brewer, Mr. Walter
Briant, Mr. F. W.
Brilliant, Miss Rosie
Brinckman, Miss Helen
Brown, Mr. S.
Browne, Mr. J. J.
Bruce, Mr. Arthur
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Campbell, Miss L.
Campbell, Mr. J. M.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carew, Mr. H.
Carey, Miss Dot
Carlton, Mr. Teddy
Caron, Mr. M. S.
Carr, Mr. Geo. D.
Carvey, Miss Kate
Castille, Miss Zara
Castle, Mr. Tony
Cavalotti
Cecil, Mr. J. J.
Challoner, Mr. D.
Champion, Mr. Harry
Chard, Lieut.
Charles, Miss Helen
Chase, Miss Pauline
Chipperfield, Mr.
Christiansia, Miss Myra
Clark, Mr. B.
Clark, Mr. Dune
Clark, Mr. Lamb
Clark, Mr. Reg
Claver, Miss Q.
Clayden, Mr. Fred
Clayton, Miss Emily
Clements, Miss Venie
Clifton, Miss Daisy
Clive, Miss Millie
Comber, Mr. Robert
Connolly, Mr. Pat
Cooper, Miss Gladys
Corrize, Mr. Alman
Costigan, Miss Beatrice
Cranby, Mr. Walter
Craven, Miss Elsie
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruset, Miss Rose
Cummins, Col.
Cunard, Miss
Cunningham, Mr. R.
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carlisle
Dagmar, Miss Victoria
Dainton, Miss Marie
Dalrymple, Mr. L.
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Darnley, Mr. Herbert
D'Aubyn, Miss Minnie
Daw, Mrs. Bell
Dawson, Miss Ida
Dearing, Mr. Dobe
Dee, Miss Ellas
Deller, Mr. Kyburn
Delmar, Miss Vickey
Delysia, Mlle.
Dench, Mr. Bert
Dench, Mr. Sidney
Denys, Miss Violet
Desmond, Miss D. S.
Desmond, Mr. F. F
Desmones, Miss Sybil
De Sousa, Miss May
Dix, Mr. Frank
D'Oisly, Mr. Maurice
Doreen, Miss Lena
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dowling, Mr. A.
Drakes, Mons. D.
Drury, Mr. Jack
Dudley, Mr. Fred
Dunn, Mr. Joe
Durell, Mr.
Durell, Mr. L. F.
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M. ROSENZ'S OYSTER SALOONS.

On the 1st inst.—and all lovers of the bivalve are aware that this date is the commencement of the oyster season—Mr. Rosenz, who has taken over the old-established Green Man in St. Martin's-lane, from Joe Wood, to open it as an oyster café—invited a number of his friends and members of the Press to inspect his "ideal café restaurant," and at the same time to partake of his hospitality, the menu, of course, including a delicious sample of Whitstable natives.

Amongst the guests was Mr. Walter Joyce, the veteran actor, who has attained his eighty-first birthday. His health was cordially drunk, and the veteran, in acknowledging the compliment, mentioned that he was for nearly half a century an active member of the profession, and had never in his life been troubled with the headache, the toothache, or indigestion, nor had he ever taken a dose of physic. A wonderful record, truly! Under Mr. Rosenz's experienced management the newly-opened oyster café well merits, and is sure to secure, liberal public patronage.

Mr. Bert Maddison's company is this week appearing at the Empire, Tonypandy, in the revue, "Shrapnel," with Mr. Bert Maddison as Stubbs.

An inquest was held at Chelsea on Monday on John McLannechan Hamilton, 47, of Fernhurst-road, Fulham, an actor, and the author of the well-known sketch, "The Washing House Key," which has been played in London and the provinces, who committed suicide on Eelbrook Common, Parsons Green, on Thursday, and who died in the Chelsea Infirmary, Fulham-road, on Saturday. The jury returned a verdict of suicide while temporarily insane.

DEATH OF W. H. DENNY.

Another link with the famous days of Savoy opera is severed by the death of that clever comedian, W. H. Denny, who passed away at Herne Bay on Tuesday, the 31st ult. Mr. Denny (William Henry Leigh-Dunmore), who was born at Balsall Heath on Oct. 20, 1853, and educated at King Edward's School, Birmingham, had been on the stage since his boyhood. He made his first appearance at Worcester in 1869, when he played the child in "The Stranger," and was seen in juvenile parts for several years. His first regular appearance, when grown up, was at Dundee, in 1870; and his first appearance on the London stage was at Sadler's Wells Theatre, in a revival of "Mazeppa," in 1872.

Mr. Denny appeared with Phelps at the Gaiety Theatre during the Shakespearean seasons in the seventies, and then accompanied Miss Lydia Thompson's burlesque company to America, where he remained for three years. When the Kendals opened at the Court Theatre in 1879 Mr. Denny joined their company, and remained with them two seasons. Then he played under the management of Miss Marie Litton. He was the Claridge in the production of Mr. Dion Boucicault's "Mimi" on Nov. 12, 1881, and Angus M'Alister in the revival of "Engaged" on Nov. 30 following. During Mrs. Langtry's first provincial tour Mr. Denny played, notably, Blenkinsop in "The Unequal Match." Then for some time he toured in the provinces, with occasional engagements in London. For instance, he was the servant Hamish in the production of "Harvest" at the Princess's on Sept. 18, 1886, and the Noah Tapping in "Dandy Dick," produced at the Globe on Jan. 27, 1887.

But Mr. Denny may have been said to have commenced his London career in earnest with his performance of Wilfred Shadbolt, the gaoler, in

THE LATE MR. W. H. DENNY.

"The Yeomen of the Guard," produced at the Savoy on Oct. 3, 1888. In "The Gondoliers" he was the Grand Inquisitor; in "The Nautch Girl" the idol Bumbo; and in "Haddon Hall" the M'Crankie. Leaving the Savoy, Mr. Denny [illegible] produced at the Prince of Wales's Theatre on June 15, 1893, but he returned to Mr. Carte for the production of "Utopia, Ltd.," in which he was the Scaphio. He was next seen at the Prince of Wales's in "Gentleman Joe," and at the Lyric in "Dandy Dan," subsequently touring in America and Australia, where he appeared as Bottom in "A Midsummer Night's Dream," Touchstone in "As You Like It," Malvolio, &c.

At the Hudson Theatre, New York, in 1906, he played in "The Hypocrites." In 1907 he appeared at the Tivoli, London; in 1908 he toured in America in "The Beloved Vagabond"; at Herald-square, New York, in April, 1909, he played Baron Lecocq in "The Beauty Spot"; at the Knickerbockery in July of the same year Herr Sparke in "The Gay Hussars"; and at the New Amsterdam in Feb., 1910, he appeared as Perissard in "Madame X." Mr. Denny was again seen in London at Drury Lane in Sept., 1912, as Stuff in "Everywoman."

ANSWERS TO CORRESPONDENTS.

ALBERT C. KEEBLE.—*Jolly John Nash died on Oct.* 13, 1901, *aged* 73.

H. R. (Norwich).—*We have enquired concerning the performer you name but can get no information.*

P. W. ISAACS.—"*The Pink Lady*" *was produced for the first time in London at the Globe on April* 11, 1912; "*Gipsy Love*" *was produced on June* 1, 1912, *at Daly's; and* "*The Count of Luxembourg*" *was produced at Daly's on May* 20, 1911.

Y. Z. W.—*Revue producers and entrepreneurs, as a rule, are very chary of paying out money for titles. Indeed, why should they, when any phrase is good enough. If a prize is offered you might send in, but there would be all sorts of ways of avoiding any payment even if your title were chosen.*

The Promenade concert to-night will consist wholly of French music. Compositions by Berlioz, Debussy, Saint-Saëns, Massenet, Lalo, Gounod, Délibes, Bizet, and Auber will be performed. There are no new works in Thursday's programme, but British music is represented by Sir Frederic Cowen's Orchestral Poem, "A Phantasy of Life and Love," which will be conducted by the composer.

With a splendid and varied programme of attractions for the autumn season, Mr. Sidney Cooper enters upon his fourteenth year of successful management of the Lyceum Theatre, Newport, Mon. Thanks to the enterprise and progressive policy of Mr. Cooper, Newport playgoers have long been accustomed to welcome many of the leading actors and actresses in most of the latest London successes, and the patronage extended to the Lyceum is abundant proof that Mr. Cooper's efforts are appreciated, and that he is warmly supported in his endeavours to bring the very best talent and entertainment to Newport.

In musical attractions the immediate bookings include the Carl Ross Opera Co., "The Cinema Star," "To-night's the Night," "The Gay Parisienne," "The Quaker Girl," &c. Comedy will be represented by "Oh! I Say!" and "The Kiss Cure," and among the dramatic pieces announced are the big Drury Lane success, "Sealed Orders," "The Man Who Stayed at Home," "A Butterfly on the Wheel," and "The Argyle Case." There will be the usual pantomime at Christmas, followed by "Betty," "Potash and Perlmutter," the big Lyric success, "On Trial," Walter Howard's new drama, "The Silver Crucifix," and many other first-class attractions. The theatre has been thoroughly renovated inside and out, is brilliantly lighted, and comfortably heated. In view of the success of the twice-nightly system in several of the first-class theatres in the provinces Mr. Cooper is desirous of introducing the policy at Newport, if he can get the leading travelling managers to agree.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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Mr. A. W. Thompson, the producer and general manager of Mr. W. F. J. Hewitt's "Merry Miss Madcap" company, has relinquished his engagement with Mr. Hewitt, after 3½ years' service as resident and touring manager, to take up an appointment as resident manager of the Theatre Royal, Peterborough. The Royal, Peterborough, which has been closed for redecorating and re-seating, reopened on Monday.

The Actresses' League (president, Lady Forbes-Robertson) is making an appeal to women in all parts of the British Empire to help, with their sympathy and their money, in the formation of a British Women's Hospital. It is intended to send the first unit of 250 beds to France for the French sick and wounded soldiers in October. La Vicomtesse de la Panouse, president of the French Red Cross Society, has offered all the help and encouragement in her power. Among the many patrons in Britain are:—The Marchioness of Ripon, the Countess of Derby, the Countess of Mar and Kellie, the Countess of Essex, the Countess of Rothes, the Countess of Gosford, Lady Willoughby de Broke, the Hon. Mrs. Alfred Lyttelton and Lady Turner, while Winifred Countess of Arran is on the advisory committee.

The list of well-known actresses interested in the scheme already includes the names of Ellen Terry, Miss Compton, Marie Tempest, Mary Moore, Eva Moore, Decima Moore, Madeleine Lucette Ryley, Lillah McCarthy, Elizabeth Robins, Gertrude Kingston, Constance Collier, Yvette Guilbert, Princess Bariatinsky, and Nina Boucicault is acting hon. secretary. In appealing for funds, members of the committee are particularly anxious that no one shall subscribe who cannot do so gladly and freely. Miss Nina Boucicault and Miss Adeline Bourne, 2, Robert-street, Adelphi, will gladly answer inquiries from those interested in the British Women's Hospital.

THE "MYSTERY" OF EDWIN DREW.

TO THE EDITOR OF THE ERA.

SIR,—You have known me many years, and, I think, will agree with me, when I say that I was fairly reasonable in concluding that I was the only "public character" bearing the name in the heading of this letter. Yet in Sunday's journals it is announced that Sir George Alexander has engaged "Mr. Edwin Drew" for an American tour. It was news, indeed, to me, for I have not had the honour of receiving "an offer" from Sir George, not even in Leap Year, whether I leaped to it or not.—Ever sincerely,

EDWIN DREW (The Original).
The Elms, E. Finchley, N.
Sept. 6.

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The secretary gratefully thanks the following for donations:—Miss Fanny Dent (Dent and Harris), 10s.; Miss Ella Shields (collecting), 12s. and donation, 2s. 6d. The annual subscription of a guinea has been received from Miss Fanny Dent, Miss Florrie Gallimore, Miss Ada Reeve, and Miss Emilié Hayes.

Dr. Berkeley, Kennington, and Dr. Roberison, Clapham, are thanked for attending two of our cases free.

The Gay Gondoliers are playing their second week at the Victoria Park, Bath.

Harrogate is giving the wounded soldiers in its midst an outing next Saturday, the necessary funds being raised by a Valse Souvenir Day, held last Saturday, in which the proceeds resulting from the sale of the Valse, by Leslie Alleyn, were set aside. The idea has been organised by Mr. Louis Howard, and it is under the auspices of the Harrogate Corporation.

Thames Ditton Charity Fête and Watermen's Sports on lawn and river will be held at the Albany Hotel, Thames Ditton, on Saturday, under the auspices of the Variety Artistes' Benevolent Fund. The proceeds will be equally divided between the Thames Ditton Cottage Hospital and the Music Hall Benevolent Institution. Among the attractions will be ladies' sculling races, dinghy races, tub races, canoe races, and swimming and sculling races for Special Constables. A grand concert will be given on the lawn in the evening.

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PROVINCIAL NEWS.

(*Continued from page 10.*)

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—Mr. Frederick Harrison's company is paying a visit in the big Haymarket success, "Quinneys'." An excellent company has been engaged, including Mr. Edward Irwin as Joseph Quinney, Miss Marie Wright as Susan (his wife), Miss Phillis Stuckey as Posy, Thomas Sidney as Sam Tomlin, Winifred Izard as Mabel Dredge, Frank Freeman as James, George Hewlett as Cyrus P. Hunsaker, and Barry Trevaine as Dupont Jordan.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—"The Maid of the Mill," presented by E. Vivian Edmonds, is proving an attraction at the Royal. In addition to Mr. Edmonds, Miss Gladys Ford-Howitt stands out as Mary, the Maid of the Mill. Mr. Haughton Macaulay and Miss Evelyn M. Walton are good in their respective characters.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—"A Motherless Mite" is being presented here.

EMPIRE.—P., The Moss Empires, Ltd.; R. M., Mr. James M. Buchanan.—Revue once more holds sway, and an excellent entertainment is Walter Bentley's "Odds On." Harry Dent and Dolly Elsworthy are included in a strong cast. The remainder of a good bill includes Daisy Taylor, Scotch comedienne; Rebla and Edward Crossland's Melody Makers, a clever turn.

HIPPODROME.—G. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A fine show is presented by Oswald Williams, the clever illusionist; Dutch Daly is as great a favourite as ever; A. D. Robbins and company cause great laughter with their bucking cycle; Solo Laura Guerite, Lloyd Morgan, Maud Hughes (soprano), and Talbot and Pearce complete.
Boots, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate and King Edward-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A delightful booking here this week is the first appearance of Mr. Edwin T. Heys' company in "The Laughter of Fools." Mr. Alfred Bishop is a conspicuous success in his original part of John Bassett Grieg, and Mr. Frank Forbes-Robertson also makes a hit as Bertie Grieg. Both Miss Nellie Mortyne as Mrs. Grieg and Miss Ruby Heatherwick as Mabel Grieg stand out with very clever portrayals. Other parts are all well played.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—For the second week of the new system of twice-nightly drama a strong attraction is provided in a further appearance of the detective play, "The Face at the Window," presented by F. Marriott Watson and James Ussher's company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Revues are extremely popular here, and this week a cordial reception is being extended to Sidney Burns and company's novel musical mixture, "Don't Tempt Me." Johnson Clark, sportsman ventriloquist, makes his usual big success; Laura and Elsie, refined vocalists and expert dancers, introduce Bunny and Bogie, the dainty dots; Elsie Malpass, the clever young impressionist and entertainer; Jack Smiles, comedian and dancer; and pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—H. A. Griffiths, comedian, and Victoria Carmen, musical comedy comedienne, give an original vocal and comedy scena; the Melford Trio, expert dancers; Sam Stamford, character comedian, in impressions of Chas. Chaplin; Belle and Elnez, the cycling wonders, introducing smart feats on the wire; Florence Cooper, without a piano; and the Fitzroys, British society gymnasts. Pictures complete.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Fred Pollard.—The programme of pictures is greatly brightened by the appearance of Mr. and Mrs. Fred Pollard, in the comedy duo, "The Missing Will"; and Miss Gertie Delmore, comedienne and dancer.
Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEIGH.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week: Mr. Eric Burton and company in "The Shop Girl."
Boots, The Chemists, Market and Lord-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Very charmingly staged and dressed, the "Countess Coquette" here on Monday evening afforded much pleasure to a large audience, who followed with keen interest the brilliant acting of Miss Sarah Brooke. That talented actress received a most cordial welcome. Able support came from Mr. A. Austin Leigh as the easy-going husband, Baron Frederico; Mr. Slaine Mills, who showed restraint as the lover, Enrico, a splendidly-drawn character; Mr. George Franklin (Battisto), and Miss Ranè Brook (Giovanna). "The Changeling" was a curtain raiser, offered by Mr. Leigh, Miss Brook, and Mr. Mills.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Henry Mayer.—An attractive engagement has been made here this week with "A Place in the Sun," the able company being that of Miss Ethel Van Praagh and Mr. J. Edward Whitty. As the baronet Mr. Whitty acts soundly; Mr. Manning Sproston shows reality in the part of the discreditable son; a capital Dick Blair emanates from Mr. Alexander Marsh; as Marjorie Capel Miss Carrie Baillie is particularly good; a Rose Blair marked by charm is submitted by Miss Stella Campbell; and Mr. John Manners makes the most of Arthur Blagden.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here Mr. Will H. Glaze's company are giving to well-attended houses "His Mother's Rosary," with Miss Eva Elwes as Grace Shepherd, a rôle in which she makes some strong points. Good work is likewise done by Messrs. Alfred D. Adams, Cuthbert Taylor, M. Vane Tempest, Philip H. Ellis, Victor Howard, and Miss Kate Frouce.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—In view of the success which followed their plucky efforts last season the players and staff of the Liverpool Repertory Company have again appealed for public support, and the hope is general that they will once more be fortunate in their commonwealth venture. On Saturday evening last "Billy's Little Love Affair" was witnessed by a crowded audience, who gave their favourite actors and actresses a most flattering reception. Among the leading artistes were Miss Madge McIntosh (Mrs. Greaves), Miss Thorndike (an accomplished Lady Duncan), Miss Estelle Winwood (Billy), and Messrs. Percy Marmont (Jack Frere), Lawrence Hanray (Jim), Wilfred Shine (Moses), Lane Bayliff (Sir Harry), and Harvey Adams (Hagson). To-night, "Niobe, all Smiles."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Here this week Miss Mary Austin is giving Liverpool a first glimpse of her new play, "The Woman Pays Back." The work has many powerful situations, which arrest the interest of playgoers, and its reception by a crowded audience on Monday evening was altogether cordial. Miss Austin in the rôle of Letty Lovell was eminently suited, and carried her audience with her. She was worthily helped by Messrs. Raymond Raynor, Horatio Sinclair, John Cecil, Tony Snape, Miss Sidney Crowe, Miss Marie Cotton, and Mr. W. Allen.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The "Business as Usual" revue is here again with a capital company. In the variety part of the programme are found Hanid Alexander, whose efforts at the piano are appreciated; Adam Tomlinson, a dialect comedian, who has good things to say; and Nash and Noel, two prime fun provokers.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill this week is that amusing sketch "The Demon Photographer," presented in capital manner by Mr. Charlie Bell and Co.; as exponents of physical culture the Michael Richardini Troupe deserve much credit; an acceptable singing, dancing, and comedy act comes from Mabel and Cliff Diamond; a novelty and equilibristic pot-pourri is offered by Zenora and his page; and also in the list are Di Morton, vocal entertainer; Mona and Dora, with singing and dancing turn; and Panama's Ponies.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Good business was done on Monday evening by the visit of Mr. Harold V. Neilson's company in "Diana of Dobson's," which met with much satisfaction. Miss Ray Parry acted with naturalness as Miss Massingberd; Mr. Alfred Lugg was a manly Captain Bretherton; and good support also came from Messrs. Alec Forbes, H. E. Hutteroth, Miss Cicely Oates, and Miss Clara Santley.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The visiting company here this week is that of Messrs. Wilson Benge and Fred Bulmer, who give an attractive presentation of "A Gentleman in Khaki," among the principal supporters being Messrs. Clavering Craig, Courtney Robinson, Cowell Clarke, Norman Irvine, J. O. Cuthbertson, Miss Mary Dalby, Miss Jane Clare, and Miss Sadie Smith.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. B. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The popular Harvey Weldon heads the bill here this week, and keeps his audience in splendid humour. A big item is a second edition of the "All French" revue. In the general programme are Violet King at the piano, and Joe and Willy, with a neat comedy and balancing act.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Heading the bill here this week are Olga, Elgar, and Eli Hudson, whose fine turn is appreciated as heartily as ever. Belle Mora is a most amusing comedienne; Dot and Doris show themselves to be a couple of smart versatile entertainers; the Five Petleys go through a really clever aerial comedy act; a hearty reception is accorded Jack Lane for his merry turn; the Graham Moffat's company of Scottish players repeat their clever sketch "The Concealed Bed"; and Lowe and Loman, comedians, also appear.
Boots, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., the Urban District Council; L., Mr. Ivor Johns; R. M., Mr. Alec Millward.—Monday, Tuesday, and Wednesday: Chas. Windermere's Co. in "Grumpy." Wednesday, Thursday, and Friday: Lawrence J. Lawrence's Co. in "A Terrible Tangle."

LLANDUDNO.

GRAND THEATRE.—S. & M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes.—Monday: Mr. Martin Henry's company in "Mr. Wu."
PIER PAVILION.—S., Mr. S. Hughes.—Artistes: Miss Alice Wilna, Mr. Ivor Foster, Miss Emily Breare.
PIER HEAD VARIETIES.—L. & M., Mr. A. Sutcliffe.—Morton and Bowman, Nellie Perryer, Douglas Campbell, Arthur Sutcliffe, Emile Lait, Arthur W. Parry, and Ben Osborne.
Boots, The Chemists, 2, Art Gallery-buildings, Vaughan-street.

LONGTON.

EMPIRE.—P., The Longton Theatre, Ltd.; Licensee and M., Mr. H. Sherriff Howard.—Stanley Carlton presents "The White Slaves of London."
Boots, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—J. Bannister Howard's company, in "The Belle of New York."
Boots, The Chemists, 27, George-street.

MAIDENHEAD.

HIPPODROME.—P. & M., Mr. G. Gude.—Edith C. Kirke's répertoire company are presenting here this week "Mona," "The Naval Detective," and "The Dumb Man of Manchester."

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Much interest centres round the reappearance here of "The Man Who Stayed at Home," presented by Messrs. Vedrenne and Eadie. At once thrilling and amusing, the interest appeals as being as pointedly up-to-date as at the beginning of the war, while the staging, the mechanical effects, and the playing are all of a high standard of excellence. Mr. George Tully figures chiefly as the misunderstood "slacker," Christopher Brent, and very good work is done also by Mr. Frank Woolfe as Carl Sanderson, Miss Gladys Hamilton as Fraulein Schroeder, Mr. J. A. Keogh as Fritz, Miss Esty Marsh as Miriam Leigh, and Miss Laurie Flockton as Molly Preston, while the remaining parts are all ably handled.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"Peg o' My Heart" is drawing full and appreciative audiences here this week, who are duly delighted with the way the story of Peg's "education" with the Chichesters is told. Peg herself, in the person of Miss Sara Allgood (already known to Manchester as one of the Irish Players) is the most delightful feature of the play, and there are others deserving also of the highest praise for their contributions to the success of the evening, notably Miss Ormond Wynne as Mrs. Chichester, Miss Edith Cartwright as Ethel, and Mr. Gerald Fitzgerald as Jerry. It is a long time since a play so fresh and enjoyable was seen in Manchester.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; S. D. and Producer, Mr. Douglas Gordon.—A second week of "The Amazons" is the programme here, preceded on this occasion by John Harwood's comedy, "The Ladies' Seminary," produced some little time ago. The first-named play is proving very much to the taste of patrons.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Big turns here this week are Ernie Mayne, the popular comedian; Constance Drever, prima donna; Jock McKay, the Scotch comedian; and Fred Ginnett's "Rejected Remounts." Other enjoyable items are provided by Jeanette Denarber, l'Entente comedienne; Hal Bert, the elastic comedian; the Sisters Webb, in their musical speciality; and Great and Good, comedy acrobats.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Dot Stephens and Craig and Bulmer, Ltd., are presenting here this week a domestic drama of thrilling interest, "Should They Marry?" by the Rev. A. J. Waldron. Miss Dot Stephens as Nora Stenhouse is the principal member of the cast, and her efforts are well supported by Mr. Fred Clifford as Richard Annersley, Mr. Victor Gammon as Howard (his son), Mr. J. Leicester Jackson as Guy Borden (his nephew), and Mr. Joseph Hill as the Rev. Norman Arthur, the other parts being ably handled. The staging and effects are all that could be desired.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Will H. Glaze's company are playing here with gratifying success in Eva Elwes' successful drama, "John Raymond's Daughter."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—William Powell's revue, "The Lovely Limit," is the principal attraction here. There are also excellent turns by Clo D'Arle, Belgian singer; and Shogun and Ryder, in a smart shooting act.

QUEEN'S PARK HIPPODROME.—Prominent features of a good bill here are the well-known male impersonator, May Lillian Levey; Jack Thomas, comedian; and the Du Gros Trio, in their accomplished trampolin act.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Conner; Mus. D., Mr. T. Wrathmall.—Harry Lauder is here this week and full houses are the rule. The popular duo, Jack and Evelyn, are as entertaining as ever in their new act, "Carry-on"; those capital American comedians, Scott and Whaley, score, as usual; Wieland, the dexterous humorist, Alberta Fisher and her Tenor, and pictures complete.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—An excellent programme here this week is topped by Hetty King, the famous male impersonator, who meets with a flattering reception. Other first-rate turns are those of Walter Bird's company, including Ernie Lotinga in the comedy sketch, "The Missing Link"; the Three Meers in clever wire act; Vedrenne and Eadie's company featuring Auriol Lee and Norman Page in the American success, "The Watch Dog"; the Andos Happy Little Japs; Charles Norton; Laura Novea; and last, but not least, Thornley-Dodge, the well-known entertainer. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. John Mason; Mus. D., Mr. W. Davidson.—The big attraction here is "Pick Me Up," the entertaining burlesque, played by a capable company under the direction of Mr. Will Collins. Other enjoyable items are offered by Harland and Belfrey, Phyll and Joe Lipton, Jack Rockby, and Ernie Ream. Pictures also.

LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—The Quaints in Pierrotland, a first-rate combination of artistes, are presented here this week by Mr. R. B. Salisbury with great success.
Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Arthur Slater, whistler; Cleo Le Fre, international dancer; Harmon, dancing musician; Charles Vincent, comedian; Albert Rees, entertainer; and pictures.

MERTHYR TYDFIL.

TEMPERANCE HALL.—S. and M., Mr. Israel Price.—Nixon Grey, comedian; Adams Trio, trick cyclists; Granville Trio, in a comedy musical extravaganza; Kidd, singer and dancer; the Slaters, musical comedians; Vincent, acrobatic table expert; Gray and White, comedians; Mlle. De Vola and Rex, equilibrists; and pictures.
Boots, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson. — Mr. E. Taylor Platt's company, in "The Man Who Stayed at Home."

ROYAL. — P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. Rupert Lister, Miss Cicile Barclay and company are here with "The Day Before the Day."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—Mr. Edward G. Pelton's revue, "Have a Guess," is here. Others contributing are Pete and Minnie Lee, duettists; Dick and Jim, acrobats; Gene Gordon, magician; and Tucker, the singing violinist.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—The Fourteen Royal Kino Juveniles, Volta and Maud, and the photo-play, "Jane Shore."
Boots, The Chemists, 17, Corporation-street.

MORECAMBE.

ROYALTY THEATRE.—G. M., Mr. Tom Atkinson.—Monday, Tuesday, and Wednesday, Messrs. Macdonald and Young's company in "The Marriage Market." Thursday to Saturday, Dudley Stewart's company in "The Headmaster."

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CENTRAL PIER.—P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Keisall.—This week, [illegible] Co.'s Concert Party, The Sequins, also J. Beck's orchestra.

WEST END PIER.—P., The West End Pier Co., Ltd.; Sec. and G. M., Mr. E. G. Bradshaw.—For the season, Mr. Geo. Melbah's company, The Premiers, and Mr. Webb's Imperial Band.

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THE ERA

WEDNESDAY, SEPTEMBER 8, 1915.

A REAL PEOPLE'S THEATRE.

While pessimists who write about the theatre are trying to account for the neglect nowadays of the poetic drama, which in several ways has advantages over opera, the Council of the Royal Victoria Hall has been presenting most successfully for a season of eight months both forms of stage art, and intends to go on bravely with the work, and continue to make the People's Palace for South London—as the former Queen Victoria's Own Theatre is now called—worthy of its name. An examination of the names of the Council shows that it is composed of the higher intellectuals—men and women eminently representative of science, literature, art, and the Church. The scientists are concerned mostly with the lectures on popular subjects—a most important branch of the hall's activities; the writers are naturally ambitious to spread the love of the literature of SHAKESPEARE among the toilers; the artists are deeply interested in the fact that the "Vic's" more modern stage at its best presents the higher drama, and has escaped from a period of violent contrasts—of scowling villains and angel heroines; and the Church, with its twentieth century broader outlook, embraces the view that the best method of stimulating and helping the moral forces of mankind is to be found in the theatre, through the powerful suggestions that arise out of delineated character.

The governing body of this people's opera, play, and lecture house aim at the best in everything, and are carrying along and upholding a work that enables the people to enjoy the higher pleasures of life. They are missioners of stage art in its loftier forms, and an outcome of their great endeavour—carried through with a fourpenny pit and twopenny gallery—should be the teaching of the commercial caterer that the people must needs love the highest when it is given to them, and that the demand for the more debased and grosser stage productions exists largely in the minds of those who supply them.

The report for 1914-15 shows how the Governors of the Victoria Hall have battled through a troublous year, having given 69 evening performances and 18 matinées of Shakespearean and classical plays, and 69 evening performances of 16 grand operas. The success of the Shakespearean plays, in spite of the war, has been very marked. Mr. MATHESON LANG and Miss HUTIN BRITTON again gave great assistance in the production of "Hamlet," "The Taming of the Shrew," and "The Merchant of Venice." Mr. BEN GREET, too, has taken a great interest in the work, and kindly produced "The Tempest," "A Midsummer Night's Dream," "Macbeth," "The Winter's Tale," "Othello," and "The Comedy of Errors." Others who have assisted in the production of plays have been Mrs. F. R. BENSON, Mrs. EDWARD COMPTON, Mr. BEN WEBSTER, and Mr. FISHER WHITE. It is therefore certain that the work of a People's Theatre and its higher recreative mission appeals very strongly to the leading members of the profession. No one knows more about the difficulties of staging the Bard's plays than Mr. F. R. BENSON, who has been working for a quarter of a century as an apostle of Shakespearean cult for the masses. He values greatly the activities of a folk-theatre, and "thinks the bringing the art of drama—noble doing and noble speaking—into direct relation with the life of the people, must have a quickening influence that makes the joy and fulness of life."

An excellent feature of the Shakespearean season has been the special matinées given on Wednesdays for the County Council school children, the management having endeavoured to produce those plays which the various schools were reading and taking for examinations. The attendances at these performances were highly gratifying; for "As You Like It" alone the demand from L.C.C. schools was so great that two extra matinées had to be arranged. Over 4,000 children witnessed the play that week. How many potential lovers of the theatre and patrons of the drama were created during that period! The unfolding of the delights of the beautiful pastoral must have been a refreshing contrast to the lurid sensations of the picture palace—too often the only amusement for the young, whose imaginations had better far be stimulated by the poetic play, than by the automatic distortions of the camera.

In the field of opera the great feature of the season was the production for the first time at the "Vic" of "Don Giovanni." Mr. CHARLES MANNERS co-operated generously, and decreased to a great extent the outlay. There was a heavy loss on the production of "Lohengrin," and in consequence the management felt reluctantly compelled to withdraw "Tannhäuser," which had been advertised among the year's operas. As an endowment fund is wanted, it seems to us that some of the money that has been subscribed for the purpose of establishing a National Theatre might be handed over to the Governors of this South London playhouse for the people. The sum of £5,000 as a trust fund would enable the management to carry on the schemes of plays and operas of the best and give employment to actors, singers, and theatrical employees that would be valuable at any time, but especially so now. One of the most pleasant features of the balance-sheet is the sum of £3,343 spent in salaries of artistes and staff and in staging expenses, costumes, etc. What a boon this has been to many a poor player need not be insisted upon here.

No comment on the report could be complete without a recognition of the whole-hearted enthusiasm of the lessee and manager, Miss LILIAN BAYLIS. To quote the words of the report: "Only those who have seen the work of the 'Vic' from within can at all realise how much she is the pivot on which it all turns, or how much it is due to her efforts that the hall has reached the place it now holds in the hearts of the people."

Alfred L. Ensom, professionally known as Thomas Brooklyn, the versatile actor and manager, late of Charles Frohman, Duke of York's Theatre, Lewis Waller, Leonard Boyne, and other well-known companies, has joined the Inns of Court Officers' Training Corps, and is putting in his training at Berkhamsted for his commission. Mr. Ensom, who was a member of the City of London (Rough Riders) Imperial Yeomanry ten years ago, will be very pleased to hear from any old friends who were associated with him in the past. He is trying to arrange concerts in the camp, and would like to hear from any artistes who would be willing to come and give their services. All letters should be addressed:—Pte. Alfred L. Ensom, No. 4569 No. 3 Co., Inns of Court O.T.C., Berkhamsted, Herts.

OUR BROADSHEET.

By ALFRED BARNARD.

[Casting about for a title for a column to be contributed occasionally to these pages, the word "Broadsheet" now being made popular in the "Times," presented itself for consideration. The word means, of course, a sheet of paper printed only upon one side, so that, strictly speaking, it is not quite accurate for the present purpose. Yet since the "Times" Broadsheet is the means of communicating comforting and interesting thoughts to readers, and since it is the aim of this column to do the same, I will, under special licence, and with that ease of conscience with which some artistes steal others' business, take the word without further apology, but with the advantage of the publicity the "Times" has given it. And as a sort of penance, I shall be pleased to send to any member of the amusement profession serving with the Forces a set of the "Times" Broadsheets, post free, on receiving his postal address.—EDITOR.]

Those Thousand Applicants.

In a recent article by Mr. Chance Newton, reference was made to the fact that over a thousand actors and actresses applied for "shops" to a well-known West-End manager who was casting a play in which there were parts for nine people, and this fact has been quoted in all the principal newspapers in the land, as showing how bad is the condition of employment in the profession owing to the war. It is not, however, entirely owing to the war that this state of affairs exists, and neither is it so deplorable as the figures at first sight suggest. To take the first point, several months before war broke out a manager inserted an advertisement in "The Era" in order to engage a comedian. The advertisement appeared on Wednesday morning, and by Thursday morning he had received over six hundred replies from comedians, alleged and otherwise. Surely no one would have thought the world contained so much fun! The war certainly had nothing to do with these six hundred comedians resting, for the war had not yet overshadowed our lives.

A Thousand Barristers for Nine Briefs.

As to the second point, it does not do to take too gloomy a view of "the business" because a thousand people connected with it apply for nine vacancies. Other professions and businesses are much in the same plight. If members of the legal profession were permitted to advertise in England, as they are in America, how many briefless barristers would dance attendance on the doorstep of a solicitor's office every time a great citizen exchanged his mantle of sanity for the unhappy lot of a plaintiff in a squabble in the courts? Methinks there would not be less than a thousand barristers for every nine briefs.

One might say truly of half of them that they ought never to have been barristers at all, possessing none of the qualifications necessary for success in that profession. Of the thousand actors and actresses, might it not at least be whispered that they are really walking where angels would fear to tread?

A Man of Many Parts.

There are many considerations to be made when speculating upon the reasons for existing conditions of employment in any profession or business, but one of the most amusing was put forward by the manager of a stock company playing small Welsh villages. He was describing his company to me, and he interested me so much in one actor that if ever opportunity occurs I shall most certainly, at whatever cost or inconvenience to myself, engage him. The actor in question doubles the parts of old man, old woman, choir off stage, and principal comedian. He plays the cornet in the overture, and from the side of the stage supplies incidental music on the fiddle as and when required. He acts as advance agent and bill-poster; he is producer and stage manager.

"And how much do you pay him for all this?" I asked my manager acquaintance.

The Price of Fame.

He got up from his chair and stood impressively over me. In a hoarse voice he whispered, "Twenty-seven-and-six a week!" After I had recovered my breath I said, "Good heavens! and what can be the future for that chap?" The manager: "His future—Hell!"

I asked him if he had any more for whose futures he was arranging with the same care and forethought. "I've got a man and his missus," he replied. "The man plays heavy lead and juvenile, and does variety turns as many and as often as you want him. The missus is society lady, servant, plays the piano, and when we're short of a man, she gets into trousers and goes on. The two of 'em—joint—I pay two pounds-two-and-six a week to! And it's because I've got two or three people who can play and who do play twenty different kinds of parts that twenty other people can't get any work at all!"

Having thus enlightened me as to why there are so many actors and actresses out of work, my manager disappeared inside the dust-proof clothing affected by motor-cyclists and left me. I followed him outside, but he was already lost in a cloud of dust as he sped away on his motor-bike in search of dates. I wish he hadn't gone so quickly. I was just going to be facetious and ask him *why* he employed only three people to do the work of twenty.

Other Reasons.

Of course, there are other reasons for the condition of employment in the profession. There must always be a certain number out of a shop—a certain number who, perhaps, deserve no better fate. Recently a weary and disappointed company who, through their spokesman, informed me that their manager had stranded them in a remote provincial town, called on me and invited me to do battle on their behalf with the evil one. I promised to do all in my power to secure for them payment of salaries due, and forthwith entered into communication with the defaulting manager. His reply shed new light on the tragedy. "It is true that I stopped the tour and stranded the company. But they have not told you the reason why. Here are my reasons. My heavy lead went on on the first night dressed in an evening suit with a blue shirt and a red tie! When I remonstrated with him he picked up an empty whisky bottle and hurled it at me. It only missed me by an inch and struck my principal comedian on the head. The comedian, who was standing with his back to the empty stalls, overbalanced in trying to avoid the bottle, and fell into the orchestra. I told the heavy lead to clear out, and decided to play his part myself. But the next night the rest of the company, excepting the comedian, who was paying a second visit to the doctor, came to me and refused to go on unless I reinstated the heavy lead. They were in such a state that they all leaned in a row against the wall while they talked to me, being unable to stand without its assistance. The curtain didn't go up that night, and that's why the members of my company are out of work!"

I think on reflection there must have been some truth at least in the manager's account of what occurred, for a few days later the stranded company again appeared in my office. On this occasion three of them leaned up against the only bit of available wall in my room, and the others swayed and faltered with something more than indecision. Poor souls—they depressed me very much. And I've no doubt they are still out of work.

"THE BIG DRUM."

Comedy, in Four Acts, by Arthur Pinero, Produced at the St. James's Theatre, Wednesday, Sept. 1.

Philip Mackworth .....Sir George Alexander
Sir Randle Filson ....Mr. Allan Aynesworth
Bertram Filson .....Mr. Nigel Playfair
Sir Timothy Barradell ..Mr. Leonard Boyne
Robert Roope .....Mr. Norman Forbes
Collingham Green .....Mr. Stanley Cooke
Leonard Westrip .....Mr. Hesketh Pearson
Alfred Dunning .....Mr. E. Vivian Reynolds
Noyes .....Mr. E. H. Hincks
Underwood .....Mr. W. Coats Bush
John .....Mr. Alfred Harris
A Waiter .....Mr. Charles Hinton
Ottoline de Chaumié ..Miss Irene Vanbrugh
Lady Filson .....Miss Helen Ferrers
Hon. Mrs. Godfrey Anslow .....Miss Margaret King
Mrs. Walter Quebec .....Miss Marjorie Doré
Miss Tracer .....Miss Barbara Hannay

There is brilliant, caustic cleverness in Sir Arthur Pinero's latest satirical play, "The Big Drum," produced at the St. James's Theatre by Sir George Alexander last Wednesday evening. There is also perfection of construction and much witty, amusing dialogue, but, on the other hand, there is a curious air of unreality about some of the characters and a conclusion which, though it may be consistent, is unsatisfactory, not because it has not the usual happy ending, but because there appears to have been little development in the characters; we leave them exactly where we found them at the beginning of the play.

"The Big Drum" is the drum of self-advertisement that is perpetually banged by those people with social aspirations who are determined to be in the swim of society. It is also the title of a novel with which Philip Mackworth, unsuccessful author, hopes to win fame and happiness for himself. Philip scorns the press puff paragraph; he wants to "win through" by his own talent. For this talent we have to take the author's word, for in the play he appears an ordinary man with quite ordinary brains. Through the intervention of a kindly friend, Philip meets an old love of his, Ottoline de Chaumié, whom he had driven to matrimony with another man ten years earlier, by words that had "whipped, scourged, and scarified" her, when she had asked him, then a struggling journalist, to boom herself and her parents into society by the aid of judicious little insertions in the paper he represented. Ottoline's marriage has not been happy, and her present life with her impossible parents leaves her very dissatisfied. She and Philip fly into each other's arms with but the faintest resistance from either, and the next day Philip calls on Ottoline's father, Sir Randle Filson. Sir Randle, his wife, and their son Bertram are petrified with horror at the news; they had expected Ottoline to make a "brilliant" second marriage, and nearly drive the two to a special licence until, realising the danger of opposition, they consent to see Philip, and are a little soothed by his promise that he will not marry Ottoline until he has become famous by his own efforts. He hopes to win recognition and Ottoline (he puts the two in this order) by the publication of his novel. The book appears, and for a few weeks hangs fire, then, with startling suddenness, the returns spring up, and twenty-five thousand copies are sold in a month. Philip, jubilant, full of self-confidence, gives a dinner party to celebrate his formal engagement to Ottoline, to which he invites the [illegible] as well as the delightful kindly friend. Alas! the dinner is eaten by Philip alone, for a terrible thing happens. Bertram Filson, somehow or other, has got an idea into his foolish head that the sales are not genuine. He calls in the aid of a shady solicitor. A detective is employed, and on the evening of the party Bertram arrives early and denounces Mackworth as a swindler, one who has bought up his own book by the thousand in order that he may marry a rich woman. Greatly indignant, confident that he will expose a stupid trick, Philip insists that the detective shall make a confession in the presence of Ottoline's family before dinner. The truth comes to light—"The Big Drum" has been a failure, but to get the man she wants Ottoline has made an arrangement with the publishers, financed a bogus agency, and through its means deposited twenty-five thousand copies of Philip's novel in a cellar. Mackworth's humiliation is great; so great that he treats Ottoline abominably, and she follows her parents from the house.

The next morning Philip has recovered from the blow to his self-esteem, and writes to Ottoline to beg her forgiveness. She comes to him, very loving, very gentle, but tells him that, in spite of her love, she will not marry him. The long, miserable hours of the night have shown her that she is not the right mate for Philip, that she is, as she puts it, an "incurably vulgar person," and that, as his wife, she would never be able to resist advertising him in a thousand little ways that would irritate and fret his love for her. Without her, she says, Philip has a chance of the sort of success he wants, and Philip, to our vexation, lets her go, and the play ends with the author sitting smoking at his desk, writing furiously. We have at least the satisfaction of knowing that there is another suitor waiting outside for Ottoline—a delightful, chivalrous, simple Irishman—and that she has enough sense to be happy with him.

Sir George Alexander plays very easily and gracefully as Philip, and is magnificently vehement in his denunciations of the "desire for notoriety" of the smart set, but even he cannot make a convincing figure of Philip Mackworth. Miss Irene Vanbrugh's Ottoline is full of charm and appeal. She makes her so irresistible that we forgive her for interlarding her conversation with innumerable snatches of French, which seem totally unnecessary. An admirable performance is given by Mr. Leonard Boyne as the Irish Baronet, splendidly natural and attractive. Mr. Allan Aynesworth and Miss Helen Ferrers as the pompous parvenus are excellently funny, and Mr. Nigel Playfair is gloriously humorous as their snob of a son. Mr. Norman Forbes is exceedingly pleasant as the kindly friend, and a clever little sketch of a society journalist is contributed by Mr. Stanley Cooke. Mr. E. Vivian Reynolds is capital as the Private Detective.

[Since the above was written the play has been "cut" so that it ends on a note of reconciliation between Ottoline and Philip.]

At the Theatre Royal, Bath, where "Peg o' My Heart" is being played this week, a military gala performance is to be given on Friday by Messrs. Macdonald and Young's Co., under the patronage of Brigadier-General Fisher and staff officers of the 17th Brigade, at present in camp at Sutton Veney.

A bronze medallion of the late Sir W. S. Gilbert has been placed in position on the Embankment. It is the work of Sir George Frampton, R.A. Beneath the head of the playwright are two figures of Comedy and Tragedy. The inscription reads:—"1836-1911. W. S. Gilbert, Playwright and Poet. 'His foe was folly and his weapon wit.'" The medallion faces Charing Cross District Station, and is about 200 yards from the bust of Sir Arthur Sullivan, in the Embankment Gardens.

THE STAGE'S STUMBLING BLOCKS

No. 4.—THE BOOMS THAT BLIGHT!
BY H. CHANCE NEWTON.

The more or less unworthy efforts of Press agents to achieve notoriety for their clients are dealt with this week by our contributor, who, in common with most people, is of opinion that the Press boom and competition craze long since reached beyond the limits of moderation, and is fast becoming a scandal to the profession.

The fact that the worst enemies of the stage are, in too many cases, certain of those who belong to it—either in its theatrical or its variety form—is being proved more and more abundantly of late years.

Recently (alas!) the matter has reached to such extremes of paltriness and "piffle," of "tosh" and tommy-rotteanness that it is high time that the saner and more self-respecting members of both branches of the profession did something to stop their art being thus belittled—not to say degraded.

We have all long been familiar with the jewel-losing "actress," the pet-dog-missing "principal boy," and the post-carded "chorus girl"—all dental display and little dress!

But since the "Press agent"—that strange and sensational importation from America—spread so largely in these islands and enlisted so many more or less British paragraphic and "story"-faking recruits, a certain number of "professionals" have got into the habit of doing or of paying this strange form of "Press gang" to do anything—however paltry and however unworthy of the stage—in order to prove that *their* "reading" or emendation of a certain famous Shakespeare line is,

"Sweet are the Uses of Advertisement."

Now, such advertisement uses may seem "sweet" to those who pay for them and to those who are paid therefor. As a matter of fact, such "press-gag" methods—such paragraphic "throw-aways," and such mock-interview "dodgers," as one may call them—stink in the nostrils of all who have a proper respect and a real love for the stage—whether they are on the boards or off.

It is true that by no means all the spoof advertisements, the faked "adventures," and the ridiculous and unblushing "stories" written by "press agents" around their clients, get into print. Happily, there are still many editors and sub-editors who make short work of such "gratis" copy.

There are newspapers, however, whose editors and sub-editors use any kind of such obvious dry-rot—either to help fill their columns or to save themselves a little trouble.

I remember that when I was a boy, worker on and for the theatres and halls of the period—many more or less grave and reverend seignors, especially in the suburbs—were very much flattered, not to say flabbergasted, by that late big "boomster," but really splendid manager, William Holland, devising a startling scheme for

The Booming of George Leybourne.

The "People's William," as he used to bill himself, had huge posters all about the town setting forth that he had just engaged the aforesaid "Lion Comique" at a record salary at the rate of £1,500 per annum!

But there was one especial stipulation in the contracts, which was that Mr. Leybourne was always to drive to and from the Canterbury and "round about that quarter" (as the song says) seated in an open carriage, plain for all passers-by to see, and drawn by "Four Costly White Horses."

But this "compelling" of that wayward and erratic, but really brilliant "creator" of "Champagne Charlie" to show himself to the outdoor public—to say nothing of certain devices of the sort Leybourne used to work on his own account—pale into the mildest insignificance compared with the modern faked press-puff and other dodges borrowed—as I have hinted—from that inventive nation whose first President was "the Boy Who Couldn't Tell a Lie!"

We have had, in turn, and under sundry guises, the Actress's Missing Baby, the Rising Young Actor who had to give up his part awhile through having been bitten by a "Royal" puppy dog, the heroic young small part Lady who risked her life to save her darling doggie, and so on; and not long ago the public had foisted upon it that impudent matinée hat quarrel fake.

Of late we have been favoured with the arrangement of a popular actress to "sell pigs by auction" in the sacred cause of charity, and the "kissing of recruits" by a certain burlesque actress and dancer. The last-named "Press gag" is probably no great credit to the stage, and certainly it does not shed any lustre on the Army.

And then, again, that other and fast-increasing branch of the entertainment world—the variety stage—is by no means ungiven to these publicity "gags"—Press and otherwise.

The many "competitions" for comic singing, mimicry, and even for Charlie Chaplinism, are by no means beneficial to the general welfare of the profession. One finds so many

Unworthy and Unnecessary Features

connected with these "competitions." They may not be so detrimental and so sure of keeping away respectable patrons as some of the noisy boxing and wrestling competitions, but, in any case, all such sensational measures always drive away—all kinds of objectionable shows and gags do—at least twenty patrons for every one they draw.

Of course, the Chaplin Competitions Press Booms, though ridiculously ubiquitous, are harmless enough, and do not come under the list of those competitions which tend to degrade the stage.

Perhaps of all the competitions worked for press booms, the most ridiculous are those called "Beauty Competitions," worked around chorus girls and "thinking part" ladies. Fancy trotting out a lot of young women who are getting their livelihood—at small salaries—in some musical comedy or revue and having them "voted" upon and then "interviewed"! As the red-nosed "comics" say, "Wot rot!"

Another thing in the advertisement line calling for stern denunciation are the posters used for certain melodramas, revues, and so forth. The billposters have a censorship of their own. Many of us would like to know why those censors didn't prohibit some of the

Posters Now Flaunted on Our Walls!

And if the billposters' own censorship isn't strong enough for the purpose, what have the Lord Chamberlain's "Advisory Board"-ers or the respective municipal authorities to say about these more or less degrading pictorial eyesores?

Some of the press agent booms would be an insult to what Macaulay might call "the merest intelligence."

Fancy exuding a lot of gush as to how, when, where and why this or that "flapper" from the chorus or such and such low comedian spent their respective holidays! Fancy, too, having the impudence to send around faked "interviews" with these celebrities of what they never fail to call in theatrical and variety circles "a most deservedly well-earned rest."

Surely it is time that a "well-earned rest," if not endless sleep, were given to these booms that blight.

VARIETY GOSSIP

It may interest those who are so busily, and even so fussily, discussing the question of smoking in theatres and other places of entertainment, to learn that Mr. Walter de Frece is a full-fledged tobacconist. On the fascia of the Boscombe Hippodrome, one of the many fine halls or theatres run by the Variety Theatres Controlling Company, there appears this statement, plain for all to see:—"Walter de Frece, Licensed to Sell Tobacco."

Mr. Bertie Crewe informs me that the music hall which he is erecting for Mr. Alfred Butt in Paris is well in hand. All contracts are settled, and it is the directors' intention to complete and open the building as soon as possible. Good!

Miss Dorothy Ward and Mr. Shaun Glenville are opening with "The Light Blues" at the Prince of Wales Theatre, Birmingham, on Monday next. They go to Leeds for pantomime, after which they will return to town.

"Midnight," a musical comedy in miniature, is to be given at the Victoria Palace on Monday. The principal part will be sustained by Miss Florence Wray, who will have the support of an excellent company of artistes. "Midnight" aims at being a happy blend of comedy and melody.

Dick Knowles will be receiving the heartiest of welcomes next Monday at the Victoria Palace. After a long absence abroad, he will make his reappearance as a single turn. London is his second home. He loves the great little village, where he has been popular for nearly a quarter of a century.

The opinion recently expressed in these columns that the acting abilities of Miss Marion Peake, of the Palace Theatre, would soon gain her "extended recognition" has been convincingly confirmed. The charming young actress took up Miss Gwendoline Brogden's characters at the end of the run of "The Passing Shows" with conspicuous ability and secured both an artistic and personal success.

Mr. Phil Ray, who made two short recruiting speeches in Trafalgar-square on Saturday afternoon, interested a large audience by his statement that he had a son in France just now who was only seventeen on Dec. 29 last, and another son was coming from German South-West Africa at his own cost to enlist. Mr. Ray, who was tremendously in earnest, travelled from Brighton for the purpose of making his appeal, and had a great reception.

"Push and Go" at the Hippodrome will play for the two hundredth time on Friday evening next, and a souvenir will be given to everyone in the audience, together with a ball and a toy balloon.

My sympathy with Mr. Charles Austin in his severe bereavement is shared by many of my readers. His sister, Mrs. Mary Morris, died on Sunday evening at ten o'clock at the Chelsea Hospital for Women. The deceased lady will be laid to rest in Streatham Cemetery at 11 o'clock on Friday. She was the mother of Fred Norris, who plays the part of the dude in his uncle's productions.

The fact has just leaked out, says the "Star," that Miss Renée Gratz, the clever young actress who made such a success at the Alhambra in Miss Lee White's part, was married some weeks back to Mr. Jack Dare, the brother of Miss Phyllis Dare and the Hon. Mrs. Maurice Brett. Miss Gratz is noted for a very beautiful voice and for her remarkable hair, which is of the true Titian red.

"Bric-à-Brac" is in course of busy preparation for production at the Palace next Saturday evening. The action of the piece, divided into ten scenes, will take the spectator from a rustic environment to a temple of self-adornment. This latter spectacle has been designed by the eminent French artist, Amable, and the scene for its representation has been brought from Paris. The closing scene of the revue is touched with the spirit of fantasy. The fine company includes Miss Gertie Millar, Miss Millie Sim, Miss Gina Palerme, Miss Teddie Gerrard, Miss Gwendoline Brogden, Mr. Nelson Keys, M. Simon Girard, and Mr. Arthur Playfair.

The death occurred at Stroud (Glos.) Hospital on Sept. 1 of Mr. Fred Terry. The deceased, whose family name was Platt, was a prolific song writer. He was formerly in the Civil Service, but relinquished his work through lung affection. Whilst on tour last year in Scotland he contracted a chill, and complications arose which necessitated his stay at the Royal Infirmary, Gloucester. After a stay at Rodborough, Stroud, he was removed to Stroud Hospital, where he died as stated. His son, who is serving in the Navy, and his brother, were sent for, but Mr. Terry expired prior to their arrival.

During the visit of the revue, "When Irish Eyes Are Smiling," last week at Carlisle, Miss Ivy Maurice was highly complimented on her singing of Miss Florence Smithson's song, "Brave women who wait," by a gallant lad on leave. When he returned to the front, his wife brought Miss Maurice a bouquet gathered from his own garden. This kindly thought touched the singer deeply.

"She's a Daisy!" is the name of the novelty to be produced by Messrs. Edelsten and Burns. The book and lyrics are by George Arthurs, the original music by Louis Jerome, and it will have the advantage of being staged by George Shurley. It will be produced at the Palladium, Southport, on the 27th. The cast is particularly strong. It includes that resourceful comedian, Dan Rolyat, Albert Letine, Paul Relph, Miss Kathleen Kingston, Miss Irene Shamrock, Miss Constance Worth, Miss Finnie Hearn, and Chevalier and Le Noir, dancers. As it reveals a plot, "She's a Daisy" is to be labelled a musical comedy, not a revue.

I have received a characteristic letter from Lily Lena, who writes me that her hubby, Flight-Lieutenant Turpin, went up in a gale and fell 500 feet. It happened last Friday, and she is "awfully pleased to say he has only broken several bones, also his leg, but he is getting on nicely." His companion, who fell on him, is unhurt. Lieut. Turpin, who only started for France last week, hopes to be sent home in a few weeks.

The London Pavilion has now launched its second revue on the entente principle, and it was a quaint experience on Monday night to hear the pretty French actresses struggling with our Anglo-Saxon. Mr. Humphries, who has been too long absent from London, should now learn a little Parisian, if only out of compliment to the charming ladies who support him.

Miss Daisy James introduced a new song on Monday night, entitled "My Koster Boy in Khaki," at Croydon and Lewisham, and it met with terrific applause. This song was written by Messrs. Mellor, Godfrey and Gifford, and is one of their best.

Major Arnold, the Manchester agent, is now on his holiday, motoring and golfing.

Mr. W. A. Jackson, the former manager of the Bradford Palace Theatre, has been presented with an illuminated address by the members of the Bradford and District Army Veterans' Association.

Mr. Barney Armstrong has just arranged a revue production, "What's Yours?" for the Dublin Empire. In it Wilson and Waring will be conspicuous figures with a new song, "Keeping up with Lizzie." Other new and original song features are "In Sicily" and "In the candle-light," the latter an exceptionally good number.

"Good Evening" is this week at Swansea. Its stay in the provinces has been a rather lengthy one, and the many who witnessed this delightful production must be looking forward to its return to town. Many records have been broken during its visit to various halls. Mona Vivian has never been seen to better advantage than in the part cast for her.

"The Sports Girl" is doing big business this week at Bradford Empire. This production is quite a distinctive one, as, apart from George Barrett and May Beatty, the cast includes W. R. Applegarth and Jack Donaldson, the world's champion sprinters.

Mr. Ernest C. Rolls is quite reticent about his big new production, due to make its début somewhere towards the end of the month. Something startling will be seen when "The Other Department" makes its initial appearance. The cast, we are informed, will be a remarkably strong one.

After a week's recess for renovation, the King's Theatre, Greenock, reopened on Monday for the autumn and winter season. The attraction for the opening week was the picture of Mr. Paul J. Rainey's wonderful African hunt. Mr. Ernest Dottridge's company with the revue, "Mind Your Own Business," is due next week.

Ray and Calden have purchased the sole rights of a new sensational military drama, entitled "A Credit to His Nation." The piece is in ten scenes, and is written by Harry Calden. The firm has also secured a new revue, entitled "Money for Nothing." Both will be produced shortly.

During one of the concerts for wounded soldiers at Brighton last week, arranged by Mr. Boardman, 150 men arrived from the Front. These wounded warriors had been under fire at 7.30 a.m., and were lying in bed at Brighton at 8.30 p.m. the same day! (Critics of the War Office please note!) The artistes giving their services were Chung Ling Soo, Du Calion (the ladder man), Nora Delany, Hal Smithers, the Three Mahers, and the Two Bobs.

Chung Ling Soo, by the way, was informed by the railway company that, owing to Government work, they could not carry his show to London, where he was due to open at the Palladium on Monday. He had to hire motor wagons for the journey.

Professor Davenport, the well-known local diver and swimmer, who was walking on the Parade from St. Leonards towards Hastings Pier recently, saw a gentleman rush into the water to rescue a young lady who was in difficulties. The professor followed, throwing off his coat as he went. He brought the young lady to land, with her first rescuer, and her mother has since gracefully made him a present for his prompt action. Professor Davenport speaks in high terms of the courage displayed by the gentleman.

Messrs. Dave Harris, Ltd., have in preparation a revue production entitled "Step Forward," to be produced on Oct. 4. The title should have been announced earlier. The cast will include several well-known artistes. Their first production, "Don't Argue," is booked solid for six months.

Mr. Arthur J. Barclay has suffered a sad bereavement in the loss of his wife, with whom he had enjoyed a long and happy married life. Mrs. Barclay was much respected by the staffs of the Walthamstow Palace, East Ham Palace, Croydon Hippodrome, the Granville, and Chiswick Empire, and the various enterprises of which Mr. Barclay was manager for many years. The funeral service will take place to-morrow (Thursday) at St. Michael's Church, Bedford Park, at one o'clock.

Mr. William T. Ivory and Mr. Kenneth Morrison, those prolific writers, with numerous successes standing to their credit, including "Merry Miss Madcap" and "Miss Sauce, of Worcester," have just concluded arrangements with Mr. Fred Baugh for the production of their latest revue, "It's It," on the 20th inst., probably at Woolwich. They have also just completed another revue for Mr. W. F. J. Hewitt, to be produced shortly.

The funeral took place at Dover on Sept. 1 of Mrs. Hill, wife of Mr. C. C. Hill, conductor, Royal Hippodrome, Dover, who died at the age of 45 years, after a long and painful illness. A most handsome floral tribute in the form of a huge cushion of white flowers, with the word "Rest" in blue flowers, was sent from the manager, staff, and friends of the Royal Hippodrome, Dover.

Horace Goldin has made good in Bombay. Our correspondent writes:—"His main show rests on the 'Tiger God' and the picturesque stage set, and the tiger in his cage appealed in a magnetic way to the Indian portion of the house. I was delighted to once more renew acquaintance with an artiste I saw work at the Palace so many years ago. The whole show is just an ideal one for an Eastern tour."

"Venus, Ltd.," Ernest C. Rolls' successful production, is this week playing at New Cross, after which it will make its first appearance at the Holborn Empire. Miss Jennie Benson carries the show through, to the delight of big audiences, as she alone can.

In 1912 Mr. Charles Evans was appointed entertainments manager to the Herne Bay Council, who, on Wednesday last, granted him his first benefit at the Pier Pavilion. The programme was an excellent one in every respect. The band of H.M. Dragoon Guards, under the leadership of Mr. H. W. Simpson, turned up especially for half an hour to support their old manager. The Municipal Orchestra, conducted by Mr. F. Bernard Smith, were very effective during the evening. Miss Clara Hubbard held the audience with her fine recitations. Edward Holland and Miss Alice Peto were heard to advantage as vocalists. Humour, and plenty of it, was provided by Mr. Will Edwards, and last, but not least, mention must be made of Messrs. Rouse, Way, and Wilson, who, for this night, closed their own hall to show their appreciation of Mr. Evans, and turned up and worked their show like Trojans, assisted by Miss Jarrett, Miss Netherway, Messrs. Clifton Yates, Edward Sydney, and Kit Keen. Mr. Evans, in a brief speech, thanked everybody. A jolly and enjoyable evening was brought to a close by a dance, the floor being fantastically illumined by coloured limes.

The only son of Mr. Percy Delevine, Leslie Delevine, is in the Royal Naval Air Service.

The Music Hall Ladies' Guild annual matinée this year will be held at the Oxford on Wednesday, Oct. 27.

Mr. Seymour Rose has introduced Dennis Mackey, son of Chalmers Mackey, as a member of the Music Hall Artistes' Platoon of the Volunteer Civil Force.

As an illustration of what a little sustained effort will do, it may be mentioned that the collections at the Hippodrome, Devonport, during the past month have realised over £200, a sufficient fund to provide a fully-equipped motor ambulance to the Wessex Ambulance Brigade. The scheme has been a pet project of Mrs. Prance, the wife of the popular manager, and at each performance her efforts have been indefatigable.

A new sketch, written by Mr. C. H. Sargeant, entitled "Six-and-Eight," will be produced shortly by Ernest Lotinga. Ernest has not divulged to me any of the comic possibilities of the production, and is entirely silent as to the strength of his own part. I hope he is well fitted.

At the Palace, Leicester, Miss Lily Long, at the conclusion of her engagement with the "Search Me" company, was presented by the chorus ladies with a handsome salad bowl. Gifts of chocolates and flowers came from the principals.

The members of Miss Madge Fenton's revue, "Come In, Miss," whilst playing at Southend last week, gave a concert to the 80 odd wounded soldiers at Overcliffe Hospital, Westcliff. They were assisted by the Halsons, and Mr. Norman, of the "Classiques." There is much good work to be done in this direction by artistes visiting Southend or Westcliff. If they feel inclined to do their little bit, will they write Mr. W. Eyres Hill, Link House, Gloucester Terrace, Thorpe Bay, Southend?

Miss Bessie Burke, at present starring in Ernest Edelsten's "Go to Jericho" company, had a unique experience last week at the Empire, Wolverhampton. At the end of the performance, the audience refused to leave the building till Miss Burke had satisfied their demand for an encore of her solo number, "Beautiful island of love." At the request of the management she came in front of the curtain and sang the item through.

Barry Scott, the late Dude of "The Lovely Limit" revue, and Miss Blanche Lennox, having concluded their film contract, have accepted Messrs. Wm. Fowell and John P. Harrington's offer to open in their new revue, "Gee Whiz! We're Busy!" which opens on the 20th.

On Sunday the staff of the Palace Theatre, Bath, had their annual outing, and once again went to Cheddar and Weston-super-Mare. The party of forty-five travelled by char-a-bancs, and among the company were Mr. W. S. Pearce, Mr. Frank Seddon, Mr. C. H. Harrison (musical director), and Mr. L. A. Laing (stage manager). Lunch and tea were enjoyed at the Imperial Hotel, Weston, Mr. Pearce presiding.

In the course of an article dealing with "Copyright in 'You Made Me Love You,' and the Publishers' Circular" says: "The firm of Mr. Feldman (who was murdered by the Germans in the Lusitania a year and a half later) brought out a song entitled 'You didn't want to do it, but you did.'" It is the first I have heard of the murder of Mr. Feldman, and as he looked uncommonly well and flourishing when I saw him yesterday, I can only think that being murdered agrees with him.

Stuart Cleveland, now serving as a bombardier in the 19th Battery, 2/3rd Brigade of the E.C.R.F.A., writes us that he has just received a most welcome and useful present from that popular manager, Mr. W. W. Kelly, in the shape of a wrist strap watch, with illuminated hands and figures. Mr. Cleveland suggests that the genial proprietor of the Liverpool Shakespeare and other theatres must be a thought reader, as a reliable wrist strap watch was the very thing he found himself in want of.

We are pleased to hear that Mr. Cleveland is in capital health and spirits, also that his wife (Miss Hazel Dent) and baby girl are hale and hearty. Mrs. Cleveland is sending her husband's successful sketch, "A Policeman and a Man," on tour shortly.

"Kiss Me, Sergeant," the Wylie-Tate story set to music, with Sam Walsh as principal comedian, will be the chief feature of the Middlesex programme on Monday.

One of the best sketches we have ever seen in Aldershot was produced last week by Mr. H. E. Blatch (of the Golden Athlones). It was entitled "The Confession." It is what is described as a third degree act, and its strong satire on American justice is really cleverly worked up.

Mr. H. E. Blatch, by the way, is earning golden opinions for his methods of drill instruction among the boys in khaki, and one of them who writes to me says:—"Pros are smart people—at least, all those that I have met—and there is a fine example in Sergeant Blatch. Here's luck to him." The letter is signed "An Admirer of Smartness."

Mr. F. R. Sargison has secured the services of Mr. R. W. Graham as stage-manager at the Burslem Coliseum. Mr. Graham has been filling a similar position at Bradford.

Mr. Rich. Waldon, of the Princess's, Glasgow, tells the following interesting story of Neil Kenyon's first Glasgow pantomime engagement:—"A man entered and asked for a job in the pantomime. Not knowing who he was, and he practically admitting that he was unknown, I asked him to give me a sample of his ability. He stood up and gave a recitation. I saw there was some ability in him, and questioned him as to what he was doing. 'Playing in some fit-ups through the country at thirty or thirty-five shillings a week—when I can get it,' was the reply. 'What is your name?' said I. 'My name is unknown at present, but if you give me a chance and a few hints as to pantomime work it will be known before the finish of the season.'

"And it was," continued Mr. Waldon. "His name was Neil Kenyon. I started him at £6 a week—what he asked. I believe he thought his fortune was made. As it turned out afterwards it was practically made. That was his first engagement with me, when he played Tammy Tourietap. His last music-hall engagement with me was at £175 per week."

THE PILGRIM.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"HONI SOIT" AT PAVILION.

Revue. Produced on Monday, Sept. 6.

There were cheers on both sides of it when the curtain fell on Monday night on Mr. Frank Glenister's new Anglo-French revue at the London Pavilion. That meant, of course, that there was a feeling behind, as well as in front, that the "Honi Soit . . ." craft was well launched on a successful voyage. And the feeling was justified. Everything has been done in the way of lavishness of production—in which M. Jean Fabert, of the Paris Moulin Rouge, has had a share—tuneful music from Mr. Kennedy Russell, and a quite adequate "book" from Mr. C. H. Bovill, to make the entente entertainment diverting from all points of view. If, with some of its pleasantries, "Honi Soit" sailed a leetle near the wind, the audience seemed amiably disposed to let the application of the title rip, and to laugh and be merry. "Honi Soit" is singularly guiltless of plot, unless the ingenuous scheme to still the restless Censor at the outset may be termed one. That easy-going official, in the person of Mr. Jack Humphries, who supplies most of the mirth of the production, is disposed of amicably by an invitation to tea with Mlle. Jeanne St. Bonnet, tastefully attired as Venus, in the first scene, which introduces a select company of the gods and goddesses of mythology; Paris (Mlle. Anna Martens), La Belle Hélène (Miss Zöe Gordon), Minerva (Miss Eveleen Florence), and Juno (Miss Elsie Dane), against a really beautiful background painted by Mr. W. T. Helmsley, of a blue-watered bay on the shores of Greece. We fancy that his Censorship must have been still at tea when the elaborate joke about the rising of Venus from the sea was unfolded between the roving Captain McWhisker (Mr. Jack Humphries) and the lady with the "R.S.V.P." eye (Miss Kitty Fielder) in the "Unusual Business" scene, the interior of a modiste's atelier, where a hint from Paris that a trousseau for the Belle Hélène is on the tapis brings a peep into the mysteries of beauty's toilet revealed by a ballet composed of the arms—and the charms—of lovely woman: powder, rouge, etc., together with more than a glimpse of "dessous" and dentelles blanches. Miss Dahlia Gordon makes a truly diverting appearance in this scene as the keep-him-in-order better-half of the frisky McWhisker, and, as elsewhere, distinguishes herself for clever work. Later on she is Mme. Tout-Chauds in a waxworks scene, where Mr. Jack Humphries has a lot to do as the showman with a not-too-fresh and funny speech as to material, but with quite a good monologue to music about a soldier pal, one Bill Saunders, and a catchy song of a "Nice soft job" with chorus. Some superfluous stuff introduced by M. Ferdinand Marche as Little Willy could easily be dispensed with.

Of "Honi Soit's" two thumbnail sketch scenes, "A Wash and Dust-up" treats of the tortures of a jealous Figaro (Mr. Paul Clerc) at the flirtatious goings-on of his wife as she manicures an athletic customer (M. Robert Tourneur), and of his agitated removal, by mistake, of the cherished hirsute adornment of a "millionaire with one hair" (Mr. Jimmy James). The other is "Emfin Seule," humorous in its way, in which a self-elected censor (in place of the official, still absent), comes on in the person of a moral and mutton chopped waiter (Mr. Jack Humphries), regulates the conduct of the "cabinet particulier" under his charge, to the chagrin of the respectably-married but romantically inclined "Dame" (Miss Dahlia Gordon) and "Monsieur" (M. Paul Clerc), who have elected to sup tête-à-tête therein. [illegible] by Miss Percy, come along in "L'Amour et les Saisons," against charming backgrounds by Mr. Francis Bull. A Watteau blind-man's buff dance belongs to Spring, ushered in by a charming duet sung by handsome Miss Eveleen Florence and Mlle. Anna Martens. As the Flower Gatherer in the summer tableau Mlle. Andree Dhéry gives another pretty, tasteful dance, and her companion, M. Alex. Goudin, is an agile Bacchus in the autumn scene. Mlle. Jean St. Bonnet makes another seductive appearance as Winter, in which she is as pretty as a picture, but when she sings one re-echoes willy-nilly Mark Twain's remark to the gondolier of Venice. Mr. Lewis Douglas has a clever acrobatic dance as a sledge-driver. The scene finishes up with a snowball battle across the footlights, with plenty of telling shots from both sides. The end of the revue finds us at Monte Carlo, looking on at yet another ballet and an array of costumes which must have taxed even the ingenuity of Mr. Willie Clarkson and Mme. Pratt, of Paris. Mr. Jack Humphries, attired as a grass widow—"in the sight of Heaven and the War Office"—of one of our brave defenders who has willingly left the lady and thirteen offsprings, has a smack at the working-out of our voluntary system. The lady declares with pride that her late partner "may be only a corporal, but he's costing the country as much as a Major-General."

The star turns in front of "Honi Soit" are too good to be missed. There are Belle and Betty, in a series of clever quick-change character dances in costumes, each one more chic than the last; Lloyd and Lane, in their "Merry Buskers" sketch, full of bright talk and skits on the "topical revue"; and Whidden and Kuming, in an attractive musical act. The pianist part of the combination has quite a good voice, thumps the ivories for all he is worth, and is so full of electric sparkle that it's as good as a tonic to look at him. Both can dance more than a bit. The violinist does not sing—he makes his fiddle do that for him. Miss Violet Loraine is in full command of her powers, as usual, and gives a coster study, full of humour. The comedian, Bert Albert, is another clever contributor to the programme.

Karr and Kooney have received an offer to play pantomime in Australia, through Scott Adacker's Agency.

The Michaelmas term of the Trinity College of Music opens on Monday, Sept. 27. The college will be open day and evening to students, including beginners, and entry may be made for any number of musical subjects. During the term lectures will be delivered by Sir Frederick Bridge (chairman of the board) and Dr. C. W. Pearce. Prospectus and full particulars can be obtained from Mr. Shelley Fisher, Mandeville-place, Manchester-square, London.

"PASTORALE" AT THE EMPIRE.

If undistinguished by any great novelty of stage treatment, or originality in its musical setting, there is decided charm in Mr. Wilhelm's creation of the Watteau dance-idyll, "Pastorale," produced on Monday at the Empire. The rendezvous of courtiers of the Grand Monarque period is a pretty bit of woodland, backed by a tree-girt lake, that reflects an autumn sunset. When the scene opens, we enjoy a stately dance, and the picture realises the daintiness of Watteau. A slight dramatic element is the love and estrangement of a rustic swain and his shepherdess, Girofiée, an arrant coquette, who seeks consolation in the arms of a "gallant." Eventually, Girofiée finds herself deserted, and left on a high wall. From this isolation she is rescued by her true lover, and the customary dance of reconciliation follows. The petit ballet, as it may be called, recalls the "tender grace of a day that is dead," and it does so particularly through the exquisite dancing of Phyllis Bedells, who seems to live in the period of Watteau and Fragonard. She is a queen of daintinces, and in her solos has a sweet attractiveness that is all her own. Her miming, too, has quite a piquant touch. Miss Carlotta Mossetti, as the rustic suitor, makes the most of her slender chances; Miss Flo Martell cuts a courtly figure as the "gallant," and Miss Connie Walter is a stately Désirée. Mr. Harvey Pinches' music occasionally recalls to us memories of Gluck and other composers of the eighteenth century, but it never fails to be pleasing. The scene for "Pastorale" has been most artistically painted by R. C. McCleery. The dances have been arranged and rehearsed by A. H. Majilton.

"MUSTARD AND CRESS."

NOVEL REVUE AT THE NEW MIDDLESEX.

"Mustard and Cress" is the familiar title of the latest creation in revues, presented on Monday at the New Middlesex Theatre of Varieties. Like the journalistic feature whence it borrows its name, the production throughout is bright, breezy, and brimful of scintillating wit. For the book, Mr. Herbert Darnley, who himself figures prominently in the cast, is responsible, while the music is of Mr. Melville J. Gideon's best.

Briefly, the story exposes the mercenary motives of one K. N. Pepper, the managing director of Mustard and Cress, Ltd., who, under his brother's will, inherits considerable wealth, provided his niece does not marry before February 31, in which event she automatically becomes the beneficiary. Greed so blinds the otherwise astute Pepper that he fails to perceive, until too late, the hoax of which he is the ultimate victim. When it gradually dawns upon him that there is no such date in the calendar as February 31, his expressions of amazement and annoyance defy description.

The principal characters are all entrusted to very capable hands. To Mr. Herbert Darnley falls the task of impersonating "Nutty from Barcelona," otherwise Bob Nuttly, one of the managers of Mustard and Cress, Ltd., and in this rôle he successfully keeps the audience in a perpetual state of merriment. The vocal number, "Nutty from Barcelona," is a particularly agreeable feature. The part of Dora, whose marriage Pepper vainly endeavours to frustrate, is cleverly taken by Miss Joan Hay, an accomplished artiste with vocal gifts of rare quality. Among her most successful efforts on Monday evening was a duet, "The monkey's parade," in which she was ably partnered by Mr. Darnley. Mr. Jack Christi, as Buttons, ably supports Mr. Darnley in furnishing the fun of the fair, there being many humorous situations, in which this couple co-operate. Other leading parts are sustained by Miss Lilly St. John, as Hetty Summerly; and Mr. Leonard Ashdowne as Jack Bayley, who is engaged to Hetty; Miss May Sharples, who appears as Madame Tabasco; and Mr. G. Kennel Stephenson, to whom is allotted the rôle of Pepper. Some good special numbers are contributed by Miss Lily Bruce and Jackson's Sixteen English Dancers. Several of the attractive costumes worn by Miss Gaby Deslys in Sir James Barrie's "Rosy Rapture" are introduced during the performance, which, from beginning to end, sparkles with genuine wit and refreshing novelty.

Another attractive feature of this week's programme is the engagement of Mr. Rex Romaine and Miss Doris Dainton, in a musical and vocal pot-pourri. Miss Dainton is an expert violinist, and proved herself an equally qualified vocalist and pianist in a duet with Mr. Romaine, who has a most amusing song, in which he offers advice without charging the proverbial six-and-eight. The pair have some amusing cross-talk. Mr. Fred. Barnes was loudly applauded for that old vocal favourite, "Two dirty little hands," and was no less successful in another selection from his repertoire, "What you've never had you never miss." Keen and Waller are also appearing this week in a number of novelty acts; and some capital films, depicting various phases of aerial warfare, complete a programme of all-round excellence.

KINGSTON EMPIRE.

The bill of fare at the Kingston Empire this week is undoubtedly one of the most appetising that Mr. Clarence Sounes, the popular proprietor, has placed before his patrons since he opened his palatial place of entertainment three or four years ago, which is saying a good deal. The principal dish on the menu is that most mirth-provoking musical and merry revue, "Town Topics," which is presented by the Star Syndicate, and of which it is sufficient to say that it was probably never seen and heard to better advantage. It provoked screams of laughter from beginning to end, in which old epicures in farcical plays heartily joined. This takes up the greater part of the performance, the rest of the bill being filled by Mlle. Margo, whose feats of magic, especially those where she turns water into wines, mystified many knowing people; Dandy George, with his marvellous chimpanzee; Miss Olive Tempest in song and dance; Blanchard and Bernard in their refined musical interlude; and The Doves in their sensational gymnastic act.

Miss Maie Hoey commenced her classes for classical Greek and ballet dancing at the New Oxford Galleries, 77, New Oxford-street, W.C., last Thursday.

REX ROMAINE and DORIS DAINTON

In a Delightful Potpourri.

VIOLIN, PIANO, SONG AND MIRTH.

This, MIDDLESEX, 6.40, 9.20.
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MONTH IN THE YEAR.

Lyric by
CHANNING POLLOCK and RENNOLD WOLF.

Music by
LOUIS A. HIRSCH.

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Next Week, PALACE, LINCOLN.

ARTISTIC and BRILLIANT.
DAISY SQUELCH
AND HER
BIG BRASS SIX,
Starring in forthcoming production,
"THE DREAM GIRL."
Coms., 24, ANGELL ROAD, BRIXTON, S.W.

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Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
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REAL SISTERS. REAL ARTISTES.
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DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
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"The man who makes the house rock with laughter."
MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S 1915 Revue.
En route.

THREE LASCELLES
"The Aviators."
RICKARDS TOUR, AUSTRALIA.

STANILLI & CARRODUS
THE DANCING FIDDLERS.
Last Week enormous success—LONDON HIPPODROME.
Next Week—PAVILION, GLASGOW.
All coms., 111, HAMILTON ROAD, GOLDERS GREEN.

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All communications to FRANCIS, Juggler.

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A few Vacant Dates this Year.
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Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, **"I've Seen the 'Arem."**
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THE PRINCESS OF COMEDIENNES.
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Scotch Comedian, Vocalist, and Dancer. ON TOUR.
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COLOURED ECCENTRICS.
Still playing their two shows, "DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
This Week, PALACE, MANCHESTER. Next, KING'S, DUNDEE.
Agents, LEO FRITZ.

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The Light Comedian, and his JUVENILES.
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South African Tour for Rufe Naylor.
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Scotland's Funniest Comedian and Author.
Every line I play is written by myself.
No Immediate Vacancies. P.A., 780, ARGYLE STREET, GLASGOW.

TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This Week, BRISTOL. Next, COLISEUM, PORTSMOUTH.

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Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

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THE CONFIDENTIAL COMEDIAN.
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"VIOLET AND PINK" Revue.
This Week—EMPIRE, BELFAST. Next—HIPPO., BLACKPOOL.

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Late of "SPLASH ME!" and "FANCY MEETING YOU!" Revues.
Principal Lady, Ray Bros.' Revue, "HAVE A PLUNGE!"
Address c/o "The Era."

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With Britannia at War, and a real live Dreadnought in full action.
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VACANT—November 1 and 8.

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GET IT—AND LAUGH.

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Principal Comedian in J. M. HARVARD & Co.'s Revue,
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TRICK COMEDY CYCLISTS.
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UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
PALACE, BATH! And how they laugh!!
I must rhyme!! Every time!!

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
This Week - - - EMPIRE, SHOREDITCH.

TWO RASCALS AND JACOBSON
Late 3 RASCALS. Late HEDGES BROS. and JACOBSON.
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STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
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Coms., en route.

PERCY DAVISON
"THE GAY CURATE." Laughs! Yells!! Roars!!!
En route.
Vacant for Pantomime.

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Next Week, WOOD GREEN EMPIRE.
Introducing New and Original Ideas for your Approval.
"THOSE TROUBLE DESTROYERS."

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
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VARIETY NOTES.

Happy Tom Parker
is shortly producing a new song by J. P. Long, "I was waving my flag of truce"—a real comic number and likely to be a winner. Tom is making rapid strides. With a funny style and some of the good old clog steps, seldom seen nowadays on the variety stage, he is always safe for a good round of applause. This week at Shepherd's Bush audiences are delighted with Happy Tom's turn.

Rebla,
the tired juggler, was at Stratford last week, where audiences appreciated to the full his somnambulistic juggling. Rebla does not believe in exerting himself, and it is real drollery that he gets into his act. After playng Leeds this week he goes on to two other provincial halls, returning about the end of September to open at New Cross. Rebla has received numerous offers from America, and another to play the part of a juggling waiter in one of the leading revues in the West End.

Sydney Idento,
who was recently discharged from the R.N.A.S. as unfit for further service, is shortly producing a new act. Four months ago he rescued a child from drowning in the Thames, and last week received the Humane Society's certificate for life-saving.

Hamlin and Mack.
Billy Mack's brother, Ernest, left last Wednesday for America, where he will tour with his partner, Frank Malone, with their dancing act. Hamlin and Mack are great favourites at Stratford this week. Really clever dancing entertainers, their act is a particularly attractive and smartly presented one.

Melt and Bray,
writing from Madeira, on their way to Africa, tell of an exciting experience. Geo. Bray was told off to look out for submarines, being one of the volunteers chosen by the captain for this work. Spotting a German submarine right astern, he immediately informed the captain, who at once ordered full speed and zig-zagged the ship's course. After a very exciting chase the boat got clear away, and is now pursuing its course to South Africa.

Gus Garrick,
with his burlesque of nonsense, made a big hit at the Bedford last week. He of the swanlike neck kept the house in most merry mood. The irresistible Gus is indeed quite a revue in himself. In this connection he has received several offers, which are duly receiving his attention.

Miss Carter's Troupe
of English dancers have now joined the revue, "Don't Argue," and their brilliant work is certainly an added attraction. May Carter delighted Surreyites last week with one of her solo dances, and was warmly applauded. The troupe, by the way, are part of the original Ten Dixie Girls.

Two Rascals and Jacobson
are playing Plymouth this week, and return to town at the Coliseum next Monday. The boys had a most enthusiastic reception, and were several times encored last week at the South London.

Chief Kawbawgam,
the North American tenor, sang three songs last week at South London, and could easily have sung another half-a-dozen judging by his reception. Gifted with a fine, rich voice, every word can be heard in any part of the house. He gave Feldman's "A little bit of heaven" with just the right effect, while a couple of Chappell's songs, "Caravan" and "A little love, a little kiss," were loudly applauded.

Maud Cressall.
This talented actress, with her new sketch, "The Mannequin," has made such a decided hit that after producing it a fortnight ago at the Chelsea Palace she was immediately secured for the Oxford, at which house she opened on Monday evening, making a very favourable impression.

Geo. Rae,
the witty Scotchman with the bouncing movements, has six more weeks in town before starting for Ireland, Wales and Scotland. On his return, which will not be for several months, he opens on the Gibbons Circuit. He has a new eccentric song in hand, entitled "Leave it to me," and a chorus number, "Sandy lad," both of which promise well. George was very popular at Euston last week, and this week at Chelsea audiences are equally enthusiastic.

The Grumblers,
who have just started a twelve weeks' provincial tour, return to London in November, opening at Hackney, and continuing on the Moss' Empires and Stoll tours. They make their third appearance in nine months at the Coliseum on Jan. 3, 1916, and during their absence from town they will also play Manchester, making their third appearance in this town within nine months. The popular couple are well booked up.

Ted Le Roy,
the typical topical breezy light comedian, has just written and composed a catchy Scotch comedy song, entitled "There never was a girl like Mary." The music is arranged by Ted Cuthbertson, of Sheards, and Le Roy produced it at the Empress, Brixton, on Tuesday evening, when it was at once pronounced a success.

Josh Dixon
is playing his third week at the Oxford. He is only just getting quite fit again, having broken his leg, falling down the companion-way on the way home from Australia. This year he works his first London pantomime on the Gulliver circuit as the Dame in "Goody Two Shoes." Josh has just introduced a new song by Alec Kendal, entitled "The butterfly." Another capital number is "The village blacksmith's wife," by Wallace and Roma. Dixon, who has a really funny style, is making rapid strides.

Bros. Bass,
after a six months' provincial tour, opened at Wood Green on Monday. These two lads are as funny as ever, and as cross patterers they have few equals.

Rex Romaine and Doris Dainton
opened their first week on the Stoll tour at the Middlesex on Monday, and next week go to Hackney. They complete this tour with their delightful pot pourri of music and mirth, and then expect to play on several other important circuits.

Martini Trio
produced a new song six weeks ago called "Someone." The number is sung by Miss Janet Hemsley with good effect, this lady having a very charming voice. After this week, at Chiswick Empire, the Trio have three more weeks on the Syndicate halls before starting for the provinces. They have received several tempting offers to tour the Colonies.

Leslie Glenroy,
who has been on the halls now about two months as a single turn, is a clever mimic. In a fortnight's time he joins the cast of "The Passing Show," which goes out on tour, taking the parts played by Nelson Keys. Leslie has had quite a good training in theatreland, having played in several important productions.

The Randys.
Harry Randy has been a wire walker for quite a number of years, and has traversed all parts of the universe. Last week at the Oxford he gave many very skilful feats, including some wonderful tumbling. He is a brother of Geo. Ali, the clever dog actor, whom he accidentally met a couple of

ONE OF THE UPPER TEN.

TOM E. HUGHES

THE RAG BAG OF VANITY.
This Week, SOUTHPORT.
Coms., GEO. BARCLAY.

KITTY COLLINSON

"PARLEZ VOUS FRANCAIS?"
Sept. 13, WOOLWICH.

PAULINE TRAVIS

The New Male Impersonator.
Big Success Last Week Empire, Newcastle.
This Week, EMPIRE, MARYPORT. Sept. 13, EMP.RE, LONGTON.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

Miss ROSIE REYS

The Phenomenal Irish Contralto.
Next Week, HIPPO., GLOUCESTER. VACANT—Oct. 25.
All coms., c/o "The Era."

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Piano, Violin, and a Voice.
Permanent . . 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN.
Sept. 6, HIPPODROME, BOLTON. Sept. 13, EMPIRE, BURNLEY.

FOUR CLOVELLY GIRLS

The World's Famous Lady Club Jugglers.
This Week, EMPIRE, CHATHAM.

LOWE & LOMAN

IN IDEALS. HIGH AND LOFTY.
This Week, HIPPODROME, LIVERPOOL.

CULLEN & CARTHY AND THE WEE FELLOW

Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week, LYRIC T., GLASGOW. Next week, Sept. 13, HIP., COVENTRY.
At liberty for Panto. or First-class Revue.

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In the Original
VOCAL AND DANCING SCENA.
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In "SON OF A JEW."
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SEYMOUR ROSE

This Week, EMPIRE, NEWPORT. Next, PALACE, CHATHAM.
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Principal Comedian JOE PETERMAN'S Co's.
En Route.

OTTO VIOLA

America's Clever Acrobatic Comedian.
On Tour.
All coms., KARL HOOPER.

HORACE JONES

As WIGGS THE WAITER
in "COME INSIDE."
This Week . . . . . ILFORD.

GEO. FORMBY

This Week, GRAND, BOLTON. Next, EMPIRE, SHEFFIELD.

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Next Week, ARGYLE, BIRKENHEAD.
Dates Vacant—Sept. 13, 20.

THE RANDYS

COMEDY FRENCH WIRE ACT.
Sept 13, EMPIRE, DOVERCOURT.

JOSH DIXON

Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL
This Week, THE OXFORD.

VINE & BREWER

ON TOUR.

GUY VIVIAN

As HORACE in "DON'T TEMPT ME!"
En route.

SYBIL COULTHURST

As SYLVIA in "DON'T TEMPT ME!"
En route.

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Principal Comedian in "HONEYMOON EXPRESS."
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"THE MILLION DOLLAR GIRL."
En route.

FLORRIE GROVES

Title Rcle,
"THE MILLION DOLLAR GIRL."
En route.

JOE MOTT

As JIM WILKINS in
"GO TO JERICHO."
This Week, COLISEUM, PORTSMOUTH.

GOODFELLOW & GREGSON

WHERE THE LAUGHS COMEFROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."

JAY WHIDDEN & BILLY KUMING

The Whirlwind Violinist and the Little Fellow with the Big Voice.
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All coms., FRED. HORACE REEVES, 331, Brixton Road.

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(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN

On Tour.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING

In their Original Act,
"THE GRUMBLERS."
This week, HIPPO., BRIGHTON.

A. W. BASKCOMB

Principal Comedian in "HOT AND COLD."
This Week, EMPIRE, HANLEY. Next, EMPIRE, CROYDON.

GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."
This Week, CHATHAM. Next, SHEPHERD'S BUSH.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE

STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, CHATHAM. Next, SHEPHERD'S BUSH.

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Starring in "LE PETIT CABARET."
Address, c/o "The Era."

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TERRIS & ROMAINE

The Renowned Violinist and Pianist.
This Week, SUNDERLAND.

ALEC KENDAL

Simply Natural. No other Xcuse.
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Will BILLY BROWN please write?
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Comedian and Mimic.
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PEELS, LTD.

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Stirring Lead in "NO WAITING."

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The only Act of its kind in the World
Rebooked by MOSS' EMPIRES and Mr. OSWALD STOLL.
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MIMIC.
This Week . . . . ARGYLE, BIRKENHEAD.
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ON TOUR.

TERRY TWINS

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The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year. P.A., 223, CAMBERWELL NEW ROAD, S.E.

months ago in Scotland. The brothers had not seen each other for nearly twenty-five years. Harry is one of the apprentices of the famous Meers, and speaks five languages fluently. He has received offers for his act to tour America, but hopes to stay here a little longer.

Frank Benson,
the principal comedian in "Seconds Out," which played to enormous business on Monday at the South London, is the life of the revue. He has lately received several tempting offers from proprietors and managers, but is in no hurry to accept.

The Royal Bartle Quartette
are back again in town, playing the Gulliver Circuit at Hammersmith, and the reception given to the silver concertina players is very encouraging. Little Babs is particularly popular. She has a very fascinating style, and is also a comedienne of decided promise.

Dan Rolyat,
after concluding at the Victoria Palace this week, immediately starts rehearsals for Edelsten and Burns' new revue, "She's a Daisy," from the pen of Geo. Arthurs, which makes its appearance on the 27th inst. Dan, who will play a leading part, anticipates a rosy future for the new production. Miss Constance Worth (Mrs. Rolyat) is also playing one of the leading parts. Dan has promised faithfully not to give any impersonations of Charlie Chaplin!

Maisie Ray.
Miss Maisie Ray, who is known as the demure comedienne, has just added to her repertoire of copyright songs another one by Will Hyde, which is to be published by the Wellington Reeves Publishing Co., 453, Strand, W.C., entitled "Halleluyah—Amen." Miss Ray is arranging a special setting for her act, and has engaged Miss Amy Singleton as accompanist.

"It'll Tickle."
The opening scene of this new revue, produced at Collins's on Monday, is an artist's studio, where a concert is in progress. The suggestion is made that the artists should give a revue, and, dressed as brigands, they visit all the West End playhouses, and annex ideas. An impromptu revue is the result, making a very fine finishing scene. The principals are Maggie May, Wensley Russell, and Frank Weir.

Ray Brothers
are putting on a new production at Golder's Green on Monday next, the title of which is "Going Strong." From what we can gather, the production will be something to talk about, especially the water scenes. Great care has been given to the staging, and the finale will be a surprise.

Geo. Foster
is putting on a revue in a fortnight's time—"The Radium Girl," by Worton David. George is satisfied that he has found something really good.

THE OXFORD.

From Russia to the Oxford has come yet another notable dancer, Mme. Glinka, who, with the assistance of Mlle. Anakova and M. Korsakoff, presents a dance-scena, entitled "In the Moonlight," otherwise a series of artistically arranged tableaux dansants. In the centre of the stage is a huge globe of the world, partly enveloped by the star-lit atmosphere. The globe, opening down the centre, as occasion requires, reveals the dancers in an environment appropriate to their costumes, the latter being at times very beautiful. There is a valse lente in the Garden of Eden; a Louis Quatorze minuet; a classical dance in a rose garden; several Russian native dances, with picturesque Moscow for a background; and a folly dance in Pierrot Land for a finale. The stately measures of long ago are contrasted with modern acrobatic evolutions. Mme. Glinka and her partners are interesting to the end.

The great surprise of the evening was the musical entertainment "Music Awakes," provided by the Ryewodes Trio, three juveniles, in their early teens, whose understanding of technique and tone is little short of astonishing. Master Tom gives a liberal operatic selection on the violin—"Poet and Peasant," "William Tell," "Il Trovatore," "Light Cavalry," an intermezzo, and so on, accompanied now on the harp, and now on the piano, by Miss Winnie, A.L.C.M. She handles both instruments superbly. Miss Florrie, also a violinist, has a bell-like voice with clear and powerful top notes. Her rendering of "Bird of love divine" received tumultuous applause. One wonders to what heights of musical distinction these youthful marvels of melody will rise, say, in five years.

As usual, Miss Marie Lloyd took leave of her admirers after stentorian demands for encores. "A little of what you fancy does you good" remains the favourite in her present répertoire. Mr. Sam Mayo's song, in which he accompanies himself on a French horn, is among the funniest he has produced. Miss Pinkie Whyte tells a couple of amusing stories, and proceeds to character studies, the neatest being that of a saucy parlour-maid. Mr. Josh Dixon, in his first ditty, concerning "Martyrs," is very reminiscent of Dan Leno, particularly as regards make-up. Mr. George Barrington proves himself a clever pianist, and, with the assistance of Miss Isobel Dickens, executes an attractive acrobatic dance. Miss Haidee de Rance, fresh from the Gaiety Theatre, is a charming vocalist, and her violin solos add to the delight of the audience. Mr. Frank Armstrong, in the course of his protean entertainment, impersonates a dude and a Chelsea pensioner, the latter with a stirring recitation. The programme also includes Mr. Philip Cunningham and Miss Maud Cressall in "The Mannequin," the plot of which we recorded last week.

Mr. J. Bannister Howard's Co. is paying a welcome return visit to the Grand Theatre, Pentre, Rhondda, this week with the ever-popular "Belle of New York."

THE PROFESSION WITH THE COLOURS.

THIRTY-EIGHTH LIST.

Standing, Guy, Lieut., R.N.V.R.
Ensom, Alfred L. (Thomas Brooklyn), Inns of Court O.T.C.
Flood, 1075, 2nd Platoon, Prince of Wales's Co., 1st Batt., Welsh Guards, B.E.F.

Mr. Henry Bedford writes:—"It may perhaps interest some of your readers to know that the late J. J. Dallas (Johnnie) was an amateur with me, and played Hawkshaw to my Bob Brierly at the Cavendish Rooms, W., over forty-five years ago. Tempus fugit!"

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

The Revue Artiste.

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Vacant for Panto., Principal Boy or Girl. Offers invited.
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This Week,
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MATTHEW BOULTON
in "HIS REST DAY."
This Week, HIPPO., WARRINGTON. Next, EMPIRE, BRADFORD.
VACANT—Sept. 20 and 27, to precede Oldham.

THE
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Principal Comedian, "GET OVER THERE."
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YOUNG & SMART
GEO. AND MAY
as Principal Comedian and Soubrette
in "MERRY MISS MADCAP" Revue.
Read SWINDON ECHO. 26/5/15.—"Certainly the life and soul of the piece is undoubtedly Mr. Geo. Young, who, as Binks, is a comedian of the first water, the like of which has not been seen on the boards of the Empire Theatre for a very long time. His quips and jests are excruciatingly funny."
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SOME DUDE. "NO WAITING" Revue.
This Week, GLASGOW. Next, PALACE, ARBROATH.
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New Production, "IT'S IT!" (Mr. FRED BAUGH), September 20.
Just completed, another Revue for Mr. W. F. J. HEWITT. Production shortly.
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LONDON VARIETY THEATRES.

THE COLISEUM.

Mme. Kirkby Lunn, who is "quite English, you know," made her début on the variety stage on Monday at Mr. Oswald Stoll's fine house, and her beautiful singing enchanted two crowded houses. For her first number she chose Verdi's recit and aria, "Don Fatale," in which she was accompanied by the orchestra, under the direction of Mr. Percy Pitt. She then gave Sullivan's setting of "The Willow" song and Teresa del Riego's ballad, "Harvest." There was no possibility of denying the encore, and then the house was able to listen entranced to the singer's touching rendering of Hullah's "Three Fishers."

At the other end of the Coliseum bill on Monday there was Sam Barton, a tramp cyclist, whose "comedy rewheeled" is of the most refreshing kind. The reader must not expect an explanation of Sam's fun, or the reason of its being. Sufficient for us was the drollery thereof. How the house laughed, to be sure! There are other drolls in the bill—Jack Lorimer, for instance, who is labelled the Hielan' Laddie, and is accompanied by a Hielan' lassie, who joins him in dance and in parodies of the old Scotch songs with verses very much up to date. The Mongadors are club jugglers extraordinary, with a remarkable facility in throwing and catching. Occasional touches of quiet humour brighten the act, which is one of exceeding cleverness. Mr. Warwick Pryce, the piano entertainer, has the house laughing at him when he presents the comic singer struggling with Tosti's "Good-bye"—a really clever burlesque. Cavalieri, with a quick-change act, galvanises old business into life by his cleverness.

THE PALLADIUM.

Perhaps the most interesting, certainly the most artistic, event here this week is the appearance of Mr. Julien Henry and Mr. Sterndale Bennett, supported by Miss Hamilton Allen, in a musical act, entitled "East and West." The irrelevancy of the title supplies no cue to the performance, which, as a medley of vocal numbers, is possibly the best thing of the kind on the halls. The songs are well connected by some very natural dialogue, with even a dramatic moment or two, and the spectator feels quite at home with the three musical friends who toss off songs and try over a new composition or two to pass the time. Mr. Julien Henry's splendid baritone voice, which is as mellow as a 'cello in the hands of a master, is heard to distinct advantage in "A little bit of heaven," "Van Tromp," with a new verse, and with Miss Allen—a charming young lady with a good voice—in "The keys of heaven" and "My little grey home in the West"; and Mr. Sterndale Bennett's ingeniously humorous song at the piano, all elicited marked applause from a crowded house on Monday evening. We prophesy a good deal of attention for this very pleasing turn. This week also marks the re-appearance of Miss Ida René, who appeared successfully in an old favourite, "The rake's progress," and also "Marriage à la mode," and "The maid and the monk." Miss René left the vaudeville stage some time ago, and her re-appearance is made auspicious by the fact that her husband, Mr. Arthur Prince, has recently obtained a commission in an Artillery Company.

Miss Wish Wynne, lately at the Palace Theatre, is a firm favourite here, as the audiences always testify. She is certainly one of the finest actresses on the halls (or off them, for that matter), and her character sketches are some of the truest things to be seen on any stage. She is excelling this week in three little studies, all as familiar as the man next door, of which the best is probably the slavey one, which she announced she did by special request.

One never tires of Beatie and Babs, and their "Sagragetie" scene is as fresh as ever. Beatie is looking very handsome in her new khaki uniform, and Babs is more attractively abandoned in her wild boisterousness than ever before. Miss Clarice Mayne has a new song (by "That," we assume), "In the days of good Queen Bess," which is very tuneful and well written; and Miss Liane d'Eve, the vivacious Parisian, is now finishing her act most attractively by a splendid rendering of "The Marseillaise." Her costume for this number is exceedingly striking. To complete this star programme this week there are the Three Brothers Huxter, in an original humorous act, entitled "Languid Humour"; Sammy Shields, the speakable Scot; and Chung Ling Soo, in his now familiar conjuring act. Altogether, as excellent a programme as we can remember witnessing.

CHELSEA PALACE.

Premier position on the excellent programme here this week is occupied by Mr. Harry Burns' revue "They're Off." As is usual, the author has not worried us with any superfluity of plot. As far as we can gather, there was a father who was pursuing an eloping couple. As, however, the father proved to be an amusing old buffer, we will forgive him for his apparent ignorance of the old adage that it is "Love that makes the world go round."

Around this slender thread of plot the author has weaved a number of very amusing situations, and with an excellent company working at the very top of its bent, the revue fully justifies its title of being "rollicking." The chief burden of the comic element falls on the broad shoulders of the author, Mr. Harry Curwen, who, whether as a policeman protecting zealously the morals of a seaside resort or whether as a waiter keeping more than an eye on the habitués of a restaurant, had the audience always on the laugh. Mr. Curwen is ably supported in the fun-making by Mr. Ireland Cutter, a dude-comedian of more than average merit, who in addition contributed some excellent dancing, and of whose abilities one would have willingly seen more. Mr. Eddie Emerson, who supplied an excellent imitation of Charlie Chaplin, seemed to have all that artiste's mannerisms off by heart, and Mr. Freddy Rigby, who played the irate parent, got well over the footlights with his comedy business.

The heroine's part was in the safe keeping of Miss Maudie Vera, who captivated the audience with her capital singing and dancing. Miss Mamie Worth, who possesses a beautiful voice, looked very charming as "The Singing Girl," and presented a couple of well-contrasted songs. Miss Ruth Gray presented a fascinating portrayal of "the French miss," and a young lady, whose name was not mentioned on the programme, was responsible for a diverting duet with Mr. Curwen. Messrs. H. E. Ford, George Wray, and Frank Victor each contributed his respective share to the successful production, for which Mr. Alan D'Albert has written some lilting musical numbers. There is a well-trained beauty chorus, and the show altogether is a very enjoyable one.

Miss Elsie Southgate, the Royal violiniste, assisted by her sister, Dorothy, rendered several numbers in her usual masterly manner. Mr. Ben Albert scored his customary success; Mr. George Rae sang Scotch songs inimitably; and Messrs. Cole and Rags, one with his diverting antics and the other with his excellent juggling, well merited their hearty reception.

Mr. Brandon, of the African Theatres Trust, has secured "Enterprising Helen" for South Africa, paying the author a sum down on account of royalties.

Mr. Edwin Ellis is playing some half-dozen character parts in the successful revue, "Shell Out," at the Comedy Theatre, where he is meeting with much success. He considers himself fortunate to be in town, as he is able occasionally to pop over to Brighton for the week-end.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 13, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fred Kitchen and Co., Bioscope, Doris Duquesne, New Macs, Athas and Collins, Mr. and Mrs. Hugh J. Emmett.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Jack Johnson v. Jess Willard Pictures, Jack Pleasants, Nina Gordon, Lily Langtry, Carter Livesey and Lilian Rosebery, The McNaughtons.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Percy Honri's 1915 Revue, Bioscope, The Falcons, Baroness D'Astrecl, Griffiths Bros.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Bunny and Freeman, Barney Kavanagh, Madge Clifton.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Made in England," Bioscope, Wheeler and Wilson, Nixon Grey.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Good Evening," Bioscope, Irene Armitage, Thorpe and Coe, Little Zola, James Fawn.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Mavells, Haides Stuart, Silvern.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Little Tich, Bioscope, Flying Wolkens, Wynne and Winter, Gintaro, Hanid Alexander, Adam Tomlinson, Melody Makers.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Mdlle. Gaby Deslys and Harry Pilcer, Rebla, Sidney Black, Bioscope, Tucker, Flora Cromer, Ernie Mayne, Jack Lane.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Irish and Proud of It," Bioscope, Bobbie and Beattie, Helen Charles, Tom Foy.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Harry Weldon, Daisy Wood, Denzilloe Trio, Bioscope, Jennie Johns, Happy Tom Parker, Five Olracs, Tom Wootwell, "The Yellow Fang."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Don't Tempt Me," Bioscope, Dion Wade, Laurie and Elsie Quartette, Burr and Hope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
W. P. Wentley, Dolly Varden, Montague Biggs.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Bioscope, The Eldons, Chas. Mott.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George Mozart, Bioscope, Fred Russell, George Hyam, Silbon's Cats, Tom E. Finglass, De Marest.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Marie Dainton, George D'Albert, James A. Watts, Bioscope, Three Diamonds, Powell and Vesey, Huxter Bros., Hayman and Franklin.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"The Sports' Girl," Bioscope, Peter and Potts, My Fancy, Sisters Linden, Will Gardner.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Liane D'Eve, Marie Pera, Bioscope, Gilday and Fox, Magini, Joe and Willy, Victor Kelly, The Meanest Man on Earth, Ernest Hastings.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Albert Whelan, Whit Cunliffe, Frank Van Hoven, Bioscope, Kitty Wager, Fred Poplar, Johnson and Bert, Gladys Mavius, Matthew Boulton and Co., Ray and Zack.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Business As Usual," Bioscope, Harry Bedford, Albert Le Fre, Charlene and Charlene.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Pick-Me-Up," Bioscope, Nash and Noel, Du Calion, Anna Dorothy, Fred Barnes.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Push and Go!" Bioscope.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Frod Carran, Parks Eton Boys, Gillettes, Caits Bros., Pierce and Roslyn, Nine Dainty Dots.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Jack Stocks, The Westwoods, Empire Opera Singers, "Parlez Vous Francais."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The Anartos, Bruce Green, Jock McKay, Honeymoon Express.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Little Miss Ragtime."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

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CONCERT ARTISTES.
The Rates for Concert Artistes' Cards in this column are as follows:—
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NOTICE.
The Secretary desires the addresses of the following members:—H. Brooks, E. Percy, Mabie and Malfe, Robey Girls, Madge Carew, Shogun and Ryder, Harry Russell, and Vardell Bros. Will any member knowing the addresses of the above kindly communicate with the Secretary?

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

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ARTISTES' DEPARTMENT: Negotiations—A. B. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 13, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lena Ashwell and Co. in "The Twelve Pound Look," Mme. Kirkby Lunn, Lydia Kyasht and Co., Grock, Bert Errol, Ray Hartley, Two Rascals and Jacobson, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Kiss Me, Sergeant," Roya and Rejane, Jenny Hartley, Vivian Foster, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Cornalia and Eddie, The Goodalls, Maidie Scott, Billy and Frank Bass, Elsa Cowie, Jack Lorimer, Stella Stahl, Romaine and Dainton, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Bert Harrow, Syd Sydney, Pat, Dorice and Avice, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Leslie Elliott, R. A. Roberts, Lotto, Lilo and Lotto, Amos Howard, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ida Long, Frank and Vesta, Sammy Shields, Charles Coborn, The Mongadors, Campbell and Baisden, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 10 a.m. for:—
Iva Hope, Barnes and Lee, Thornley-Dodge, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Cedar and Elgar, Laura Nova, Ginnett's "Rejected Remouns," Ando's Japs, Arthur Lewis, The Grumblers, Jay Laurier, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Dudley Dale, Arthur Ferriss, Will Evans, Sullivan O'Brian, Three Meers, Chas. Norton, May Sherrard, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Les Videos, Eight of the Old Boys, Thora, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Stella Carol, Leslie Harris, Perezoffs, Daisy Taylor, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, September 13, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Co. in "Hosi Soit," Whidden and Kuming, Ben Albert, Lane and Lloyd, Belle and Betty, Bioscope.

OXFORD.
Rehearsal at 12.
Mark Sheridan, Sam Mayo, Mlle. Glinka and Co., Maud Cressall and Co., Frederick Norton, Janette Denarber, Yorke Stephens and Co,, Frank Armstrong, Athlon's, Bioscope, &c.

METROPOLITAN.
Rehearsal at 12.15.
Broadway Revue, Ltd., presents "Seconds Out," including Jack Johnson, Versatile Four, Vocalists and instrumentalists, Winifred Ward, the Immaculate Boy, Cooper and Lait, Cardow's Burglars, Lil Sprightly, Bioscope.

CHELSEA.
Rehearsal at 12.
Mark Sheridan, Harry M. Vernon presents "The Case of Johnny Walker," The Versatile Four, The Kasracs in "Buffet de Falls," Winifred Ward, Cardow's Burglars, Lil Sprightly, Monty Walker, Signor Torti, Bioscope.

EUSTON.
Rehearsal at 12.
The Two Bobs, Rinaldo, The Virginian's Sketch Co., Rufe Maitland and Pic. Edwards in "Your What?" Tom and Neil, Aimee Roberts, Ted Le Roy and Juvenilles, Monty Walker, Alec Lawson, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
The Two Bobs, P. J. Gillen in Sketch "Rogers," Martini Trio, Carlotta Levey, Eric Brooks, Frank Le Dent, Tom and Neil, St. Hellier and Dorothy, Arthur Stacey, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Sam Mayo and a Dressing Gown, Leo Stormont presents "The Man Who Wouldn't," Geo. Hatton presents "The Six Bell Hattons," Musical Experts, Cole and Rags, Unique Eccentric Jugglers, Mr. and Mrs. Harold Finden, Mona Warwick, Jack Bell and Dorothy Dean, Louise Zetland, Fred Lincoln, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Harry Burns' Revue "They're Off," Ridiculous Recco, Burlesque Acrobat, Geo. Rae, the Inimitable Scot and Eccentric Dancer, Huley and Bent, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Violet Black's Revue, "Play the Game," Elsie Southgate and Sister, Harry Claff and Lady, Murphy and Mack, Takio, Aimee Roberts, Pete and Minnie Lee, Dorma Morgan, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
The Eric Barton Co., present "The Quaker Girl."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

NEXT WEEK'S CALLS.

(*Continued from page 6.*)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Haley's Juvenides, the Four Holloways, Ithione and Sinclair, Emeric and Ainslie, Vine and Brewer, Minnie Muir, Walter Stanley, Clo D'Arle, Hippodrome, Bioscope.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Four Sisters Treacher, White and Jerome, Sisters Grace and Noble, the Churchills, the Gladwells, Eugene, F. W. Barrett, Carmencita, Tom Batt, Molly Prescott, Vi Maylott, C. Murphy, and Maude Russell.

AYR PAVILION (rehearsal, 1).—Jock McPherson, Harry Billiston and Co., Archie Hill, Lily Denville, the Fyffes, Larola.

BATLEY HIPPODROME.—Mr. and Mrs. F. G. Kimberley's company, "Australian Nell."

BLACKPOOL PALACE (rehearsal, 11).—Harry Leander, the O'Mahonys, Halbert, Johnson Clark, Southwood and Lady, Will Tyler, Max Sterling.

BELFAST EMPIRE (rehearsal, 12).—"It's a Scream," revue, "Should a Woman Tell?" Lottie Lennox, Le Petit Chatam.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Hal Stewart and Princess Delhi.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—De Busse, Three Walters, Blends, Harry Blake, Randles, W. Burnand, Fred Wilson, and Radford and Russell.

CASTLEFORD QUEEN'S THEATRE OF VARIETIES.—The Morandinis, Gus Harris, Sisters Finnette, Marice and Maurice, Ruby Roya, Bros. Costello, and Walter Kemp and Co.

DUBLIN EMPIRE (rehearsal, 12).—Barney Armstrong's revue, "What's Yours?" Lily May, Chimes.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Pearls of Music," Irene Rose, Billy Marsden, Austin Temple, the Oakleys, Mamie Russell, Jack White, Lilian Claire and company.

EDINBURGH PRINGLE'S PALACE.—The Henry Whiteley Trio, W. H. Smart, Peggy M'Innes, pictures.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Tempt Me Not" revue, Mabel and Cliff Diamond, Frank Wilson, &c.

GLASGOW PAVILION (rehearsal, 11).—Revue, "Lovely Woman," Will H. Fox, Bessie Knight, Gaumond Brothers, Monie Mine, Jessie Graham.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Pynkie Whyte, Alfred Jerome, Conyers and a Soprano, Harry Page, Florina Cody, Bros. Carlisle, Parks and Price, Gertie Gascoyne's Dapper Dandy Girls.

HARROGATE EMPIRE (rehearsals, 2).—Ford and Lewis, Three Bucklands, Reg Grey, and pictures.

KING'S LYNN THEATRE ROYAL AND HIPPODROME.—Ten Loonies, Alice Gill, Irving and West Bros. Obo, the Delhis, Madge Raynor, Chaplin film.

KINGSTON EMPIRE (rehearsal, 12.30).—Captain Graham's company, in "The Lady-Birds," Kitty Grey, Lyons Trio, Spry and Monti, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Volta and Maudo, Madge Osmond, Charles Bignell, Ackroyd Melita Trio, Lolette and Lord, Hanlon Charles Quartette, Sandy Tosh, Gray and Richards.

LIVERPOOL PARK PALACE (rehearsal, 12.)—Eight Lyrics.

LONDON—CANTERBURY.—Pictures, Elsa de Sylva, Ruby Aston, W. L. Cecil, Miss Vane Lighor, and C. Franton.

LONDON—GRANVILLE, WALHAM-GREEN (rehearsal, 2).—Radford and Valentine, Arthur Lennard, Victoria Campbell, Leo Tell and his Page, Arthur Page and his Society Mannikins, Frank Early, the Richardini Troupe, and Granville Bioscope.

LONDON PALACE.—"Bric a Brac," Hamamura Family.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Fred Kitchen presents revue, "It's All Square," Frank Lynn, Daisy Nerd, Pathé Gazette, selection, Chas. Kasrac and Co.

LONDON VICTORIA PALACE.—R. G. Knowles, Daisy Morris, Bioscope, Wish and Co., Tom Clare, La Magda, Harry Webber, Frank H. Fox, Dainty Danes, Clifford and Gray.

LUTON PALACE THEATRE.—Carr Lynn, Rolando Martin, Marie Collins, Paget Trio, Great Cyril, the Biltons.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Manchester Mites, The Quintons, Lily Burnand, Five Kamakuras, Arabella Allen, Fred Hutchings, Cole de Losse Duo, &c.

OXFORD NEW THEATRE.—Chris Van Bern, Sisters Gaye, Lily Lyle, Barrington and Dickens, Wray and Wricks, Nellie Nora, and Harry Hasto.

PENGE EMPIRE (rehearsal, 12.30).—The Great Carmo, Victor and George, Silvo and Sylvia, Ada Cerito, Edgar Budden, Croisit Trio, Empire Bioscope.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Alfred Lester, Romanesca Quartette, Tom Goode, Housinis and "It," Hewitt, Flo Burnett, Will Colinson and company.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Mlle. Marjutti, Brandow and Brand, Talbot and Pearce, Francis and Alfred, Doroswami, Harry Levaine, Sutcliffe Family, Albert Wyndham and Co., in "The Merry Monarch."

SALFORD REGENT (rehearsal, 12; matinée, Tuesday, 2.30).—Les Aubin-Leonel, Jack Audley, Lenn Lynn, Ivor Vintor, Knowles and Esdaile, Sisters Royce and Sid, Four Black Diamonds, Iris Banfield, and pictures.

SOUTHPORT PALLADIUM.—Nellie Wallace, Zaleski, Penman and Miller, the Rangers, Van Roxburgh's Reverie, and the Irish Players.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Mlle. Chevalier and Captain Riego, the Vagrants, Concert Party.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Eight Stella Girls, Doris Hunter, Blythe and Fane, George Grogie, &c.

WIGAN HIPPODROME (rehearsal, 11).—Harry S. Sharp and his company, "Comrades in Arms," the Elios, Takese, Little Sydney Russell, Bob Winter, Will B. Willby, the Van Dammes, the Hippograph, and Mabel Costello.

YORK EMPIRE (rehearsal, 1).—King and Benson, Pederson Bros., Jack Clevoner, R. Roscoe, Wilfred St. Clair, J. J. Wild and company, Four Sisters Ruby, Charburn's Young Stars.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

HARRISON.—Mrs. Leonard S. (Constance Medwyn), on Aug. 30, of a beautiful daughter (stillborn); mother doing well.

MARRIAGES.

WEDD—SERCOMBE.—On August 9, Captain Reginald Pattisson Wedd, "The Buffs," Oaklands, Hailsham, Sussex, to Aline Flower Sercombe, Colville House, Colville-terrace, Bayswater.

DEATHS.

THURGATE.—On August 30, at 10a, Featherstone-buildings, W.C., Leopold Francis Thurgate, the dearly loved son of Mary Ann Thurgate and brother of Minnie Thurgate, Lillian Thurgate (Mrs. E. J. Backus), Alice Thurgate (Mrs. Louis Francisco), Maude Thurgate (Mrs. George Keep), age 46.

IN MEMORIAM.

FREECE.—In loving memory of Josephine, who passed away Sept. 5, 1909. Second daughter of Mr. and Mrs. Fred Terriss (Emily Stevens). "To live in the hearts of those we love is not to die."

TERRY.—In loving memory of Florence E. Terry (Lady Harris), who died Sept. 5, 1914.

Mr. Matheson Lang, by the way, is anxiously seeking news of his brother, Captain James Lang, who is reported missing in the Dardanelles.

Mr. Charles Palmer, who has nearly completed fifteen years of management on the Royal Princes Parade, Bridlington, has just taken his annual summer benefit, which was a most successful one.

"BOYS OF THE BULLDOG BREED."

Drama, in Four Acts, by **B. E. Hunter**, for the First Time in London at the Stratford Theatre Royal on Monday, Sept. 6.

Lieut. Norman Glory, V.C. ..Mr. Harry Scott
Private George Glory ..Mr. Frederick C. Loyd
Private Billy Breton ..Mr. Gilbert E. Taylor
Lieut. Charley Cheer .....Mr. R. Bescoby
Karl Hund .....Mr. Tom Roydon
Father O'Malley .....Mr. Chas. Herberte
Hanna Peters .....Mr. Thomson
P.C. Clutch .....Mr. H. Anson
Sergeant Boyce .....Mr. Bob Rowlands
Alice Glory .....Miss Maggie English
Flo Flowers .....Miss May Rosine
Sister Marie .....Miss Mabel Marte
Mrs. Glory .....Miss Trevannion
Grace Noble .....Miss Mabel Scudamore

Another of the many dramas which owe their origin to the present crisis is being presented here this week, and on Monday night it received the hearty approbation of the cheaper portions of the house. What the piece lacks in literary merit it makes up for in patriotic sentiment, and it should easily win success with popular audiences.

Briefly the story concerns two brothers, Norman and George Glory, the former a courageous lieutenant who has achieved fame by winning the V.C., and the latter a private whose fear and faint-heartedness has impelled him to become a deserter. Norman has a staunch and true sweetheart in Grace Noble, who is aware of George's treachery and cowardice, but for the sake of his mother, who is naturally proud of her two sons, she shelters the fugitive; and even Norman, although the stigma of cowardice is so repellant to him, is half ready to admit that he himself is the deserter in order to shield his craven brother. Of course, George has a very rough time of it as a coward and deserter, and his lot is not alleviated by falling into the clutches of Karl Hund, an escaped German prisoner who is masquerading as Captain Gordon Cross, who also knows George's secret, and is using his knowledge to persecute Norman, down to the extent of anonymously sending the V.C. a white feather through the post! Karl Hund finds out that Grace has sheltered the unhappy George Glory in her room, and he promptly informs Norman, with the result that Grace's endeavours to protect George are very nearly her own undoing, for Norman accuses the girl of being untrue to him, and interprets her silence as evidence of guilt. However, matters are eventually straightened out satisfactorily, chiefly through the instrumentality of Alice Glory, Norman's pretty and plaintive sister, who at the commencement of hostilities, whilst at a convent school in Flanders, had been deeply wronged by a German officer. That officer turns out to be Karl Hund; and Alice, assisted by the now courageous George, eventually sees the villain meet the untimely end he had intended for Norman, on the very scene of her own dishonour.

Morton Powell's Enterprises, Ltd., are responsible for the production, and the company is fully adequate. Mr. Harry Scott acts with vigour and variety as Lieutenant Norman Glory, V.C., and his many patriotic lines strike just the right note. Mr. Tom Roydon plays fluently as the despicable Karl Hund, and is liberally hissed by the more susceptible of the audience. Private George Glory is truly an unthankful part as interpreted by Mr. Frederick C. Loyd, and it would be more convincing if played with the necessary suggestion of later reformation. Mr. Chas. Herberte does with expression and feeling as the kindly Father O'Malley; Private Billy Breton is a constant source of amusement in the hands of Mr. Gilbert E. Taylor; and Mr. Thomson is responsible for a very diverting performance in the character comedy part of Hanna Peters. Miss Mabel Scudamore plays with much charm and dramatic power as Grace Noble, and is highly popular in the part. Miss Maggie English makes a sympathetic and girlish Alice Glory; Miss Mabel Marte is a natural and motherly Mrs. Glory; and Miss May Rosine is buxom and bright as Flo Flowers.

QUEEN'S HALL PROMENADE CONCERTS.

It is good to hear at all times, but especially just now, Russian music at its best and noblest. Tschaikovsky's Symphonie Pathétique is this, and as we listened to it on Wednesday evening last it expressed to us something of the dignified melancholy, of the high resolve, of a great country in her supreme hour of trial. The work was superbly played, under Sir Henry Wood's direction, and listened to in such tense silence as to prove that its message had touched us all deeply. The star of the evening was little Solomon, who had a great reception after his playing of the Tschaikovsky Pianoforte Concerto in B flat minor. For the rest, Mr. Wm. Samuell sang with fine tone and warmth of expression "Eri tu," from Verdi's "Un Ballo," and Miss Edith Evans impressed the house by her dramatic rendering of "Air des Adieux," from Tschaikovsky's "Joan of Arc."

On Thursday first performance was given of a Purcell Hornpipe, arranged by H. C. Colles for flute, oboe, clarinet, bassoon, horn, trumpet, and strings. Mr. Colles has avoided modern treatment of the theme, and has managed to retain the quaint flavour of the harpsichord in his skilful use of his instruments. It is a fresh, merry fragment. Two favourite orchestral pieces on the programme were Handel's "Largo," which never fails to reach the hearts of "promenaders," and Järnefelt's joyous "Præludium." New to most of the audience was Debussy's symphonic suite, "Printemps," for orchestra and pianoforte, for four hands, the solo parts undertaken by Mr. F. Kiddle and Dr. Stanley Marchant. The suite is in two parts. The first gives a picture of a reluctant, elusive, newly-born, with "February face," and only a shiver and a trickle here and there of thawing life-blood. The second beats up to a glory of warmth and sunshine that brings to the mind's eye the full surging leafage and triumphant blooms of masses of giant chestnuts.

Mme. Tita Brand-Cammaerts gave a noble rendering of her distinguished husband's "Sing Belgians, sing," to Elgar's "Carillon" music, magnificently played by the orchestra under Sir Henry Wood. The singers were Miss Clara Butterworth, who sang Puccini's "Vissi d'arte" very well indeed, and Mr. Norman Allin. Percy Grainger's spirited "Molly on the shore" and the "Semiramide" Overture opened and closed the second half of the concert.

Friday's big audience was rewarded by Sir Henry Wood's broad, virile reading of the "Eroica," played magnificently by the orchestra. Another Beethoven work, the "Prometheus" Overture was given, and Messrs. Albert Fransella, L. J. Goossens, F. L. Gyp, and Arthur Beckwith were the soloists in the "Brandenburg Concerto in F." Refinement is the keynote of the art of Miss Daisy Kennedy, who played Mozart's "Violin Concerto in D." with remarkable purity and beauty of tone. Miss Elsie Cochrane made a successful first appearance with a solo from "The Magic Flute" and dell'Acqua's "Villanelle." To the latter Mr. Fred. Kiddle played a perfect pianoforte accompaniment. Mr. Fraser Gange was another welcome vocalist.

Mr. Ben Lawes and the Purple Poms are on a return visit to the Victoria Pavilion, Ilfracombe.

LONDON & SUBURBAN THEATRES

KING'S THEATRE, HAMMERSMITH.

On Monday, Sept. 6, the Drama, entitled "PETE."

The visit of Mr. Matheson Lang and Miss Hutin Britton, in their latest success from the Aldwych, attracted a large audience to the King's on Monday evening, who gave the distinguished artistes and the play a splendid and richly deserved reception. The piece, at the hands of such playwrights as Hall Caine and Louis N. Parker, appears to us a much better acting play than the original drama, "The Manxman," and creates certainly more interest and sympathy. Mr. Matheson Lang's Pete is an impersonation worthy of this very capable actor, his pathos and quaintly humorous rendering of the rough, kindly, and simple Manxman appealing to every heart. As Phillip Christian Mr. Balliol Holloway scores a marked success, the struggle between his friendship to Pete, his duty to the girl he has betrayed, and his ambition, being very clearly and forcibly expressed. Mr. Ernest Cassel is an amusing Ross Christian; and the Cæsar Creegan of Mr. Percy Rhodes is eminently satisfactory. Mr. J. S. Blythe as the Govenor of the Isle of Man, and Mr. George Morgan as the Mayor of Douglas, render their characters admirably. A number of small parts are exceedingly well played by Messrs. Andrew Leigh, Roy Byford, Leonard York, George Launsley, A. Corney Grain, and Mr. Louis Ashmeade. Most sympathetic and earnest is the Kate Creegan of Miss Hutin Britton, receiving the most kindly approbation. Miss Blanche Stanley's Grannie is good; and Miss Mary Brough's Nancy is given in that clever actress's best comedy fashion. The scenery is excellent.

MARLBOROUGH THEATRE.

On Monday, Sept. 6, the Musical Comedy, entitled "THE GIRL IN THE TAXI."

The reopening of the Marlborough, Holloway, on Monday, after the summer holidays, is an event of no little importance to the playgoers of North London, as at their local theatre they have an opportunity of witnessing productions that were found to be of excellent quality by West End audiences. A capital selection to open the season with is the musical comedy entitled "The Girl in the Taxi," for this bright, exhilarating piece possesses all the essential features which, combined, make an enjoyable musical entertainment. In Miss Daisy Bindley is seen a most winsome Suzanne, and the charm of both her acting and singing was on Monday evening quickly placed beyond question. Mr. Paddy Dupres again scored as Baron Danvray, Miss Florence Hunt also doing well as the Baroness, while their son Hubert had a smart representative in Mr. Cecil J. Woodings. Miss Gladys Mitchell played with pleasing effect the part of Jacqueline, while the Baron's nephew, Rene, was capitally impersonated by Mr. R. McCrae. Mr. Cecil Barnes made the best use of his opportunities as Professor Charcot; Mr. Fred Rickett was well placed as Pomarel, the perfumer; while Mr. Arthur McCulloch and Little Tony were very amusing as waiters at the restaurant. The minor parts were efficiently represented, and the pleasing music was admirably rendered by principals and chorus. There was also some charming dancing by Miss Anette Cambrai. Mr. Murray Herriot, the business manager here, was back at his post to welcome old and new patrons of the house, and to announce the visit next week of Mr. Oscar Asche and Miss Lily Brayton in a new drama, successfully produced at Wimbledon this week.

KENNINGTON THEATRE.

THE D'OYLY CARTE PRINCIPAL REPERTORY OPERA COMPANY.

The recollection of previous visits by the D'Oyly Carte Principal Repertory Opera Company to South London resulted in a crowded house and enthusiastic audience at the Kennington Theatre, where "The Mikado" was presented at the opening performance on Monday night. Gilbert's wit and Sullivan's music lose none of their freshness as interpreted by this company. The merits of Mr. Henry Lytton's Ko-Ko, of Mr. Fred Billington's Pooh-Bah, and of Mr. Leicester Tunks' Mikado, are so well known that comment is unnecessary. The Misses Elsie McDermid, Nellie Briercliffe, Ella Milne, and Bertha Lewis as Yum-Yum, Pitti-Sing, Peep-Bo, and Katisha respectively gained well-deserved applause. All the well-known numbers were encored—a double repetition being insisted on in several instances. The clear enunciation of the chorus would be a lesson to similar bodies in some of the up-to-date revues. The company is staying at Kennington for a fortnight, during which "The Gondoliers," "Iolanthe," "Yeomen of the Guard," "H.M.S. Pinafore," "Pirates of Penzance," and "Princess Ida" will also figure in the porgramme.

DALSTON THEATRE.

On Monday, Sept. 6, the Play, "DAVID COPPERFIELD."

Miss Florence Glossop-Harris and Mr. Frank Cellier's company present this week at the Dalston Theatre the drama, "David Copperfield." Mr. Douglas Rubery sustains the title-rôle to the best advantage; Mr. Max Jerome is Uriah Heep, and is just sufficiently cringing and objectionable; Mr. J. Knox Ord is a courtly contrast as Steerforth; Mr. George Howard plays Daniel Peggotty most effectively; and Mr. David G. Noble does well as Ham, his sympathetic style rendering the portrayal complete. Mr. David Champion, who is stage-manager, plays Micawber, and his quaint mannerisms are heartily welcomed. Mr. Arthur Estcourt has the correct place in the cast as Mr. Wickfield. Mr. Collins Rolfe is also well selected as Lattimer. Miss Duffe Earle-Howard is a favourite as Little Emily. Miss Marjorie Allen is Agnes Wickfield, and plays the part with considerable feeling. Miss Gertrude Gilbert compels an occasional hearty laugh as Betsy Trotwood; and Miss Daisy Sedger, as Mrs. Gummidge, also contributes to the humorous element. Miss Clara Earle is a quaint Mrs. Barkis; and Miss Marjorie Owen is an effective Martha. The tour is under the direction of Mr. Max Jerome.

THE LYRIC, HAMMERSMITH.

On Monday, Sept. 6, the Drama, entitled "FOR HIS KING AND THE GIRL HE LOVED."

Mr. Wallie Rice, the new proprietor of this popular place of amusement, is to be congratulated on the excellent company he has engaged this week. "For His King" is described as a comedy drama, and has plenty of scope for broad effects. Mr. Fred. Maxwell, an accomplished actor, is a sympathetic representative of the Highland soldier, Max Donovan; Mr. Alfred Beecher plays Colonel Adair with satisfactory results, and Mr. Hugh Montgomery as the villain is duly truculent. Mr. Harry Morton is responsible for a humorous reading of Mr. Snappit, and with the able support of Miss Hettie Graham causes plenty of laughter. Miss Ada Oakley is a dramatic Rose Adair, and Miss Ida Taylor a pleasing and effective Laddie. Mr. Arthur Page makes an excellent Grandad, and Mr. Frank Kingsley a capable Algy Arbuthnott. Miss Elsie Armroyd successfully portrays Bessie Donovan, and Mr. Harry Silvers is also good as Vbooka.

PROVINCIAL NEWS.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—Nottingham playgoers are gratified by the visit this week of Mr. Arthur Bourchier and Miss Violet Vanbrugh in "Find the Woman." Mr. Bourchier provides all the dramatic fervour in the part of Richard Dexter that one expects from his skill and experience; and the acting of Miss Vanbrugh is beyond criticism. Mr. Frederic James has a congenial part as Robert Underwood; and the Jeffries, senior and junior, find capital exponents in Messrs. Herbert Bunston and Murray Carrington. Mr. Ray Raymond does good work as Captain Clinton, and Doctor Bernstein is seen to the life at the hands of Mr. Henry Wolston. Miss Kyrle Bellew is responsible for the exposition of the character of Mrs. Howard Jeffries, senior, and meets with generous approval of her efforts. Other parts are excellently filled by Messrs. Clifford Heatherley, Christopher Steel, Claude Edmonds, I. Solney, Jack Rooke, and Horace Haynes.

GRAND THEATRE.—M., Mr. J. Hague.—"It's a Long Way to Tipperary" is the topical title of this theatre's production this week. Mr. Walter Clarke acts with skill and daring as Hugh Chancellor, and Mr. Dallas H. Keand has the power of readily convincing; whilst Mr. Arthur L. Read does good work in the rôle of Heinrich Dolman. Lavender Rathmore is charmingly impersonated by Miss Lorna Hamilton; and Miss Joan Ellis is to be congratulated upon her acting in the rôle of Hatty Mayne. The necessary vein of humour is cleverly supplied by Mr. Theo Fantier and Mr. Billy Walton, and Mr. William Hayward as Father O'Brien adds no little to the success of the play. Miss Dorothy Louise and Miss Gipsy Alexander are seen to advantage as Cynthia O'Brien and Cerise McLeod respectively. Messrs. Andrew Hill, Ernest A. Wood, John Dalley, Claude Seaton, Fenton Wingate, Amos Blake, Eric Montague, and Tom Chapman complete the cast.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. H. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—An elaborate revue, "Push and Go," presented by Mr. Harry Day, occupies the whole of the bill this week. It is produced by a very clever company.

HIPPODROME.—M. D., Mr. Fred Willmott; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The Belgian National Band, consisting of Belgian refugees, gives an excellent programme of music; Miss Molly Seymour provides a delightful turn in songs and violin solos; Harrow Bros., clever juvenile gymnasts, are highly appreciated; and the Three Mahers are very funny. Arthur Astill, the quaint countryman, is as humorous as ever; and Cigardo shows marvellous skill in juggling. The Westwoods are accomplished cyclists; and Haley's Twelve Komets in "The Garden Revue" receive a most gratifying reception.

PAVILION AND GARDENS.—R. M., Mr. Harold Loseby.—"The Masquers," consisting of Messrs. Reginald Crowe, Bert Meredith, John Rorke, Geoffrey Hillier, and Misses Felicia Firmin, Megan Sloan, and Aimee Bebb, are proving a great attraction here this week.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

OLDHAM.

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—Mr. Alfred Denville produces "Joseph and His Brethren."

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—Leila Zillwood's company in "The Broken Rosary."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks.—George Shurley and Co. present "Search Me!"; Randolph Sutton, comedian; Hermes Trio, comedy and acrobatic equilibrists; Evelyn Taylor, comedienne; and pictures.

Boots, The Chemists, 42, Mumps; 28, Market-place.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie.—Messrs. Edelsten and Burns, presenting "September Morn"; Tom Stone, tramp musician; Beryl Clifford, versatile entertainer; the Four D'Ormondes, trick and comedy cyclists; and pictures.

PETERBOROUGH.

HIPPODROME, LTD.—M., Mr. S. Frank.—This week: The Osbornes, equilibrists and athletes; Chas. H. Fallah, comedian; the Welfares, comedy and harmonising duo; Palette and dogs; the Six Manchester Magnets, lady vocalists and dancers; and pictures.

Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Harry Firth presents the revue, "Oh! So Dainty!"

Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Harry Lauder's Pipe Band; Arthur Haynes, comedian; Cole Cliffe, comedian and mimic; Adele-Rosaire Trio, in musical act; Werek Bros., acrobats; Johnny Glass, comedian; Anna Dorothy, comedienne; Kay and his Aeroplane, in novelty act.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. P. E. Burdett.—Percy Hall and E. Caine present the revue, "Leave It To Me"; Wat Tyler, vocalist; Frou-Frou, the French dog; Jack Jolly, comedian.

Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. Edward Compton; A. M., Mr. Thomas A. Evans.—Bransgrove and Slaughter present "The Flag Lieutenant."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop.—Walter Bird's company in "The Missing Link"; E. J. Sheldon, comedian; Etheridge and Furse, in musical comedy act; Sid Cottrell and Co. in "A Mixed Honeymoon"; Lily Burnand, burlesque actress; Carlton Brough, baritone and reciter; Giodano, Italian entertainer; and pictures.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Claud Allister, Dorothy Overend and Co. in "Passers-By."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Albert Bruno and Co. in "His Nibbs"; Zaleski, the golden spider; Barbara Merle, vocalist; the Rangers; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Kail Stern, in original song scenas; Bros. Obo, comedians; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Monday, Tuesday, and Wednesday (twice nightly): Mr. and Mrs. F. G. Kimberley's company present "Why Did He Run Away?" Thursday, Friday, and Saturday: Mr. Stephen Crossley's company, "A Woman's Honour."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Josephine Richards and Co. in "A Baby's Shoe"; Daisy Stratton, comedienne; Dick and Dorothy Trio of dancers; Phil Kaufman, coon singer; Bessie Knight, comedienne; Dan O. Scott, the Scotchman in white; Jackley and Le Sine, swell eccentrics; Alf Thomas, comedian; Jeavon and Jena, in novelty act.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Revue, "All Smiles," presented by J. Lawrence Tiller.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, vocalist; and pictures.

Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The annual visit of Mr. Martin Harvey is eagerly anticipated by all interested in the legitimate drama. Mr. Harvey presents each play with loving care, and the acting all round is good. The bill for the week is as follows:—Monday, "The Breed of the Treshams"; Tuesday and Wednesday, "The Only Way"; Thursday and Friday, the poetic drama, "Armageddon"; Saturday, Mr. Martin Harvey's new acting version of "Hamlet." There was a crowded and representative audience on Monday, and there is heavy booking for "Armageddon" and "Hamlet."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Arthur Hinton's company is here in "A Man's Best Pal."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week: Wilkie Bard, in his laughable and clever sketches, "The Watchman" and "The Fireman"; Fred Poplar, comic vocalist; Kitty Wager, comedienne; Johnson and Burt, in a funny knockabout burlesque act; Burr and Hope, in "The Lady and the Lamp"; Arthur Ferris, comedian; pictures, and the Empire favourite, Daisy Wood, in new songs.

HIPPODROME.—P., The Hoppodrome, Ltd.; R. M., Mr. W. Parham Wells.—The special attraction on Monday was the extraordinary and unique "mystery," "The Miracle Maid." Les Aubin Leonels appear in a pleasing revue; Carlton again causes hearty laughter, and Ernest Dottridge's company, in "The Detective"; Leanne Bluette, vocalist; Gilbert Payne, comedian; Nora Delany, vocal comedienne; pictures; and the Whittakers, in their original burlesque, "Dick Whittington."

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Varieties, pictures, and Brennan's Bijou Orchestra.

Boots, The Chemists, 55 and 57, Snig-hill; 282-84, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 700-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. J. A. Campbell presents his latest romantic play, "The Queen Mother."

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—Fred Curran, in latest successes; Caits Bros., novelty and simultaneous dancers; the Diving Belles; Leipsig, conjurer; Daunton Shaw Troupe, Australian trick cyclists; Harold Baker, character comedian; J. Alexander's Nine Empire Opera Singers; and pictures.

Boots, The Chemists, 39, King-street.

STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. W. Rasbach.—Blanche and Flo, cyclists; Beattie Bloom, comedienne; Wisper, comedy juggler; and pictures.

Boots, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Robert Courtneidge's company in "The Cinema Star."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in "Mary from Tipperary."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Fred Karno's company in "Parlez vous Francais?" Jack Terriss and Martin Romain, musicians; Hall and Turn, comedy acrobats; and Leo Tell and Page, humorous duettists.

Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—S. P., David Allen and Sons; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Allan Aynesworth and Bronson Albery present "A Pair of Silk Stockings."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—Ernest C. Rolls presents "Good Evening"; Irene Armitage, vocalist; Thorpe and Coe, presenting original playlet; Little Zola, comedian; and James Fawn, comedian.

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 33, Brynymor-road.

WOLVERHAMPTON.

GRAND THEATRE.—S. L., Mr. E. H. Bull; Mus. D., Mr. Trevor.—"The Butterfly on the Wheel" is the attraction here.

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mr. Charles Draycott is this week presenting "His Love for an Actress."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—A second edition of "The Red Heads" is a strong attraction here. Also appearing are: Clifford Morgan, comedian; Fanny Howard and Partner, equilibrists; and Robb Wilton, that confidential comedian.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Walton and Lester, the world's worst wizards; Rimmer and Beaumont, comedians with melodious voices; Mlle. Cameo, poseuse; and pictures.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Diavelo and company, aviator, balloonist, &c.; Bob Cromwell, comedian; the Saxonica Troupe; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf

"SHOULD THEY MARRY?"

A Domestic Drama, by the Rev. A. J. Waldron, produced for the First Time on any Stage at the Royal Osborne Theatre, Manchester, on Monday, Sept. 6.

Richard Annersley .....Mr. Fred Clifford
Howard Annersley .....Mr. Victor Gammon
Guy Borden .....Mr. J. Leicester Jackson
Rev. Norman Arthur .....Mr. Joseph Hill
Fish Crake .....Mr. Geo. H. Hazlehurst
Albert Perkins .....Mr. Victor Knight
Esther Carruthers ....Miss Barbara Bateman
Lydia Borden ....Miss Nellie Thorne Hallam
Dolly Whiffin .....Miss Lilian Drake
Nora Stenhouse .....Miss Dot Stephens

The question asked in the title of the Rev. A. J. Waldron's latest play, "Should They Marry?" suggests a variety of debatable situations, which might admit of different answers, according to the possibilities of real life; but for the situation of the play there is but one answer, and that in the affirmative. For the proposition is that if love justifies two persons living together for the sake of love alone, and in spite of moral transgressions behind this leading fact, there is no reason why a formal concession to the accepted social policy of marriage should not be made by the parties concerned.

Love, in the author's meaning of the word, condones everything. It gives the play its heroic quality. Were it not so, there would be nothing to prevent the audience's sanction to the attempts to separate the lovers, and to recognise in the opposing influences of the play an effort in the cause of morality. To begin with, Richard Annersley, a wealthy manufacturer, would force his son, Howard, to marry his rich and charming ward, Nora Stenhouse. Nora, however, has a fancy for a fine young curate, the Rev. Norman Arthur, who is in love with her; while, to prevent any agreement between Howard and his father, a nephew, Guy Borden, and his wife, Lydia, conspire to lead the young fellow into temptation, in the hope that father and son will eventually become estranged, and the parental fortune be diverted in their own favour. The immediate form of temptation is an adventure at the questionable Cyprian Night Club, where Howard meets his fate in the person of Esther Carruthers—who has come to a splendid life of shame through the influences of poverty and hardship, and who is now under the "proprietorship" of the owner of the club.

It is a case of love at first sight. On the girl's part it is heroic and self-sacrificing; on Howard's part it is a fever of redemption. He offers her marriage, which, out of consideration for his name, she will not accept. But she can give him such love as neither has ever known before; and so, accepting this condition as a sanction to their understanding of each other as man and wife, Howard takes her away from the club to live with him in lodgings. On the face of it, the machinations of Guy Borden and his wife have succeeded; Howard Annersley is on the downward path. Efforts are made by friends—the Rev. Norman Arthur and Nora Stenhouse—to do something in the matter, but contact with Esther only serves to make them her friends also. Fish Crake, the proprietor of the Cyprian Night Club, makes an attempt to get her back to her old life; Annersley senior threatens Howard with disinheritance; even a heavy price is ultimately offered to Esther to make her desert Howard; but nothing can shake the strength of the love that binds them to each other. The intervention of the war, from which Howard returns blind, is merely incidental; the crowning situation is the opening of his father's eyes to the scheming of Guy Borden and his wife, and the fact that this dishonoured woman whom Howard has taken to himself is a pearl of great price, transformed by the power and beauty of her love into a most desirable wife in the accepted sense of the word, a position she at length agrees to take at the father's invitation.

A marked sense of the stage is evident throughout the writing of the play, which was received with constant bursts of applause. Miss Dot Stephens as Nora Stenhouse gave a naive and charming performance; Mr. Victor Gammon was effectively heroic as Howard Annersley; and as Esther Carruthers Miss Barbara Bateman played with telling and ingratiating sincerity; while other good impersonations were the Richard Annersley of Mr. Fred Clifford, Mr. J. Leicester Jackson's Guy Borden, Mr. Joseph Hill's Rev. Norman Arthur, and the Lydia Borden of Miss Nellie Thorne Hallam, the other parts being correspondingly well done. The Rev. A. J. Waldron spoke a few stimulating words on the war during the course of the evening.

RETURN OF "PEG."

Miss Laurette Taylor, with her pet doggies, returned on Monday to the Globe, where a crowded audience welcomed the simple-hearted Irish lassie with true British heartiness. She once more played Peg with that spontaneity and gaiety that have endeared the character to the public, and was evidently pleased with her reception. Miss Helen Ferrers has now gone to support Sir George Alexander, and the part of Mrs. Chichester is now played by Miss Elizabeth Chesney, a handsome actress, who gets the right note of harshness and hauteur insisted on by the author. We have nothing to add concerning the all-round excellence of the remainder of the cast.

Our readers will sympathise with Mr. Paul Rubens, who sustained injuries to his right wrist in a motor-car accident in Battersea Park on Saturday. We trust the popular composer and librettist will make a speedy recovery.

The September meeting of the directors of the Royal General Theatrical Fund was held yesterday at Goschen-buildings, Henrietta-street. Mr. Hubert Harben occupied the chair, and Messrs. Lionel Carson, Tom Craven, Alfred Jenner, Frank Ridley, Bassett Roe, and Charles Cruikshanks (secretary), were present. It was reported that £461 18s. had been received in donations to the fund, in response to the president's appeal, &c., no festival having been held this year. Arrangements were agreed upon for a further investment in the recent War Loan. Matters in connection with the forthcoming meeting to consider the desirability of preparing new rules were discussed.

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Continued from page 4.

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Chorus Ladies.
Chorus Ladies.
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Manager,
Electrician,
Electrician,
Carpenter,
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an Assistant Electrician,
an Assistant Electrician,
an Assistant Electrician,
an Assistant Electrician,
an Assistant Electrician,
an Assistant Electrician,
an Assistant Electrician,
an Assistant Electrician,
accustomed to
Theatre work.
Must be steady and reliable,
and willing to make himself
generally useful.
Apply, with references,
stating lowest terms, to
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MAITLAND,
Palace Theatre, Salisbury.

WANTED, immediately, Bill Inspector, combine Props. Wire references, salary required, a worker essential,
FRANK WESTON, Hippodrome, Birkenhead.

WANTED, for Pinder's Circus, a Young Man, to Billpost; one that can drive pony and trap. Wire or write, with terms in first letter, W. PINDER, Circus, Yetholm, Wed.; Morebattle, Thurs., Ancrum, Fri.; Roxburghshire, N.B.

WANTED, Window Biller, able to use brush and make himself useful in Theatre; not eligible for service; permanency. Apply, stating age, reference, and lowest terms.
EDWIN GILLEY,
Manager, Vint's Palace, Neath.

WANTED, Bill-Poster, for small day bills; also Men willing to learn light bill-posting. Wages expected. CONDER, Pictures, Beaustreet, Liverpool.

WANTED, immediately, General Utility Men, to bill and assist generally. Those not eligible for military service preferred.
Age makes no difference.
Apply, LEON VINT,
142, Long Acre, London, W.C.

WANTED, Property Man, used to Cleaning and Billposting. State age, height, abilities, references, whether married, and wages required. HAL CUMMINGS, Grand Opera House, Radcliffe, Lancs.

WANTED, steady, experienced Property and Baggage Man for Revue; must be able to handle baggage. Apply to MR. SHURLEY or MR. SPENCER, Helvetia Club, Gerard-place, Shaftesbury-avenue, between 11.30 a.m. and 1.30 p.m., or 2.30 p.m. and 5.30 p.m.

WANTED, Young Wardrobe Mistress, able to go on in chorus. Terms, photo, &c., permanent engagement to right lady, DICKIE CLARE, King's Theatre, Gateshead.

WANTED Known.—New York. Experienced Theatrical Manager, with practical American knowledge, sailing about Sept. 11, open for Advance, Press, or other work, on easy terms. Box 9,588, "The Era."

WANTED, by RICHIE BELL, Re-engagement, Res. Stage Manager or Manager or S.M. with troupe, sketch, &c.; first-class refs.; play parts; at liberty Sept. 20. Add., Winter Gardens, Morecambe.

WANTED, at lib. Sept. 13, through disappointment, thoroughly experienced Stage Carp.; used heavy variety shows. JORDAN, Wakefield House, Paddock, Whitby.

WANTED, Employment, any capacity; age 47; active, willing; 20 years' vocal comedian; exod. bar, waiting, clerical work, and film acting (slightly); fluent lecturer. C. M., 4, Pine-street, London, E.C.

MUSICIANS WANTED.

WANTED, for Frank Ashworth's Revue of Revues, "Good and Gay," First-class Musical Director (Piano," to open at once. Full particulars, DAN LYNDON, Hippo., Mexborough.

WANTED, Violinist-Conductor, for Newark Kinema; Pictures and Variety; 7 nights, no matinées. State lowest terms to W. J. RADWELL, Manager.

WANTED, Conductor (Violinist); permanent engagement, for Revue; also Pantomime; good arranger. Apply, BENN, 78, New Park-road, Brixton Hill, London, S.W.

WANTED, Smart Pianist-Conductor, for Revue; can open immediately; joint if wife Soubrette, or Dancer. Lowest terms to BERT LAURAINE, Pav., Ashington, Northumbs.

WANTED, Conductor for Orchestra in small twice-nightly variety theatre in provinces; must be capable and experienced. References, age, and terms for permanency, Box 9,617, "The Era."

WANTED, First-class Conductor (Piano) for Number One; sobriety indispensable; capable of orchestration. Photo, references, and lowest terms,
GEORGE FOSTER, 29A, Charing Cross-road, W.C.

WANTED, at once, for Royalty Theatre, Chester, good Conductor (violin); experienced in twice-nightly varieties and drama; state age, references, and salary, to KNIGHT PEARCE, Opera House, Leicester.

WANTED, Wanted, Wanted, Wanted,
First Violin Leader; Café.
7½ hours daily. Salary £2 10s.
Also 'Cellist. No Boozers.
Apply, MUSICAL DIRECTOR,
Exchange Café, Swansea.

WANTED, for Hippodrome, Belfast, Leader, to open Sept. 20.
Reference to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, Wanted, for Tour,
Leader,
Two Violins,
and Trombone.
Music Halls.
Lowest inclusive terms and references,
Box 9,618, "The Era."

WANTED, First Violin for Pictures. Must be thoroughly acquainted with standard works or useless. Apply, 10-11.30, Wed. and Thurs., 7, Glenarm-road, Lower Clapton, N.E.

WANTED, good 1st Violin, as Deputy. Call, with instrument, Wednesday, 2.30. "CONDUCTOR," Grand Cinema Theatre, Great Western-road, Paddington.

WANTED, Lady Violiniste, capable of solo. Apply personally with instrument.
NOLAN'S AGENCY,
4, Rathbone-place, W.

WANTED, Good Amateurs, Ladies, violins and 'cellos, to rehearse in view of concert engagements. Apply this day and Friday, 1 to 3 p.m., MADAME E. NICHOLLS, 69, Shepherd's Bush-road, W.

MUSICIANS WANTED.

WANTED, Brilliant Violin Leader (Lady); experienced to Pictures; for London S.W. District. Call Thursday, 10 o'clock, with instrument, STUART'S AGENCY, 167, Oxford-street, London, W.

WANTED, Brilliant Violiniste Rep. to combine Piano, for Picture Theatre, S.W. Call Thursday, with instrument, 10 prompt. STUART'S AGENCY, 167, Oxford-street, W.

WANTED, Brilliant 'Cellist for West London Picture Theatre. Call 10 o'clock Thursday, with instrument; permanency if satisfactory.
STUART'S AGENCY, 167, Oxford-street, W.

WANTED, Brilliant Orchestral Organiste-Pianiste, London, S.W. Call Thursday morning, 10 o'clock prompt. STUART'S AGENCY, 167, Oxford-street, W.

WANTED, Brilliant Orchestral Pianiste; experienced to Pictures or useless; London S.W. District. Call Thursday morning, 10 o'clock. STUART'S AGENCY, 167, Oxford-street, W.

WANTED, Brilliant Ladies' Trio; experienced Pictures; London S.W. District. Last two references, age, photo, lowest terms, for permanent engagement, STUART'S AGENCY, 167, Oxford-street, London, W.

WANTED, Violinists, Pianists,
'Cellists, Contrabassists,
to register for
MESSRS. C. W. AND F. N. BLACK'S
Atlantic Liner Orchestras.
Office, 14, Castle-street, Liverpool.
Applicants give two references for character.

WANTED, Violinist, Cinema Hall, 30 miles from London; experience Pictures and Variety essential. Lady or Gent.
Box 9,610, "The Era."

WANTED, 1st Cornet, for suburban variety theatre; good terms for suitable man. Apply, W. STEVENSON, Mus. Dir., 44, Vennstreet, Clapham, S.W.

EMPIRE THEATRE, PRESTON.
WANTED, First-class Solo Cornet, open Monday, September 20; must be well up in variety business; good salary and permanency to a competent player. State age and references to J. DEXTER, Empire Theatre, Preston.

WANTED, good Cornet Player, to open Palace, Llanelly, Monday next; Union terms. Also good, experienced Pianist-Conductor, with own library, to open Neath, Sept. 20. Terms and references to LEON VINT, 142, Long Acre, London, W.C.

PALACE, PLYMOUTH.
WANTED, 1st and 2nd Cornets; permanency to suitable men; age, terms, and references to J. W. GLEGHORN, Musical Director.

WANTED, Solo Cornet; must be experienced, reliable in every way. Particulars, age, &c., to
F. H. JEPSON,
The Palace,
Blackpool.

WANTED, for Hippodrome, Belfast, First Cornet; can open at once. EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, First-class Cornet Player, to begin Monday next, Sept. 13, for the Hippodrome, Rochdale. Terms, references, JACKSONS, Hippodrome, Rochdale.

WANTED, First-class Solo Cornet, open Monday next; varieties; twice nightly; salary 35s
MUSICAL DIRECTOR, New Theatre, Northampton.

WANTED, First-class Clarinet; experienced in varieties and drama; twice nightly. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

WANTED, good Clarinet, used to variety; A.M.U. preferred. Full particulars to MAITLAND DE LACY, Musical Director, Hippodrome, Norwich.

WANTED, at once, good Double Bass, for County Theatre, Reading; well experienced in Theatrical work. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

OLYMPIA, TREDEGAR, MON.
WANTED, Good Double Bass (through disappointment); also Clarionette; can open at once; must be good or useless.
Send terms and refs. to
W. A. TOTTEN, Musical Director.

WANTED, Four String Bass, Pictures. Commence at once.
Apply, T. STEVENS,
35, Torrington-street, Grimsby.

DEVONSHIRE PARK PERMANENT ORCHESTRA AND MILITARY BAND.
EASTBOURNE.
WANTED, String Bass (combine Bass Tuba), also Second Cornet (combine Second 'Cello); flat pitch used in both orchestra and military band. Commence Oct. 1. Write, stating age, experience, references, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, to commence Oct. 4, First Trombone, also Second Trombone and Euphonium, also String Bass; must be first-class, experienced players. Apply, with terms and references, to DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, First-class Trombone, for Royalty Theatre, Chester; used to Varieties and Drama (twice-nightly). State age, salary and ref. to KNIGHT PEARCE, Opera House, Leicester.

WANTED, First-class Trombone, used to varieties (twice nightly); permanent; open at once. Terms and references, apply, MANAGER, Gloster Hippodrome.

WANTED, Euphonium, Trombone, and Drums; commence at once; terms 35s. per week. Wire, HORROCKS' CIRCUS, Wed., Appleby; Thurs., Kirkby Stephen; Fri., Barnard Castle; Sat., Darlington.

WANTED, Wanted, Euphonium,
Able to Double Violin.
Permanency to good man.

Apply,
Box 9,621, "The Era."

WANTED, thoroughly experienced Lady 'Cellist, for cinema; permanent; no Sundays. State lowest terms to K. L. SEEBOLD, Surrone, Ash-grove, Worthing.

WANTED, First-class 'Cellist, for Cinema, 5½ hours daily; comfortable Engagement for good player.
State salary, age, refs.,
J. H. READ,
"The Panopticon," Belfast.

WANTED, Wanted, 'Cellist;
must be first-class man.
Apply Wednesday, 2 o'clock,
Khaki Hall, Acre-lane, Brixton.

WANTED, good 'Cellist and Violinist for hotel, South Coast. Enclose photo. and two references, state lowest terms. Long engagement. No ladies. Hours daily, Sundays included, 4 to 6 p.m., 8.30 to 10 p.m. Apply, Box 9611, "The Era" Office.

WANTED, to commence Sept. 20, 'Cellist, Viola, and Solo Cornet; must be competent performer. Apply, with latest references, to A. W. LOSEBY, H.M. Theatre, Aberdeen.

WANTED, First-class 'Cellist, for Cinema, Newcastle-on-Tyne; state refs. and salary required; five hours daily. Write, PERCIVAL GOFFIN, Rockcliffe, Whitley Bay.

WANTED, First-class 'Cellist, used to Alder and Tavan arrangements.

Comfortable and Permanent Position
for Capable Performer.

Terms and latest references to
Box 9,624, "The Era."

WANTED, Bandsmen, Flute, Piccolo, and Clarinet Players, required for Band 4th Battalion Royal Irish Rifles. Apply to BAND PRESIDENT, Carrickfergus, Co. Antrim, Ireland.

MUSICIANS WANTED.

WANTED, Wanted, good Viola, for season of 33 weeks commencing Sept. 18. Apply, G. B. ROBINSON,
Pump Room,
Bath.

GRAND THEATRE, LEEDS.
WANTED, Wanted, Wanted, Oboe, permanent;
to open Monday, Sept. 27.
Experience and particulars to
HENRI JAXON, Musical Director.

IVIMEY'S BAND.
WANTED, for Military Band, Lowestoft, first-class Flute, at once; also 1st and 2nd Horn and 2nd Clarinet, from Sept. 5 to 25, inclusive.

WANTED, Good Flute and Piccolo, to open Monday next. Used to High-class Variety.
Apply to THE CONDUCTOR,
Palace Theatre, Reading.

WANTED, immediately, Juvenile Girls, Piccolo Player, also Trombone. Write, stating height, appearance, and lowest terms, to JAMES, 93, High-street, Teddington.

BRINE BATHS ORCHESTRA, DROITWICH.
WANTED, Flute and Clarinet; only competent players need apply. Commence Sept. 20. Terms for permanency, MUSICAL DIRECTOR.

WANTED, Flute and Piccolo, to open Spt. 20, Londonderry; thoroughly experienced at Musical Comedy and Variety work; abstainer preferred; no matinées; state lowest terms (fare paid), age and refs.
CONDUCTOR,
6, Princess-terrace, Portrush,
Ireland.

H.M. THEATRE, DUNDEE.
WANTED, Sept. 20 or 27, competent Flautist. Permanent. Apply, with references and terms, H. EVERITT LOSEBY.

WANTED, immediately, good Organist; must be good orchestral player and be able to play and extemporise to pictures; only first-class musicians, with the above qualifications, need apply, to MANAGER, "Angel Picture Theatre," Islington, on Wednesday or Thursday, at 2 p.m.

WANTED, Wanted, Wanted,
immediately,
First-class Pianist, comb. Harp,
for a high-class Musical Act.
Must be very good musician, excellent accomp. on both instruments. Respectable people only. Gent. or lady. Nice little harp solos.
No Welsh melodies.

Miss Maria Lutow please write.

Also refr., photo., terms, to
R. T., 78, Howest-street, Birmingham.

WANTED, Brilliant Lady Pianiste, also Lady Violiniste, for Trio.
Apply by letter,
THOMAS, 1, Rugby-mansions, Kensington.

WANTED, good Orchestral Pianist; Tavan and high-class arrangements; £2 7s. per week; Cinema, London, W.; commence Sunday; permanent. Box 9,596, "The Era."

WANTED, Pianist, to Join Violinist, Pitching; must be good, and know good outer suburbs. Terms, shares.
Apply, VIOLINIST, Box 9,589, "The Era."

WANTED, at once, experienced Orchestral Pianist for Cinema; permanency to good man. Apply, M. D., Castle Cinema, Castle-street, Cardiff.

WANTED, First-class Pianist (Lady or Gent.), for Once Nightly Cinema (Midlands).
Ref. and salary first letter.
Box 9,607, "The Era."

WANTED, Reliable Orchestral Pianist and 'Cellist,
for Newport Cinema.
CLARKE, 5, Westbourne-crescent, Canton, Cardiff.

WANTED, Experienced Piano Player; must be able to play to variety artistes. Apply, with lowest wages in first letter,
CODONA, Portobello.

WANTED, immediately, Two Pianists, Lady and Gentleman; preference given to those who can sing illustrated songs. Particulars, lowest salary, to I. CODMAN, Empire, Oswestry.

WANTED, Expert Drummers for Revue. Letters only, marked "Drummer," HARRY DAY, Effingham House, Arundel-street, Strand, W.C.

ALHAMBRA THEATRE, GLASGOW.
High-class varieties; twice nightly.
WANTED, Drummer and Tympanist, with good kit; must be smart, experienced man; good salary. Apply, stating age, experience, and references, to HOWARD CROFT, Musical Director.

KING'S THEATRE, GREENOCK.
WANTED, Good Drummer for season; also Flute and Clarinet for two weeks; all to open Monday first. Apply, WRIGHT BROS., King's Theatre.

WANTED, Instrumentalists, good, at once; Depôt Military Band; extra pay and allowances; age limit, 40.
BANDMASTER, Box 9,598, "The Era."

WANTED, Bandsmen, All Instruments, for the 2/20th County of London Regiment.
Write, BANDMASTER,
Holly Hedge House, Blackheath, London, S.E.

WANTED, Instrumentalists desiring Appointments in Orchestras at Halls upon the Moss' Tour to forward for registration particulars of experience, copies of references, &c., to
BUSINESS MANAGER,
Moss' Empires, Ltd., Cranbourn-mansions, W.C.

PRISONERS OF WAR IN GERMANY.
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PRISONERS OF WAR IN GERMANY.
WANTED Known, Musicians residing in South London willing to assist at Concerts given in aid of the above are invited to write for particulars to THE EDITOR, "Weekly Tale-Teller," 2 and 3, Hind-court, Fleet-street, E.C.

WANTED, full Orchestral Band (30 performers) for West End Cinema afternoon and evening performances. Also Harp. State terms (per week) to
EGERTON, 1, Newman-street, Oxford-street, W.

WANTED, Band Musicians.
The very fine Band of the 2nd Batt. Cameron Highlanders have vacancies for a number of capable Boy Musicians. Excellent prospects are offered in this very fine Regiment for boys, and these vacancies are required to be filled as soon as possible.
Applications for particulars and all information should be applied for to
Mr. H. FISHER, Bandmaster,
2nd Batt. The Cameron Highlanders,
Cameron Barracks, Inverness.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

SPECIAL OFFER.
WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

MUSICIANS' WANTS.

WANTED, Engagement by MR. N. DE JONG, Musical Director and Solo Violinist; recently finished at Lyons' Popular, Piccadilly; extensive rep.; any business; town or provinces. 38, Bolingbroke-road, W. Kensington Park, W.

WANTED Known, ARTHUR COWEN, Musical Director, Lyric Playhouse, Glasgow, is open for offers First-class Music Hall or Revue. Twelve months present appointment. Previously Musical Director, Aberystwyth and Ramsgate Corporations, and three years Hippodrome, Greenock. Age 29. Excellent testimonials. Refer present Management. Address, 20, Monteith-row, Glasgow.

WANTED, Engagement, Musical Director, Violin (late Moss and Stoll's); Theatre, Variety, Revue; highest credentials. Wire, MUSICAL DIRECTOR, 39, Cromwell-road, Colchester.

WANTED, immediate Engagement by Musical Director; Violin or Baton; experienced; any business. Write or wire offers, MUSICAL DIRECTOR, The Kinema, Newark-on-Trent.

WANTED Known, Smart Musical Director (Violin or Baton) invites first-class offers; thoroughly experienced, quick, Variety, Theatre, &c.; reliable; ex. refs. Also good Pianiste liberty. Address, this, CONDUCTOR, 19 Prince's-avenue, Chester.

WANTED, Engagement as Mus. Dir.; experienced theatre, concert, etc. Arranger, composer; very large library. ENGLISH, 126, Eastparade, Heworth, York.

WANTED, Engagement by
Experienced Musical Director.
Violin or Baton. Drama, Variety, or Revue.
Box 9,532, "The Era."

WANTED, Engagement by first-class Violinist-Conductor; age, 26; excellent credentials; up-to-date repertoire; theatre preferred. Box 9,604, "The Era."

WANTED, Eng., Pianist-Con. or Pianist; experienced musical comedy, variety, and pictures; 3½ years present place; first-class reference; any offer. SLATER, F.R.A.M., Hippodrome, Buxton.

WANTED, Engagement by Leader, well experienced, Music Hall or Picture Theatre in London.
Box 9,623, "The Era."

WANTED, Engagement by first-class Leader, Violinist (soloist); gold medal from Brussels Royal Conservatory; thoroughly experienced cinema, varieties, hotels, cafés, &c.; ineligible for military; London or neighbourhood preferred. Write, Box 9,615, "The Era."

WANTED, Deputy Work by experienced Violiniste (repetiteur) and Organiste; can combine relief piano with either; district, Sydenham, Lewisham, Catford, &c. Box 9,616, "The Era."

WANTED, Engagement, by Violinist-Repetiteur; first-class experience, pictures and variety; London only; moderate terms. VIOLINIST, 366, Albany-road, Camberwell, S.E.

WANTED, by Lady Violiniste, also Clarinetist, combine Violin, Engagement, after Oct. 2; good offers only; Midlands or North preferred. Reply, c/o Box 9,603, "The Era."

WANTED, Brilliant Solo Violinist (French lady) seeks Engagements.
Previously on tour.
VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED Known, Disengaged, Violiniste, thoroughly experienced; any business. Address, MISS JUIE BALDWIN, 40, Arminger-road, Shepherd's Bush, W.

WANTED, Engagement, by Violinist; English; any business; town or country; particularly Hotels or Opera. Reply, A. J., Box 9,590, "The Era."

WANTED, Engagement, by First-class Violinist.
Could combine Piano or Organ.
London or suburbs.
Abstainer.
Box 9,592, "The Era."

WANTED, by good Belgian Violinist (or Viola)
Engagement after 9.30 p.m.
Write, Box 9,599, "The Era."

WANTED, Engagement, by Experienced Orchestral and Solo Violinist. At liberty after Sept. 25. VIOLINIST, 6, Grantham-road, Blackpool, N.S.

WANTED, Permanent Engagement. FRANK N. WADE, refined, sympathetic Violinist; 2nd season, Tower, Morecambe; café preferred; abstainer. Add., 49, Railway-road, Leigh, Lancs.

WANTED, Engagement, Monday next, by reliable Violinist; any business; library if required. VIOLINIST, 2, West-villas, Wilton-road, Great Malvern.

WANTED, Engagement, by First-class Violinist (Gentleman).
Café, Hotel, or Hydro.
Box 9,542, "The Era."

WANTED, Engagements, FEMMIE VALLY, Cornet, Solo and Orchestral; experienced; any business; disengaged Sept. 18, onwards. Perm. Add., 361, Camden-road, London, N.

WANTED, Engagement, by
FRED BREARLEY,
Solo Cornet and Trumpet.
North Pier, Blackpool.
At liberty Sept. 26 for Good Engagement.

WANTED, Engagement by good First Horn; just terminated 2 years' engagement; used to concert work, opera, &c. Apply, RABOTTINI, 35, Ellacombe-road, Torquay.

WANTED Known, experienced Clarinet, disengaged Sept. 10; any bus.; distance no object. Address, ALF CORINA (Clarinet), Carnegie Trust Band, Dunfermline.

WANTED Known, Clarinet Soloist; first-class experience of variety concert; symphonic. Excellent references; latest season, 8.3/17 Vehe; liberty immediately; moderate terms; correspondence urgent; inclusive, Saturday. CLARINETISTE, 43, Fitzroy-street, W.

WANTED Known, GEO. SINCLAIR, Solo Clarinet, Bath Municipal Summer Band, at liberty Sept. 12. Can do any business. Address, 6, Norfolk-buildings, Bath.

WANTED, Engagement by thoroughly experienced Clarinet; any business; first-class references; could open immediately. GEO. CLARKE, 44, Brunswick-street, Manchester.

WANTED, Engagement, by Double Bass; good all-round experience; steady, reliable; good references. BASSO,
119, Tufnell Park-road, N.

WANTED, Engagement, or Deputising, by 4-string Bass; age 42; good experience. BASSO, 57, Great Cambridge-street, Hackney-road, London.

WANTED Known, Double Bass (4 strings) at Liberty; first-class references; all-round experience, steady; comfortable provincial engagement preferred. Box 9,600, "The Era."

WANTED Known, Experienced Trombone, Violin; any business. Vacant Sept. 25.
TROMBONE,
Municipal Band, Rothesay.

WANTED Known, First Trombone, Bournemouth Municipal Symphony Orchestra, at liberty Oct. 4; can play euphonium; 8½ years with this orchestra. J. G. PEARSON, Winter Gardens, Bournemouth.

WANTED, Wanted, Wanted Known,
MISS LOLA R. GARCIA,
Violoncellist,
At liberty, Sept. 26.
Municipal Orchestra, Hornsea.

WANTED, Engagement, by 'Cellist (Young Gent.); splendid experience; hotel, cinema, or café; London, or near. "MUSICUS," Palace Pier, Brighton.

WANTED, by Experienced 'Cello and Double Bass Player, London Re-engagement, or Deputising. LYND, 170, Drakefell-road, Brockley, S.E.

MUSICIANS' WANTS.

WANTED, Engagement, by VIOLET BRANSON, experienced Orchestral 'Cellist; finishing Pier, Bognor, Sept. 18; London preferred. Permanent address, 29, Philbeach-gardens, Earl's Court.

WANTED Known, Experienced 'Cellist, at liberty for Picture Theatre, evenings only. East Ham or Forest Gate.
Apply, Box 9,595, "The Era."

WANTED, by 'Cellist, through disappointment; permanency or deputising; experienced and reliable; London preferred. W. FIRTH, 8, Senrab-street, London, E.

WANTED, by Proficient Oboeist, Re-engagement, any business; abstainer; excellent credentials. OBOEIST, 11, Somerleyton-road, Brixton, London.

WANTED, Engagement, by Steady, Reliable Flautist, sharp or flat pitch; liberty Sept. 18, or earlier if required.
GASCOYNE, Flautist, Tower, Morecambe.

WANTED, Relief Work by Organist (A.R.C.O., A.R.C.M.) at Picture Theatre; first rate recitalist.
Box 9,597, "The Era."

WANTED, by Lady Pianist, Relief Work; afternoons preferred (London).

42, Hosack-road, Balham.

WANTED, Engagement by an experienced Orchestral Pianiste; knows all Tavan's Arrangements; prepared to give Auditions. Box 9,164, "The Era."

WANTED, by Pianiste, Eng.; solo, orchestra, or scena; ex. refs.; any bus.; very experienced; lead if required. PIANISTE, 57, Council-street, West Stanley, County Durham.

WANTED, Engagement, Lady Pianist; thoroughly experienced all branches; own orchestra if desired. Concluding 5 years under one management. Offers with salary. Box 9,609, "The Era."

WANTED, Immediate Sunday Engagement, and Deputy or Relief Work, by Brilliant Pianist, Soloist, Accompanist, Sight Reader, Extemporiser, also Permanent Engagement in High-class Cinema, Hotel, or Hydro, from Sept. 20; 2 years' refs. MISS LYNN, 18, Woodstock-road, Finsbury Park, N.

WANTED, Engagement, experienced Orchestral Pianist; well up in Tavan's; very good sight reader; Cinemas preferred; highest references. E. G. BAUSSAIN, 31, Devonshire-rd., Aberdeen.

WANTED, Sunday Engagement by Pianist; specially good extemporiser and sight reader; long experience; pictures and accompst. Box 9,605, "The Era."

WANTED, Engagement in London Cinema by First-class Pianist (Licentiate S.C.L.); extensive repertoire; good Sight Reader and Accompanist; orchestral experience. Write, E. J. S., 23, Loampit-vale, Lewisham, S.E.

WANTED, permanency, by reliable Pianist; combine Violin; Orchestral or Solo; Drama, Variety, Pictures; abstainer; 16 months present situation; refs.; Scotland or England, West preferred; ineligible war. A.M.U., c/o Harrison, 12, Surtees-street, Bishop Auckland.

WANTED, Re-engagement as Tympanist, Double Drums, Glockenspiel, &c.; at liberty from Sept. 13. HARRY ROPER, 11, East-street, Weymouth. P.S.—After Sept. 13, town address, 61, Cardington-street, Hampstead-road, N.W.

WANTED, Engagement, by Double Drummer, Tym., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; refs. for all kinds. I have finished with revue, "Hello, Everybody!" and my last engagement West End Pier, Morecambe. Disengaged Sept. 12. West End Pier, Morecambe. S. GRUZENSKE.

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WANTED, by exceptionally good Trio (Ladies), Vio., 'Cello, Piano; can accept afternoon eng.; tea rooms, hotel, or restaurant; London only. Box 9,606, "The Era."

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Note.—The Orchestra is under personal direction of Miss Trainer.

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BRITISH BLUE BAND.
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Artistes of every Description.
For all parts of the country, for immediate and future dates.

Write immediately, fullest particulars, date sheet and lowest terms.

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Special Battleship Scene.
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MISS MARIE LLOYD.
This week, THE OXFORD.
Next week, HIPPODROME, NORWICH.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."
EMMIE AMES.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.
Address, c/o "The Era."

MAY LILIAN LEVEY.
Tremendous Success.
HIPPO., PRESTON.
Right away at the top of the bill is the ever-welcome May Lilian Levey, better and brighter than ever, with a host of new successes, cajoling and mimicking by turn, but bubbling over with mirth throughout. No brighter star ever shone on the boards of the Friargate house. Her songs are irresistible.—"Preston Herald," Sept. 1, 1915.
Monday next,
QUEEN'S PARK HIPPO., MANCHESTER.

ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.
RUFE NAYLOR,
General Manager.
226, Piccadilly-circus.
Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Seguin).
Telegrams, Cables: "Afiltrus, London."
'Phone: Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.
HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Artistes with immediate open time communicate.

RENE RALPH.
Starring
in Francis Laidler's Super Revue,
"The Silver Lining."
This, OPERA HOUSE, ST. HELENS.
Next, HIPPODROME, DERBY.

A singer of all her own songs.
MISS LILLIE LANGTRY.
LONDON SEASON.
At liberty
Christmas, Principal Boy.

MISS DAISY JAMES.
Everybody's Favourite.
This week, LEWISHAM and CROYDON.
Sept. 7, WOOLWICH and CAMBERWELL.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO.
Principal Comedian
in
"All Trumps" Revue.
On Tour.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and
Ashton's Royal Agency.
ON TOUR.

"Bad as you are."
"Bad as you are," by Tom Goldburn.
MR. ARTHUR LENNARD.
ON TOUR.

WILKIE BARD.
This week, SHEFFIELD.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.
"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, NEW MIDDLESEX.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.
JOE ELVIN.
London Season.
Gulliver Circuit.

MR. BRANSBY WILLIAMS.
Next week, HIPPO., NEWCASTLE.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
This, PALACE, HALIFAX.
Next, NORTH SHIELDS.

TOM CLARE.
The Entertainer at the Piano.
This week, HIPPODROME, SOUTHEND.

MUSIC HALL ARTISTES' WANTS.

THE MIDLANDS DAINTY MABEL ROSS.
Young Comedienne and Expert Dancer.
Next, Hippo., Maldon, Essex.

WANTED, Sept. 20, to precede Netherfield, Notts, Sept. 27. Wire best offers, 52, Hutton-road, Handsworth, Birmingham.

WANTED, Sept. 13, 20, DAINTY VIOLETTE, Speciality Singer and Dancer. Sure success everywhere. Also vacant for revue. Wire or write, 101, Gt. Thornton-street, Hull.

LA BELLE LUMIERE, Premier Serpentine Butterfly and Fire Danseuse. Reg. 22,301.

WANTED, Sept. 13. Share or cert. Wire, Theatre, Winchester.

MONA WOOTON,
MONA WOOTON,
MONA WOOTON,
the Versatile Girl and her Banjo.
Assisted by FRANK CONROY,
in Song, Dance, and Story.

WANTED, Sept. 20, 27, Oct. 18. Address, this week, Hippodrome, Wisbech.

WANTED, Monday next, by TINA PAYNOLA, the Only Lady Mimic of Instruments, Animals, Babies. Whistling, Quick Change, Comedy. Lovely stage setting. Now booking 1916. This, Gem, Hexham, Northd. H.A., 22, Hall Stile Bank. All wires answered by wire. Sept. 20, Spennymoor.

WANTED, Monday, on, SIGNORA FANTOZZI-NOLAN presents the Sisters Nolan (Christina, A.L.C.M., and Josephine). Great Musical Act. Violin, 'Cello, two Pianos (one piano at artistes' expense). This, Empire, Whitby. Wire, 7, Flowergate.

WANTED, Wanted, Monday next, DAINTY MAGGIE MYERS,
Vocalist and Dancer.
The girl with the big voice. Big success last week, Empire, Irvine. Re-booked. Return, Hippodrome, Greenock, where wire for a good turn.

WANTED, Monday next, by 2 good acts, BEATTIE BLOOM,
chorus vocalist, own songs; also
WISPER, comic juggler. Wire, Empire, Stroud, Glos.

WANTED, Monday next, on, by NELLIE BANKS,
The Up-to-date Comedienne and Dancer.
Wire, 9, Regent-hill, Brighton.

WANTED, Monday next, also Sept. 27, by KITTY STEWART,
KITTY STEWART,
KITTY STEWART,
the ever-popular and pleasing Entertainer at the Piano, in Original Comedy Novelty Songs.
The Act with a reputation.
Wire, Grand Theatre, Accrington.

That Smart Little Artiste.
Wire! Wire!! Wire!!!
WANTED, Monday next by JEAN BRODIE, Scotch Comedienne and Speciality Dancer. Vacant through obliging. Also require Oct. 18 (to follow Dublin and precede Cork). Always a success. Always rebooked.
This week, Workmen's Hall, Nantymoel, Wales.

WANTED, Monday, onwards, by KITTY REYNOLDS,
KITTY REYNOLDS,
in a lively Mannikin Act.
Catchy Songs, Well-dressed Figures, and Pretty Fit-up (movable).
Offers, 12, Hollins-grove, Reading-road, Basingstoke.

WANTED, Monday next, also Sept. 20, 27, SISTERS WEBB,
Refined Musical Speciality.
This, Emp., Ardwick (return date).
All coms.,
JO JO WEBB, 1, Dalton-square, Lancaster.

WANTED, by SISTERS TERRY, Harmonising Vocalists, Mimics, etc., Sept. 13, 20. A sure hit.
Address, Hippodrome, Lancaster.

WANTED, Monday, also Sept. 20. SISTERS LAVARRA.
Dainty Dutch Comediennes and smart Wooden Shoe Dancers. Always a success. Wire offers, Palace, Creswell, Derbyshire.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers. Lib. Monday, also Sept. 20. Wire or write, Theatre Royal, Winchester. Perm., 14, Roberts-road, Leicester.

WANTED, Monday next, by REKA and DOREEN, two Dainty Girls, in a Smart and Refined Singing and Dancing Act. This week, Palace, Battersea. Wire 400, Brixton-road, London, S.W.

WANTED, Monday next, also Sept. 20, by DOLLY, AGNES, and MAUD, original and only 3 famous singing boxmakers, that stand alone, dainty and refined. Wire, 10, Chestnut-walk, Worcester.

THREE FLORADORAS.
Screaming Musical Comedy.
WANTED, Monday next, Sept. 13, also 20. Wire, 8, Hopbine-avenue, Bradford.

KITTIE STUART AND PLAYERS,
KITTIE STUART AND PLAYERS,
KITTIE STUART AND PLAYERS,
in an Original Musical Melange,
introducing
T. Jackellis, King of Cornets.
WANTED, Sept. 20, 27, and Oct. 4. This week, New Hall, Bargoed, Wales.

WANTED Known, the £10 Prize Winners two years in succession at Prince's Theatre, Bootle, July 3, KITTY HIGGINS and STAR DANDIES. See the Boy who Works Charlie Chaplin. Enormous success Hippodrome, Lancaster. THE DANDIES wish to thank Mr. Smith for offers for Hippodrome, Burslem. Vacant Sept. 20, 27. This week, Assembly Rooms, Eckington (5th return); next week, Queen's Palace, Pemberton. Vac. Sept. 20, 27. All coms. to MANAGER, 63, Market-street, Preston.

WANTED, Wanted, Monday, by HELENA L. BARTON'S Jolly Jack Tars, in their Refined Singing and Dancing Act. Cert. or shares. Wire, 39, George-street, Hednesford.

MUSIC HALL ARTISTES' WANTS.

FRASER QUARTETTE.
FRASER QUARTETTE.
FRASER QUARTETTE.
A Delightful Combination and Extraordinary Dancing, featuring
MISS FLORENCE FULCHER,
The Brilliant Soprano.
MISS LILLY FRASER,
Pianiste and Organiste.
CHAS. FRASER,
Anglo-Russian Dancer.
FREDERICK FRASER,
Nature's Own Baritone.
Own Beautiful Setting Carried.
This, Crown Theatre, Eccles.
Next, Coliseum, Oldham.

Perm. address, 18, North Pole-rd., N. Kensington. 'Phone 148 Park.

The Popular London Comedian,
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
Latest successes:—"Didn't know what to do," "The old folks at home," and "Millionaire."
In preparation:—"Oh, Maria." What a chorus!
Tenth Week on Tour.
The Opera House, Tunbridge Wells, this week.

WANTED, Monday. Vacant Monday, through obliging altering date.
Open Monday next.
Also for Panto. or Revue.
Wire as above, or LEO FRITZ'S.
Vacant Monday, Sept. 13.

WANTED, Evening Employment, Sept. 13 to 25, for
Making Up, Front Cloth and Making good.
Own Materials.
Vices:—Herb Cigarettes and Stone Gingers.
Quick and Strong Extempore Stitching.
No Machine Style.
You can Pin your faith on him with Safety—that is Sew! He Cottons on quickly—Reely good! Wire Rim Now! Peace Work at the Front (cloth). No Wore stuff—All New goods! Used in working twice nicely and afternoonly! Wool Worth's 2½ and Black and Ruby Lining Fittings.
An answer will surprise, yours mirthfully.
Apply, CHARLES COVERDALE,
Willing workman, Where House? Fourteen, Acomb-street, Manchester.

WANTED, Wanted, Sept. 20 and 27, HARRY BLAKE,
HARRY BLAKE,
in two of the Greatest Song Hits of the Year.
Last week a furore amongst the soldiers. Choruses whistled and sang all over Aldershot.
Open for Revue. Open for Revue.
Address, this week, Vaudeville Club, London.
Next week, Sept. 13, New Theatre, Cambridge.

WANTED, Wanted, Monday next. BU-VAL.
The Happy Dutchman (concertina).
King's T., Gainsborough, or 23, Prospect-terrace.

TOM MOORE, Comedian.
WANTED, Monday next.
Liberty for Revue, Panto., etc.
Wire, 29, Market-place, Stockport.

WILL JUDGE and GERTIE ORCHARD.
Dame and Char. Comedian. The Exquisite Soprano.
WANTED, Monday next. This, Electric, Boston. Next, 43, Rawcliffe-st., Blackpool.

WANTED, Monday next, and Sept. 20, 27, by GREAT SCOTT, the Ladder King.
Offers invited. Wire, 10, Great Colmore-street, Birmingham.

WANTED, Monday next, Sept. 13, 20, 27. By HARRY LUCK.
The Popular Comedian. The Popular Comedian.
Wires, Empire, Southend.

WANTED, Monday next, also Sept. 20, by ERIC CUNLIFFE, with a Marvellous Musical Voice. Offers, P.A., No. 30, Linwood-street, Hulme, Manchester.

WANTED, Sept. 20, &c., by HARRY ZETTER, Comedian and Dancer.
This week, Hip., Eastbourne. Permanent, 15, Cemetery-row, Bow, London.

WANTED, LITTLE HATCH, the great funny Comedian, in six Comic Characters and all kinds of Singing and Dancing. At liberty, all dates in Nov. Wire, Palace, Salisbury.

WANTED, Monday, Sept. 13, also Sept. 20, JOEY STERLING, Comedian.
Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Monday next, Sept. 13 and 20, by JACK CREW,
Eccentric Singing Com. and Dancer.
Wire, Palace, Melton Mowbray. Return.

WANTED, Monday next, onwards, by GEORGE LAWLESS.
One Wheel Trick and Comedy Cyclist.
Wire, Viaduct Inn, Corby-street, Sheffield.

WANTED, Monday next, CLIVE WATTS, Clean Comedian and Classical Dancer.
Wire, Empire, Camberwell; or, 16, Glengarry-road, East Dulwich, London, S.E.

The Convulsing Comedian.—Vide "The Era."
WANTED, by HADLEY HARMAN, the Misery Mover. Monday next. Monday next, also Sept. 20. Wire or write, 13, Cross-street, Camborne, Cornwall.

WANTED, Monday next, also Sept. 20, by TED YOUNG,
Versatile Comedian.
Offers invited for Revue (Comedy Part).
Wire or write, Opera House, St. Helens.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act,
Sept. 20 and 27, to follow Bury and precede Blyth.
Wire or write to, Sept. 6, Palace, Nelson (return), Sept. 13, Circus, Bury.
Everything carried. Big success everywhere.

WANTED, Wanted, Wanted, by ZASMA,
Gentleman Society Gymnast, in Scena. "Pastimes on the Lawn." Also MISS NELLIE HEYDEN, Comedienne and Dancer. Vacant (together or separately), Monday next, Sept. 13 and 20.
Wire, Imperial Palace, Canning Town, London.

WANTED, Monday next, also Sept. 20, HELM and COZENS, in their great Comedy Act, "The Doctor and the Patient." Also "He, She, and a Piano." Change mid-week. Wire, Palace, Trowbridge, Wilts.

WANTED, Monday next, also 20. BUNNY and TAFFT.
Some musical doings in a fisherman's cottage.
Wire, Palace, Chippenham.

WANTED, Monday next (preceding Ireland), by the DUBLIN DESMONDS, in real Irish dress, song, story, and dance. This, topping, Circus, Bury.

WANTED, Monday next, EUGENE and DEVANT,
Novelty Comedy Pot-pourri Speciality Act. Wire, 21, Noel-street, Islington, London, N.

THE MOSAICS,
THE MOSAICS,
THE MOSAICS.
LANCASHIRE COMEDY COUPLE,
LANCASHIRE COMEDY COUPLE,
LANCASHIRE COMEDY COUPLE,
Preceded by Own Comedy Pictures.
WANTED, Monday, Sept. 13.
Wire, Palace, Dinnington, Yorkshire.

WANTED, Monday next, by CORRIE and FOOTE.
The Unique Comedy Couple.
Wire, Palace, Wareham, Dorset.

WANTED, Monday next, the PERCYS (Harry and Lillie), Duettists, Dancers, and Speciality Artistes. Always refer before engaging.
Wire, PERCYS, Cinema, Baldock, Herts.

WANTED, Monday next, THE FROHMANS,
in their Brilliant Musical Entertainment.
Wire, Queen's Hall, Brierley Hill.

KARR and KOONEY.
First-class Front Cloth Comedy Act.
WANTED, Monday next, Sept. 13, also Sept. 20. This, Empire, Coventry. Wires, 12, Upper Well-street, Coventry.

WANTED, CAMBO and CASTELLE.
The Monkey and the Maid.
(Some music.) Thanks for wires, Palace, Shirebrook; next, Palace, Doncaster.

WANTED, Sept. 20 and 27, by WEDBURNS,
Comedy Duologists, Vocalists, &c.
Big success last week at Boston.
Roars of laughter, and packed biz.
Sept. 6, Empire, Swadlincote, Derby.
Coms., private, c/o Mrs. Knight, 18, Weston-street.

WANTED, Sept. 13, 20, and Oct. 4, on THE DIXONS.
Comedy Duo and Acrobatic Juggling Dancers.
Wire best offers, cert or share,
82, Wright-street, Small Heath, Birmingham.

VICTORIA and RAMOO.
VICTORIA and RAMOO.
VICTORIA and RAMOO.
VICTORIA and RAMOO.
Great Original British Novelty.
The Crystal Pyramids.
WANTED, Sept. 13, 27, and various on.
Wire for Monday, Palace, High Shields.

WANTED, Monday next, also Sept. 20, WILLIAMS and HAYES,
the Smart Vaudeville Entertainers,
"THE PRIMA DONNA AND THE TRAMP."
High-class vocalism and refined comedy.
Wire or write,
This, 32, Windsor-street, Bletchley.

WANTED, Monday next, Sept. 13 and 20, by AMOR and ROMA.
Original Musical Comedy Novelty.
"On Board H.M.S. Russell."
Wire for enormous success.
This week, Palace, Huddersfield.
House add., 19, St. John's-road. Wire. Wire.

WANTED, Monday next, also Sept. 20, by RUFUS and EDA.
Original Comedy Act, by two performers.
"The Tramp in the Kitchen."
Singing, Dancing, Patter, Contortions, &c.
A sure success on any programme.
Right away from all other double acts.
Wire, 34, Egerton-street, Runcorn.

America's Foremost Musical Novelty.
THE DUMAIS.
THE DUMAIS.
THE DUMAIS.
THE DUMAIS.
The girl with the beautiful voice and the sensational dancing violinist.
WANTED, Monday next.
Only vacancy until December.
Wire, Opera House, Dunfermline.

WANTED, Managers and Agents to see that Versatile Couple, THE TWO McLLOYDS (Maudie and Syd), presented by Mr. Harry Gay. This week deputising for top of the bill at the Canterbury, London, times 8 and 9.45. We require Monday next and Sept. 20. What Versatility! Singing, Eccentric Dancing, Unusual Burlesque. We concluded last Saturday 15 weeks "Love and Laugh" Revue. Also late 11 weeks' "Would You Believe It?" and 65 weeks "What Ho, Tango!" Revue. Now let scandal talk. Wire along, or 'phone, 1028 Hop. Telegraphic address, "Ozolitely, Lamb., London."

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 13, Sept. 13. 218, Stockwell-road, Brixton, London.
RHODE and ROCHE.
RHODE and ROCHE.
Press say:—Rhode and Roche are responsible for an amusing pot-pourri act, "The Chameleon, the Artist, and it." Some act, in which the female artiste executes a neat little dance after the singing of her song, "A pretty little butterfly." The comedian describes himself as "It," and rightly so, too, when he is so ready with some fresh witticisms. He could rightly be termed a human enigma on account of his remarkable contortions that evoked roars of laughter. This entertainment is well worth a visit.
Highly complimented by the Proprietors and Manager of "Town Topics." Enormous success, Empress, Brixton, in Revue, "Saucy."
Also vacant, Sept. 20, Oct. 4, 25, onward.

HARRY RAYMOND AND IVY
In Artistic Coon Songs and Dances.
WANTED, Monday next; also Sept. 20. Address, Cinema Palace, Nelson, South Wales (address fully).

WANTED, Sept. 13, Oct. 25, by the World-famed English Musical Clowns, BROS. WEBB.
This, Hippodrome, Lancaster.
Perm. add.,
4, Speenham-road, Stockwell, London.

WANTED, Monday next, by the BRISTOW BROS.,
Comedians and Dancers.
Also later dates. Wire, Hippo., Gloucester.

WANTED, Wanted, Monday first, and on. "They of the Laughs."
TALBERTO and DOUGLAS.
Famed Idiotic Equilibrists and Acrobats.
Jabbering
Jays
Juggling
Jovial
Jokes.
The Laughing Hit last week, Empire, Motherwell.
Also causing screams this week with our originality.
Pavilion, Ayr, N.B.
Add., 59, Dalblair-road, Ayr.

A Great Comedy Act.
GALLIMORE TRIO.
WANTED, Wanted, Sept. 13, 27. Wire, Grand Theatre, Manchester; or, 109, Rusholme-road, Manchester.

WANTED, Monday, to precede Emp., Bristol. THE GRANVILLE TRIO.
Musical Comedy Act (only vacancy before Africa).
Wire, temp., H., Merthyr.

WANTED, Sept. 20, 27, CARTON TRIO, the Girl, the Pianist, and It, the Comedy Musical Burlesque Trio. Also vacant Panto. Wire or write, House Address, 60, Catherine-street, Limerick.

THE THREE CENTRALS.
Vocalists and Novelty Dancers.
WANTED, Sept. 13, 20. The only free dates this year. This week, South London. Wire.

WANTED, Wanted, Monday next. THE FOUR KRAYS.
THE FOUR KRAYS.
A positive revelation in Harmony and Modern Dancing.
Special Scenery and Lithos.
Wire, Victoria Hall, Lye, Worcs.

NOTICE. NOTICE. NOTICE.
WANTED, Monday, Sept. 13, by the MANCHESTER MAGNETS. The Juv. Troupe of refinement, and real merit. MAGNETS, Hippo., Peterboro'.

WANTED Monday, Sept. 20 and 27, to follow Harwich, HETTIE HOLLAND, the World's Greatest Lad Ventriloquist, the Red Cross Nurse and the Soldier. Also GEO. WILLIAMS, the Curious Comedian, Raconteur, Stick and Hat Manipulator. One or both. Wire, this, Moss' Palace, Summerhill, Birmingham; next, Palace, Harwich. P.A., 50, Shrubland-road, Dalston, London, N.E.

WANTED, Monday next, by JEAN KRAM.
Erratic Juggler.
Wire, 42, Scott-street, Cardiff.

Do you require a Reliable Act? Money returned if goods are not of the finest quality.
WELDA and WYNNE,
WELDA and WYNNE,
WELDA and WYNNE,
Comedy Juggling and Dancing Team.
The Reliable Firm.
WANTED, Sept. 13 and 20. Salary or shares.
Wire, 16, Mysore-rd., Clapham Junction, London, S.W.

FRED CARR AND CO.
Electrical Novelty Act,
introducing "the giant electric hen that lays eggs and hatches chicks while you wait." Moss and Stoll (twice), London Opera House, Coliseum, &c. Splendid stage set.
WANTED, Sept. 13, 20, 27. Wire. Wire.
10, Naylor-road, London, S.E.

WANTED, Wanted Known, Sept. 13 and 20, by W. OLSEN and CO., presenting
Modern Magic, Original Comedy, and Sensational Escapes. Elaborate Costumes. Magnificent properties, combined with talent.
Wire or write for this Great Attraction to DURHAM and IVE'S AGENCY, 400, Brixton-rd., or direct to 53, Edgware-rd., W.

WANTED, Sept. 20, 27, by LILLIAN SIVADO, Sensational Gymnast, on her electric fit-up, assisted by Miss May. Also Marie Allan. Wire, this, Grand Theatre, Aberavon, Port Talbot, S. Wales.

GREAT VINCENT, Acrobatic Table Expert.
GREAT VINCENT, Acrobatic Table Expert.
GREAT VINCENT, Acrobatic Table Expert.
WANTED, Sept. 13, 20, 27. Wanted. Wire quick,
Temperance Hall, Merthyr Tydvil.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 13, Monday next.
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
Packed business last two weeks,
Norwich Hippodrome, Ipswich Hippodrome.
Such laughter had never been heard in Ipswich.
FOUR DELEVINES.
Both Press and public voted best comedy act ever played at Ipswich.
"An Interrupted Serenade."
Is original. Draws the public.
This week, Empire, Bedford.
Return in less than 12 months.
Re-engaged after First Show at Bedford,
Monday night, for
Royal, Rushden, Sept. 13.
Royal, Rushden, Sept. 13.
Royal, Rushden, Sept. 13.
Liberty, Sept. 20 and 27.
Liberty, Sept. 20 and 27.
Liberty, Sept. 20 and 27.
Oct. 4, Aldershot Hippo.
Oct. 11, Lancaster Hippo.
Oct. 18, at liberty.
Oct. 25, Dublin Tivoli.
Nov. 1, T.R., Blyth.
Nov. 8, G., Byker.
Nov. 15, Collins's, Islington.
Nov. 22, Surrey.
Nov. 29, Alhambra, Paris.
Dec. 6, Alhambra, Paris.
Dec. 13, Alhambra, Paris.
Dec. 20, Alhambra, Paris.
Dec. 27, Alhambra, Paris.
Wire or write, PERCY DELEVINE,
17, Ashburnham-road, Bedford.

BOB PENDER'S MARVELS.
BOB PENDER'S MARVELS.
Sure Success and Draw.
The Nippy Nine (not Juveniles).
The Cleverest Young People on the Variety Stage.
Latest success,
A Miniature Revue, entitled
"A 1" (with sauce).
"A 1" (with sauce).
Introducing Acrobatic, Singing, Eccentric, Classical, and Russian dancing.
Splendid wardrobe.
The only act of its kind.
Plays from 20 to 30 minutes.
Produced Aug. 9, Palace, Westcliff-on-Sea, with terrific success.
WANTED, Wanted, Monday next. Wire, 83, St. George's-road, Southwark, S.E. 'Phone 2509 Hop.;

WANTED, Monday next, also Sept. 20, 27, Oct. 4, THE BELLINIS, Equilibrists and Aerial Gymnasts. One or two acts. Wire for Monday, any distance, People's Palace, Portsmouth. House address, 1, Hale-street.

WANTED, Sept. 13 and 20, by BROS. LAVELLE,
Popular Acrobatic Comedians.
Wire, Hippodrome, Cheltenham.

The Famous Belgian Acrobats-Equilibrists.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards.
Wire, Theatre Royal, Darwen.

The Original
BRIFF, BRAFF, and BROFF,
Comedy Tumblers.
WANTED, Sept. 13 and 20.
This, King's Theatre, Southsea.

WANTED, by the Famous ELTONS, Britain's greatest Comedy Bar Act; also Marbiesque Trio; living statuary; two star acts. Liberty, Sept. 20. Palace, Fenton, Staffs.

WANTED, Wanted, Sept. 20 and 27, by ATLAS-VULCANA TROUPE.
Six Champions, in World's Greatest Athletic Entertainment, including the Beautiful VULCANA,
Champion of All Champions,
and the most Wonderful Girl Athlete,
LOVELY MONA EVE.
Wire, ATLAS, Sept. 6, Central Hall, Bolsover.
Sept. 13, Institute, Ormskirk.

WANTED, Monday next, Sept. 13 and 20, LEARTO,
and his Clever Musical Pomeranian, in a Novel, Funny Musical Act, 8 Quaint Musical Instruments.
A turn that can please any audience.
Wire LEARTO,
Electric Theatre, Prudhoe-on-Tyne.

WANTED Known, MLLE. HENGLER'S Miniature Hippodrome Ponies, Dogs, Clowns, Two Acts, 20 mins., or 1 hour's show, as required. Full stage setting ideal show for large Picture Halls; good parade, lithos, etc.; everything done to assure success. First vacancy for 8 months, Sept. 20. Cert. or share.—Coms., Cambrian House, Rhyl.

WANTED, for CORBIN'S DOGS, Sept. 13, 20.
Wire, CORBIN,
123, Belgrave-road, Birmingham.

ASTLEY'S GREAT COMEDY CIRCUS.
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ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
The Greatest Animal Act in Vaudeville.
WANTED, Wanted, Wanted, Wanted. Sept. 20 and 27.
This, Olympia, Glasgow.

WANTED, Sept. 13, 20, share or cert, CHARD'S MILITARY DOGS. One great drawing Act.
Theatre, Telaw-on-Tyne, Newcastle.

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